

CITY OF CALGARY
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2014
Accountability Report



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Artistic Director Jean Grand-Maitre and Alberta Ballet Company Artist Hayna Gutierrez in Alberta Ballet's *Don Quixote*. Photo: Paul McGrath, courtesy of Alberta Ballet.

Opening Message

What is the goal of arts development? Calgary Arts Development's mission is to support and strengthen the arts to benefit all Calgarians. Creativity is an important currency in today's world, cultural vitality is essential in building shared prosperity, and art infusing the lives of Calgarians has the power to make our city a better place for everyone.

There are many people who share a belief that arts in everyday life helps build connection and vibrancy in our city. Ask parents whose children and teenagers are energized by dancing, drawing, writing, playing music, making films, acting and so much more. Ask social service agencies who use the arts to heal and empower vulnerable people. Ask businesses that want to recruit top talent from around the world about the importance of a vibrant arts scene to attract and retain these people. Ask teachers about the power of the arts to build confidence, teamwork and creative minds. And ask the many artists in our city, whose creative work makes lasting personal impressions and contributes to a vital, prosperous and connected city.

We asked all of these groups, as part of the 21-month consultation process that led to *Living a Creative Life: An Arts Development Strategy for Calgary*. Launched in March 2014, the strategy envisions Calgary as a place that empowers every resident to live a creative life. In less than a year, the strategy attracted more than 100 signatories from a range of sectors, including arts and arts service organizations, civic partners and funders, community and social service agencies, and educational organizations. *Living a Creative Life* is an arts development strategy for Calgary, by Calgarians—and more and more Calgarians are getting involved.

Remember that 'the arts' are not only large-scale shows in theatres and concert halls; they are also your favourite band, your salsa class, that mural you pass on your commute, the movies you watch with your kids and the novels you read to unwind. Celebrating and supporting all of these artistic experiences helps lead Calgary to become a creative, connected city through the arts.

For a city to thrive, it needs a healthy arts ecosystem, from individual artists and grassroots companies to community-led marching bands and dance schools, and our largest cornerstone institutions. We invest in operational funding for organizations (Operating Grant Program), support for artists' professional development (Artist Opportunity Grant Program), arts development activities such as *Living a Creative Life*, and project support through the crowdfunding platform InvestYYC.

We also understand the deep need for investing in the future of the arts community, especially during these rapidly changing times. This is about providing opportunities to build capacity in the sector through programs like *New Pathways for the Arts* or the Remarkable Experience Accelerator, and it's also about tapping into Calgarians' enthusiasm for the arts at events like the Mayor's Lunch for Arts Champions and the Creative Calgary Congress.

This year's Accountability Report details Calgary Arts Development's programs and investments in 2014. While we are proud of what we were able to contribute, we also know that the arts ecosystem is much larger than we can reach and that Calgary's creative energy is greater than what is reflected in our programs. We invite you to visit ArtsAction.ca, which will launch on June 19, 2015. This is our first-ever Arts in Action YYC report, which shares facts and stories about the diversity and impact of the arts in Calgary—and we're confident that you won't have to think back too far to find a story of your own.

Patti Pon, President & CEO
Dean Prodan, Chair

About Calgary Arts Development

As the city's designated arts development authority, Calgary Arts Development supports and strengthens the arts to benefit all Calgarians. We invest and allocate municipal funding for the arts provided by The City of Calgary and leverage these funds to provide additional resources to the arts sector.

OUR WHY:

We believe that art infusing the lives of Calgarians has the power to build our city.

OUR VISION:

A creative, connected Calgary through the arts.

OUR MISSION:

We support and strengthen the arts to benefit all Calgarians.

To deliver on our mission, we are:

- A connector, facilitator and collaborator.
- A champion, supporter and amplifier.
- An investor in artists and arts organizations.
- A catalyst and opportunity-maker.

2015 TO 2018 STRATEGIC PLAN

In 2014, Calgary Arts Development finalized its 2015 to 2018 Strategic Plan. The plan's three strategic priorities are:

- 1. Raise Value:** Calgary Arts Development continues its leadership role in the arts and with other stakeholders to make the arts integral to the lives of Calgarians.
- 2. Build Relationships:** Calgary Arts Development fosters collaborative relationships across sectors and communities to help ensure that Calgarians can experience art in their everyday lives.
- 3. Increase Resources:** Calgary Arts Development identifies ways to increase and sustain our finances and expertise, and use these resources wisely for greater impact.

These priorities all contribute to Calgary Arts Development's desired outcome for 2018: "By 2018, Calgary is recognized as a creative and artistically vibrant city that inspires Calgarians and the world."

Overall, the 2015 to 2018 Strategic Plan aligns with four out of five City priorities in The City of Calgary's Action Plan (A Prosperous City, A City of Inspiring Neighbourhoods, A Healthy & Green City, and A Well-Run City), and is explicitly aligned to *Living a Creative Life: an Arts Development Strategy for Calgary*.

Calgary Arts Development's complete strategic plan is available at CalgaryArtsDevelopment.com.



Author Jodi McIsaac signs books at the 2014 When Words Collide Festival.
Photo: Zev Vitally Abosh, courtesy of When Words Collide.

Community Investment

In line with the 2004 Calgary Civic Arts Policy, Calgary Arts Development is responsible for establishing arts investment programs for capital projects, organizations' annual operations, individual artists and other purposes that achieve our strategic objectives and build strength in Calgary's arts sector.

Calgary Arts Development's approach to investment is broad, including direct monetary support through grants as well as fostering long-term resilience through capacity-building in the arts sector. We ran the following investment programs in 2014:

- Artist Opportunity Grant Program
- Arts for All Program
- InvestYYC
- New Pathways for the Arts
- Operating Grant Program
- Remarkable Experience Accelerator
- Special Circumstance Program

In total, Calgary Arts Development invested \$4,231,684 through these programs in 2014, a marginal increase over 2013.

More information about Calgary Arts Development's investment programs can be found at CalgaryArtsDevelopment.com/Grants.

ARTIST OPPORTUNITY GRANT PROGRAM

This program invests in professional development for individual professional artists, covering expenses related to a unique professional opportunity to a maximum of \$2,500. Although the grants are modest, the impact has been transformational. With no set deadlines for applications in 2014, the program allowed artists to take advantage of short-term opportunities to develop their careers. Since its inception in 2013, demand for the Artist Opportunity Grant has grown rapidly.

The Artist Opportunity Grant Program invested \$58,779 in 32 artists in 2014. The recipients were:

Shawn Ayerst, Eight-Week Concentration at Penland School of Crafts (Bakersville, USA)

Victoria Banner, Improv Olympics Chicago (Chicago, USA)

derek beaulieu, Text Festival Residency (Bury, UK)

Jolie Bird, Jacquard Specialization Workshops (Montreal, Canada)

Andrea Case, The Folk Alliance International Conference (Kansas City, USA)

Col Cseke, Term as Artistic Associate at The Scottish Opera Friendship Oratorio (Glasgow, UK)

Alison DeRegt, Mask and Clown Workshop (Manitoulin Island, Canada)

Shawn Dicey, Intensive Music and Recording Mentorship with Jay Crocker (Crousetown, Canada)

Jaime Emond, Cuban Styles Expansion (San Francisco, USA)

Cheryl Foggo, Banff Residency (Banff, Canada)

Danielle French, Julie Christensen Vocal Coaching (Nashville, USA)

Kat Fullerton, Improv/Sketch Workshop with Kevin McDonald (Calgary, Canada)

Gessuri Gaitan, Interrarium Banff Residency (Banff, Canada)

Helena Hadala, Banff Residency at Leighton Colony (Banff, Canada)

Winnie Ho, 2014 Fusebox Festival (Austin, USA)

Greg Jeffs, Produced By Confererce (Los Angeles, USA)

Lydia Karpenko, New Pacific Studio Multidisciplinary Artist's Residency (Wairarapa, New Zealand)

Todd Kipp, Film Editing Training (Edmonton, Canada)

Andrea Lau, Mentorship/Study in g with Pauline Fraisse (Paris, France)

Jennifer LeBlanc, Manitoulin Mask and Clown Intensive (Manitoulin Island, Canada)

David Monk, Putting on the Ice-Shirt: Performance at the Sound Symposium (St. John's, Canada)

Eric Moschopedis, Creating a UK Network (London, Birmingham and Glasgow, UK)

Yvonne Mullock, Banff Residency with Shary Boyle - The Universe and Other Systems (Banff, Canada)

Mask created by Xstine Cook, modelled by Maezy Dennie. Photo: Sean Dennie, courtesy of Calgary Animated Objects Society.



Geneviève Paré, National Voice Intensive (Vancouver, Canada)

Michael Peterson, Canadian Film Centre Short Dramatic Film Program (Toronto, Canada)

Terra Plum, Jump Rhythm Jazz Summer Intensive (Chicago, USA)

Mia Rushton, Creating a UK Network (London, Birmingham and Glasgow, UK)

Heather Smith, Animation Workshop with Leslie Supnet (Toronto, Canada)

Hayley Stewart, State of the Art Group Exhibition (Whistler, Canada)

Jenna Swift, Critical Arts Writing Fieldwork (Dawson City, Canada)

Javier Vilalta, Cinematic Theatre Workshop (Mexico City, Mexico)

Connor Willumsen, Beijing Inside-Out Art Museum Residency (Beijing, China)

The program continues in 2015. More information can be found at CalgaryArtsDevelopment.com/OpportunityGrant.

ARTS FOR ALL PROGRAM

Calgary Arts Development piloted the Arts for All Program in 2013 and 2014 to invest in arts activity outside of the downtown core, focused on East Calgary during the pilot period. The first community to host this program was Greater Forest Lawn (Forest Lawn, Forest Heights, Penbrooke Meadows, Erin Woods, Albert Park, Dover and Southview). Calgary Arts Development partnered with the International Avenue Business Revitalization Zone (BRZ) to engage a range of artists and arts organizations in the area, as well as local businesses and community members.

Calgary Arts Development and the International Avenue BRZ have continued our partnership on artBOX on 17E, a 3,300-square-foot temporary presentation, production, performance, meeting and workshop space for the arts, located at 1807 42nd Ave. SE. Calgary Arts Development contributed \$60,000 towards the space in 2014.

The Greater Forest Lawn Project Grant supported projects that helped increase arts activity and opportunities for artists in Greater Forest Lawn. In 2014, the Calgary Arts Development invested \$41,500 in the following projects:

Family Gala, Silvera for Seniors Valleyview Community (\$1,900)

Forest Lawn in Story and Song, Clifton Manor (\$1,025)

The Greater Forest Lawn Playwrights Lab, Jenna Rodgers (\$10,000)

My Poetic Application to Life Skills, Diversity Initiatives for New Immigrants (\$4,715)

Play on Wheels, Antyx Community Arts (\$10,000)

Portraits on The Avenue, Janice Fletcher (\$4,450)

ReFreshed Forest Lawn, The Freed Artist Society (\$9,410)

The Greater Forest Lawn Artist Award, a \$5,000 award intended to support at least two months of living expenses for the recipient to devote concentrated time to artistic work, went to visual artist **Deng Duot**.

More information about the program is available at CalgaryArtsDevelopment.com/ArtsforAll.

INVESTYYC

Developed as a legacy project of Calgary's year as a Cultural Capital of Canada in 2012, InvestYYC.com is a crowdfunding website exclusively for Calgary-based artists and arts organizations to raise funds, find volunteers and generate awareness.

Applicants receive personalized support from Calgary Arts Development while they develop their project pages and crowdfunding plans. Project organizers also have access to crowdfunding training and best practices. InvestYYC allows projects to provide tax receipts to cash donors through the Canadian Online Giving Foundation.

InvestYYC raised \$100,653 for 18 projects in 2014. Successful 2014 InvestYYC projects included:

Battle City YYC, Battle City YYC (collective) (\$6,351)

Control, Major Matt Mason Collective (\$5,021)

Cowboy Versus Samurai, Chromatic Theatre (\$4,435)

DiVerseCity, The Shakespeare Company (\$7,000)

Dude, That's Insane! A Tribute to Chris Reimer, Quickdraw Animation Society (\$3,240)

Duo Concertante, Calgary Wind Symphony (\$3,282)

Eavesdrop: The Coffee Shop Show, Swallow-a-Bicycle Theatre (\$7,174)

Ellen Doty First Full Canadian Tour, Ellen Doty (\$17,915)

Girls Gone Wilde! Late Night Cabaret, Urban Curvz Theatre (\$3,000)

Ignite! Festival 2014, Sage Theatre (\$6,860)

John Ware Reimagined, Cheryl Foggo (\$9,533)

Nuit Blanche Calgary 2014: Calgary Stages, Nuit Blanche Calgary (\$9,215)
ONCUE: Going on Record, Youth Singers of Calgary (\$3,227)
Play on Wheels, Antyx Community Arts (\$3,015)
Pro Musica/Pro Forma Part 1: Project Greater Forest Lawn, Art Forum Gallery (\$7,612)
Rainbow Connection, Rainbow Connection (\$303)
Telling Our Stories, This is My City Art Society (\$3,150)
A Tribute to Roberta Stephen, Lindsey Wallis (\$320)

Downstage Performance Society
Fairy Tales Presentation Society
Honens
New Works Calgary
Southern Alberta Art Gallery
Swallow-a-Bicycle Theatre
TELUS Spark
Vertigo Theatre

More information is available at InvestYYC.com.

NEW PATHWAYS FOR THE ARTS

New Pathways for the Arts is a three-year program delivered by EmcArts, a New York-based social enterprise for learning and innovation in the arts. The program develops a learning community of not-for-profit organizations that undertake artistic work. Once formed, the learning community advances its organizational innovation and adaptive capacity through a series of workshops, coaching sessions and forums. The *New Pathways* program for Calgary is a carefully crafted local response to the specific and urgent needs of participating creative organizations, building greater capacity for innovation and helping develop resiliency in changing times.

Calgary Arts Development is contributing \$200,000 over three years towards the total program cost of \$750,000. Thank you to the Alberta Foundation for the Arts, the Calgary Foundation and Suncor Energy Foundation, who are co-investing in *New Pathways* as program partners.

New Pathways for the Arts is also being delivered in Edmonton with support from the Edmonton Arts Council, the Edmonton Community Foundation and the Alberta Foundation for the Arts, making Calgary and Edmonton the first Canadian cities to participate in the program. *New Pathways* programs have been successfully implemented in many cities across the United States, including Chicago, Cincinnati, Cleveland, Denver, New Haven, New York City, St. Louis and San Jose.

The following organizations are participating in *New Pathways for the Arts* Calgary:

Alberta Printmakers' Society
Alberta Theatre Projects
Bridges Social Development
Calgary Arts Development
Calgary Opera
Calgary Performing Arts Festival

New Pathways Fellowship

In addition to the organizations participating in the *New Pathways* program, EmcArts runs a 'Train-the-Trainer' program that immerses and prepares a selection of local consultants and service providers to deliver adaptive coaching work in the future. EmcArts staff will conduct a series of free coaching sessions with the local consultants—*New Pathways* Fellows—to orient them to the program, transfer knowledge and help build intervention skills around innovation and "next" practices in the field.

New Pathways for Arts will continue in Calgary throughout 2015. More information is available at CalgaryArtsDevelopment.com/NewPathways.

OPERATING GRANT PROGRAM

The Operating Grant Program invests annually in non-profit organizations with year-round, arts-driven operations, prioritizing organizations that demonstrate high artistic impact, public impact and organizational resiliency. Organizations may allocate these funds to any areas of their overall budgets.

In 2014, the Operating Grant was opened to new applicants for the first time since 2011. This not only gave organizations not previously funded by the Operating Grant Program an opportunity to enter the program, but also allowed Calgary Arts Development to assess its investees in the context of Calgary's greater arts ecosystem. Demand for the program continued to outstrip the funding pool, however, with nine new organizations funded out of 60 new applicants to the program.

In 2014, Calgary Arts Development invested \$3,664,750 (compared to \$3,657,200 in 2013) in 155 organizations (151 in 2013). The organizations listed below produced or presented a total of 10,289 public activities for a total audience of 3,193,840.

2014 Operating Grant recipients:

Acoustic Music Society of Calgary (\$3,000)
Adult Recreational Choir Society of Calgary (\$4,500)
Afrikadey Arts & Culture Society (\$19,800)
Alberta Ballet (\$204,000)
Alberta Craft Council (\$8,000)
Alberta Dance Theatre for Young People, Society of (\$3,200)
Alberta Media Arts Alliance Society (\$5,500)
Alberta Playwrights' Network (\$10,000)
Alberta Printmakers' Society (\$15,500)
Alberta Theatre Projects (\$285,000)
Alexandra Writers' Centre Society (\$4,860)
Alliance Française (\$7,000)
Amici String Program Association (\$5,000)
ANPAFA (Onsite Magazine) (\$6,000)
Antyx Community Arts Society (\$12,500)
Artpoint Gallery & Studios Society (\$5,000)
Book Publishers Association of Alberta (\$4,500)
Brazilian Community Association of Alberta (\$5,000)
Calgary Animated Objects Society (\$50,000)
Calgary Artwalk (\$2,250)
Calgary Bach Festival Society (\$2,500)
Calgary Blues Music Association (\$45,000)
Calgary Children's Choir Association (\$3,600)

Calgary Chinese Orchestra Association (\$1,800)
Calgary Cinematheque (\$9,000)
Calgary Concert Band Society (\$2,000)
Calgary Fiddlers Association (\$3,980)
Calgary Fireworks Festival Society o/a GlobalFest (\$32,000)
Calgary Foothills Barbershop Chorus Society (\$3,600)
Calgary Girls Choir Society (\$8,800)
Calgary International Children's Festival (\$100,000)
Calgary International Film Festival (\$60,300)
Calgary International Fringe Festival (\$30,000)
Calgary International Kiwanis Music Festival (\$10,000)
Calgary Men's Chorus Society (\$5,000)
Calgary Multicultural Choir (\$2,400)
Calgary Opera Association (\$204,000)
Calgary Philharmonic Orchestra (\$290,000)
Calgary Pro Musica Society (\$15,000)
Calgary Reggae Festival Society (\$22,000)
Calgary Renaissance Singers & Players (\$4,200)
Calgary Round-Up Band (\$3,000)
Calgary Sketch Club (\$3,330)
Calgary Society of Independent Filmmakers (\$34,000)
Calgary Spoken Word Society (\$16,000)
Calgary Underground Film Festival Society (\$24,200)
Calgary Young People's Theatre (\$7,000)
Calgary Youth Orchestra Society (\$10,000)
Canadian Music Centre, Prairie Region (\$15,000)
Cantaré Children's Choir Society (\$5,500)
Caribbean Community Council of Calgary, The (\$5,000)
Chinook Musical Society (\$2,400)
CJSW 90.9 FM (\$27,000)
Classical Guitar Society of Calgary (\$6,200)
Clouds 'n' Water Visual Production Society o/a The New Gallery (\$35,500)
Corps Bara Dance Guild of Calgary (\$3,400)
Cowtown Opera Company Society (\$5,050)
Curiously Canadian Improv Guild (\$4,000)
Dancers' Studio West Society (\$31,000)
Decidedly Jazz Danceworks (\$89,000)
Downstage Performance Society (\$10,000)
Early Music Voices Concert Society (\$4,800)
Elephant Artist Relief (EAR) (\$3,250)
EMMEDIA Gallery and Production Society (\$38,000)
EnChor Choral Society (\$1,800)

Evergreen Theatre (\$2,000)
 Exposure: Calgary Banff Photography Festival (\$17,500)
 FairyTales Presentation Society (\$22,500)
 Festival Chorus (\$7,000)
 filling Station Publications Society (\$6,505)
 Fire Exit Theatre Society (\$4,000)
 Fish Creek Concert & Cultural Society (\$3,500)
 Folk Festival Society of Calgary (\$90,000)
 Foothills Bluegrass Music Society (\$3,500)
 Foothills Brass Society (\$5,000)
 FreeFall Literary Society of Calgary (\$5,775)
 Front Row Centre Players Society (\$8,000)
 Ghost River Theatre Society (\$16,500)
 Glenbow-Alberta Institute (\$135,000)
 Gli Azzurri – Calgary Italian Folk Dancers (\$1,200)
 Green Fools Theatre (\$10,000)
 Ground Zero Theatre (\$13,500)
 Hispanic Arts Society (\$17,000)
 Honens (\$60,000)
 Illingworth Kerr Gallery ACAD (\$10,000)
 In-Definite Arts Society (\$9,000)
 Inside Out Integrated Theatre Project, Association of the (\$5,000)
 Instrumental Society of Calgary (\$2,000)
 International Festival of Song & Chamber Music (\$7,800)
 Jazz Is Society of Alberta (\$2,000)
 Jeunesse Classique Ballet Society (\$6,000)
 Kantorei Choral Society (\$4,800)
 Kensington Sinfonia (\$6,300)
 La Caravan Dance Theatre (\$3,000)
 Land's End Chamber Music Society (\$8,000)
 Leighton Foundation and Art Centre (\$14,000)
 Loose Moose Theatre (\$11,700)
 Luminous Voices Music Society (\$3,000)
 Lunchbox Theatre (\$58,000)
 MoMo Multi Ability Movement Arts Society of Calgary (\$6,000)
 Morpheus Theatre Society (\$8,500)
 Mount Royal Choral Association (\$3,600)
 Mountain Standard Time Performative Arts Festival (\$15,000)
 National Music Centre (\$55,000)
 New Works Calgary (\$7,000)
 Nuit Blanche Calgary Society (\$9,000)
 Old Trout Puppet Workshop (\$27,000)
 One Yellow Rabbit Performance Theatre (\$75,000)
 Orchestra Society of Calgary (Calgary Civic Symphony) (\$9,000)
 Polanie Polish Song and Dance Association (\$1,200)
 ProArts Society (\$4,000)
 Pumphouse Theatres Society (\$47,250)
 Quest Theatre Society (\$30,500)
 Quickdraw Animation Society (\$34,500)
 Revv52 (\$5,200)
 Rocky Mountain Concert Band (\$1,200)
 Sage Theatre (\$21,000)
 Savridi Singers Association (\$2,000)
 Second Story Art Society (TRUCK) (\$45,000)
 Shakespeare Company, The (\$4,500)
 Silver Stars Musical Revue Society (\$2,000)
 Single Onion (\$3,600)
 Sled Island Music and Arts Festival (\$52,700)
 Soulocentric Theatre & Dance Society (\$6,000)
 Southern Alberta Woodworkers (\$1,000)
 Spiritus Chamber Choir (\$3,600)
 Springboard Dance Collective Calgary (\$12,500)
 Stage Left Productions Theatre Association (\$9,000)
 Storybook Theatre Society (\$20,000)
 Stride Art Gallery Association (\$33,000)
 Studio C, Prospect Human Services Society (\$7,000)
 Suzirya Ukrainian Dance Theatre (\$2,400)
 Swallow-a-Bicycle Theatre Society (\$4,500)
 Théâtre à Pic (\$2,180)
 Theatre Alberta Society (\$8,000)
 Theatre Calgary (\$290,000)
 Theatre Encounter Performance Society (\$1,000)
 Theatre Junction Society (\$77,000)
 This is My City Art Society (\$4,300)
 Three Left Feet Movement Creations (\$4,300)
 Trickster Theatre Society (\$11,500)
 Tryzub Ukrainian Dance Society (\$3,000)
 Untitled Art Society (\$7,500)
 Urban Curvz Theatre (\$6,000)
 Verb Theatre (\$1,720)
 Vertigo Theatre Society (\$90,000)
 VoiceScapes Music Collective Society (\$3,000)
 W.P. Puppet Theatre Society (\$1,000)
 W&M Dance Projects of Calgary Association (\$7,000)

- Westwinds Music Society (\$5,000)
- When Words Collide (\$3,000)
- Wordfest (\$60,000)
- Workshop Theatre Society (\$8,200)
- Writers' Guild of Alberta (\$5,500)
- Youth Singers of Calgary (\$17,500)

More information about the program is available at CalgaryArtsDevelopment.com/OperatingGrant.

REMARKABLE EXPERIENCE ACCELERATOR

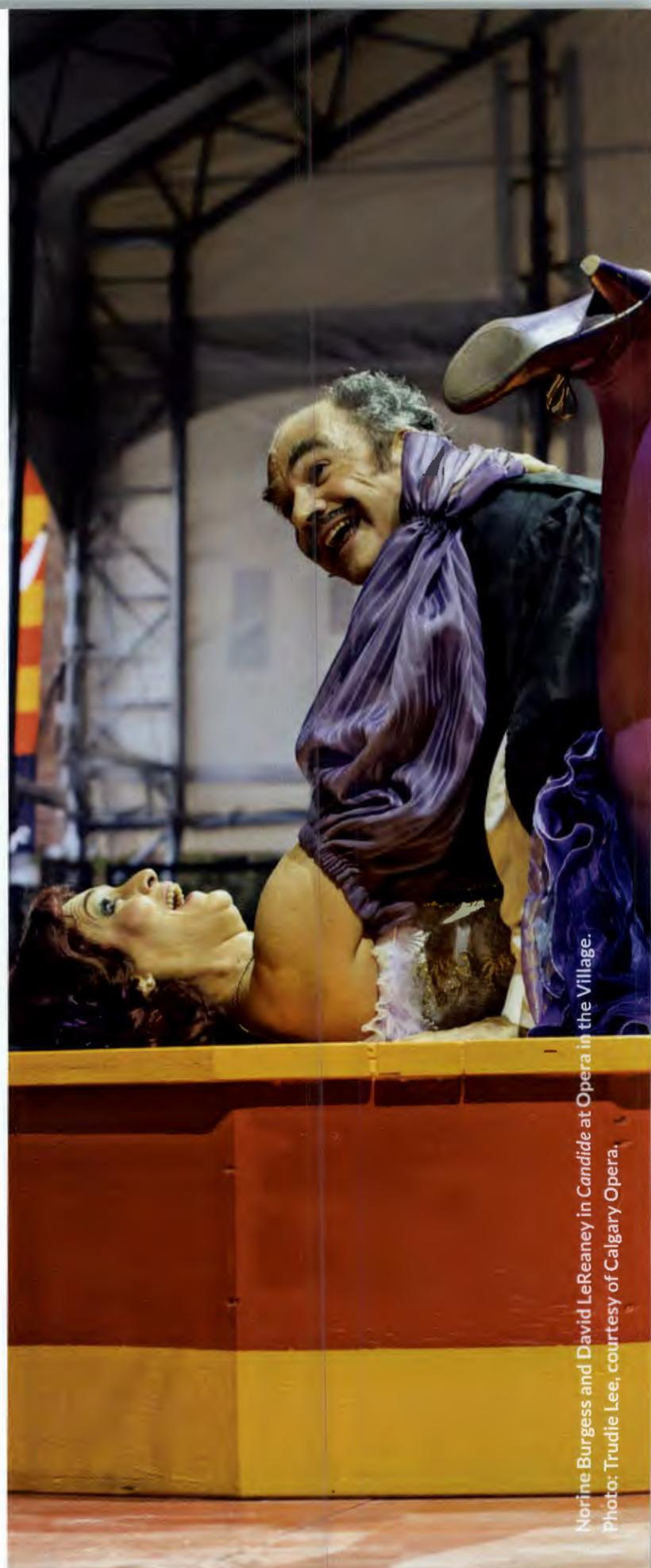
The first of its kind in Canada, the Remarkable Experience Accelerator program is a risk capital arts funding program undertaken in partnership with the Calgary Hotel Association. Knowing the value of developing strong cultural tourism products, the Calgary Hotel Association has invested \$825,000 (from 2012 to 2014) in a variety of extraordinary arts experiences that contribute to the economic and cultural vibrancy of Calgary's city centre.

The program develops customized, multi-year investment strategies with arts organizations selected by an assessment panel (comprising Calgary Arts Development's President & CEO, the Executive Director of the Calgary Hotel Association, as well as civic, business and arts leaders). A maximum of five organizations may participate at any given time.

In 2014, final investments for the 2012 to 2014 program were renewed with the following organizations:

- Calgary International Film Festival** (\$75,000 in 2014 for a total investment of \$150,000 over three years)
- Calgary Opera/Opera in the Village** (\$167,500 in 2014 for a total of \$242,500 over three years)
- One Yellow Rabbit/High Performance Rodeo** (received their full investment of \$100,000 in 2013)
- Sled Island** (\$20,000 in 2014 for a total of \$220,000 over three years)

The Remarkable Experience Accelerator program has been renewed and expanded for 2015 to 2017, with a new application cycle underway. More information can be found at CalgaryArtsDevelopment.com/REA.



Norine Burgess and David LeReaney in *Candide* at Opera in the Village.
Photo: Trudie Lee, courtesy of Calgary Opera.

"Sagala Regalia" by Kuh Del Rosario at TRUCK. Photo: Amy Jo Espetveidt.



SPECIAL CIRCUMSTANCE PROGRAM

Not all needs in Calgary's arts community fall within the parameters of existing programs, and Calgary Arts Development has historically offered assistance (when able) to organizations and individuals facing extraordinary circumstances. In 2014, Calgary Arts Development piloted the Special Circumstance Program to create greater structure and transparency for these special cases.

Applications were only considered if:

- The request aligned with Calgary Arts Development's mission to support and strengthen the arts to benefit all Calgarians.
- The request aligned with one or more focus areas of *Living a Creative Life: An Arts Development Strategy for Calgary*.
- The request could not be addressed by existing Calgary Arts Development programs.
- The request had a significant impact on the applicant's ability to undertake their artistic practice or organizational mandate, and/or their ability to make a significant impact on the arts sector.
- The request was time-sensitive.
- Resources were available and the request was under the program's funding cap of \$250,000.

Investments are being finalized in 2015 for Contemporary Calgary, Making Treaty 7 and TRUCK. Due to the sensitive nature of the program, Calgary Arts Development chooses to keep the precise circumstances funded confidential. Funds for these organizations will come from Calgary Arts Development's 2015 budget because of the program's timing.

After completing the Special Circumstances Program pilot, Calgary Arts Development determined that the program design did not achieve its goal of responding quickly and adequately to truly exceptional circumstances, and the program will therefore be discontinued in 2015. Calgary Arts Development will continue to assist Calgary's arts community and do our utmost to find ways to respond to extraordinary occurrences as they arise within our community.

More information about the program can be found at CalgaryArtsDevelopment.com/SpecialCircumstance.

Engagement

In addition to investment programs, Calgary Arts Development runs a variety of programs and initiatives that engage Calgarians as arts champions and increase capacity for the arts sector, including:

- *Living a Creative Life: An Arts Development Strategy for Calgary*
- Creative Calgary Congress
- Calgary Poet Laureate
- Mayor's Lunch for Arts Champions
- Cultural Leaders Legacy Artist Awards

Our engagement programs build momentum for the future by raising the value of the arts among all Calgarians, giving greater meaning and value to our direct investment in Calgary's arts community.

LIVING A CREATIVE LIFE

Living a Creative Life: An Arts Development Strategy for Calgary was finalized in January 2014, with the complete publication released in early March. *Living a Creative Life* (formerly Arts Plan) emerged from close to two years of rigorous consultation and is a result of our year as a Cultural Capital of Canada. *Living a Creative Life* also launched a monthly newsletter and a Twitter handle, @yycLCL, in 2014.

Overarching vision: Calgary is a place that empowers every resident to live a creative life, fuelling a vital, prosperous and connected city.

Mission: To align and activate Calgarians in creating a vital, prosperous and connected city through the arts.

Focus areas:

- **Creative Communities:** Calgary's communities enjoy access to a rich spectrum of arts experiences.
- **Centre City Arts District:** Calgary's Centre City radiates creative energy from the core out, making it a destination for Calgarians and visitors alike.
- **Arts Incubation:** Calgary strongly attracts artistic talent to live, work and achieve artistic excellence.
- **Artistic Exchange:** Calgary is regarded as a world-class city because its artists, arts organizations and presenters import and export the highest quality of work on regional, national and international markets.

- **Youth & Education:** Calgary's youth become highly engaged and innovative citizens as they connect with their communities through the arts.

Each of these focus areas is supported by detailed outcomes, drivers and tactics, as well as indicators by which success will be tracked and progress measured.

Tactical Plans

Tactical plans are an essential part of *Living a Creative Life*, as they detail the work of accomplishing the strategy's outcomes. The first tactical plan to accompany *Living a Creative Life* included the following for each focus area:

- Tactics that contribute to achieving the goals of each focus area.
- A list of signatories that have committed to aligning with some or all of the strategy's focus areas.
- Success indicators and measurements for each focus area.

Tactical plans will be reviewed annually with *Living a Creative Life* signatories and stakeholders, and updated as needed.

Signatories and Endorsers

Those who believe in the vision presented in *Living a Creative Life* are encouraged to formally support the plan as an endorser or signatory:

- **Endorsers** are individuals or organizations that endorse the overall vision and focus areas of *Living a Creative Life* and believe that the arts contribute to a Calgary they want to live in. Endorsers make no formal commitment to the strategy other than personally striving to live a creative life and encouraging other Calgarians to do the same. Anyone can endorse *Living a Creative Life* at LivingCreative.ca.
- **Signatories** are groups or organizations that will contribute to one or more tactics outlined in *Living a Creative Life* and agree to consider the strategy's overall framework during their own strategic planning. Signatories will also participate in shared measurement activities so that the progress of the strategy's goals can be tracked. Signatories make a formal declaration of their support via a signed document that outlines their commitments to *Living a Creative Life's* vision.



Peacock Stilt Walkers. Photo: Crystal Schick, courtesy of Green Fools.

As a signatory, Calgary Arts Development is committed to delivering the following support to *Living a Creative Life*:

- Ongoing tracking and annual reporting on the progress made towards the outcomes of *Living a Creative Life*.
- Analyzing data collected from signatories and other sources.
- Continuing to engage endorsers and signatories to *Living a Creative Life*.
- Facilitating collaboration between signatories.

Living a Creative Life had more than 100 signatories as of December 2014, representing a range of groups including arts organizations, civic partners, provincial arts service organizations and private sector businesses. Calgary Arts Development will continue to engage signatories throughout the life of the strategy.

Current signatories to *Living a Creative Life* include:

ARTS ORGANIZATIONS

4th Street Festival Society
Afrikadey Arts & Culture Society
Alberta Ballet
Alberta Theatre Projects
Antyx Community Arts Society
Artpoint Galleries & Studios
ArtsCan Cooperative for Artists
Calgary Animated Objects Society
Calgary Boys' Choir
Calgary Folk Music Festival
Calgary International Film Festival
Calgary International Fringe Festival
Calgary Men's Chorus
Calgary Opera
Calgary Philharmonic Orchestra
Cowtown Opera Company
Dancers' Studio West Society
Decidedly Jazz Danceworks
Evergreen Theatre
Foothills Brass Society
Glenbow
Honens
International Avenue Arts & Culture Centre
International Avenue Mural Society
Land's End Ensemble
Loft 112

Lougheed House Provincial and National Historic Site
LoveCraft Gallery
Mount Royal Conservatory
National Music Centre
New Works Calgary
Old Trout Puppet Workshop
One Yellow Rabbit
Revv52
Soulcentric Performing Arts Society
Southern Alberta Jubilee Auditorium
Springboard Dance Collective Calgary Society
Theatre Calgary
Theatre Junction GRAND
Wolf Willow Studio
Wordfest
W.P. Puppet Theatre
Youth Singers of Calgary

ARTS SERVICE ORGANIZATIONS

Alberta Craft Council
Alberta Dance Alliance
Alberta Magazine Publishers Association
Alberta Media Arts Alliance Society
Alberta Media Production Industries Association
Alberta Music Industry Association
Alberta Potters' Association
Alberta Printmakers' Society
Arts Touring Alliance of Alberta
Book Publishers Association of Alberta
Calgary Society of Independent Filmmakers
Regroupement artistique francophone de l'Alberta
Theatre Alberta
Visual Arts Alberta Association
Writers' Guild of Alberta, The

OTHER ORGANIZATIONS

Alliance Française de Calgary
Beakerhead
Cab City
City Repair Calgary
cSPACE Projects
Design Talks Institute
PARK (Promoting Artists, Redefining Kulture)
Structured Abstraction

CIVIC PARTNERS AND FUNDERS

Calgary Arts Development
Calgary Economic Development
Calgary Public Library
Fort Calgary
TELUS Spark
Tourism Calgary

COMMUNITY AND SOCIAL SERVICES

Boys & Girls Clubs of Calgary
Calgary Catholic Immigration Society
Calgary Housing Company
create! in the East Village
Creative Aging Calgary
India-Canada Association of Calgary (INCA), The
Intercultural Dialogue Institute, Calgary Chapter
Southern Alberta Heritage Language Association (SAHLA)
Studio C, Prospect Human Services
Talent Pool Development Society
Timeraiser
YMCA Calgary
Youth Central

PRIVATE SECTOR

4th Street BRZ
Attainable Homes Calgary Corporation
Brookfield Residential
Calgary Chamber, The
Calgary Downtown Association
Calgary Hotel Association
Calgary Municipal Land Corporation
Inglewood BRZ
International Avenue BRZ
Montgomery BRZ
New Urban Development
PCL Construction
Strategic Group
Victoria Park BRZ

EDUCATION

Calgary Arts Academy
Calgary Board of Education
Calgary Catholic School District
Junior Achievement Southern Alberta
University of Calgary, Faculty of Arts
University of Calgary, Werklund School of Education

Success Indicator Baseline Report

Living a Creative Life includes success indicators for each focus area so that progress towards the strategy's outcomes can be tracked. These success indicators are systems-level measurements that will be evaluated annually.

In November 2014, Calgary Arts Development released the Success Indicator Baseline Report, which provides baseline data for each indicator using the most complete information available at the time. Future success indicator reports will compare their measurements against these baselines.

More information about *Living a Creative Life* is available at LivingCreative.ca.

CREATIVE CALGARY CONGRESS

Calgary Arts Development produced the first Arts Champions Congress in 2011 as a meeting place for people who make Calgary's arts sector a vibrant and exciting place to work and our city a great place to live. A second Arts Champions Congress was held in 2013.

Renamed the Creative Calgary Congress for 2014, the annual event seeks to extend its reach to those who may not traditionally be involved in the arts, bringing like-minded people together to connect around opportunities to increase the vibrancy of our city.

The 2014 Creative Calgary Congress took place on November 6, 2014, and was sold out with more than 200 attendees. The event featured keynote speaker Erik Takeshita of Minneapolis/St. Paul's Local Initiatives Support Corporation (LISC), a leader in arts-based community development and creative placemaking. The event's nine breakout sessions covered topics such as creative fund development, creative placemaking, citywide engagement and artist-centred learning.

More information can be found at CreativeCongress.ca.

CALGARY POET LAUREATE

The Calgary Poet Laureate is an artistic ambassador for Calgary, presenting at civic events and producing literary work that reflects our city and its citizens. derek beaulieu was sworn in as Calgary's second Poet Laureate in Council Chambers on April 28, 2014, taking over the position from outgoing laureate Kris Demeanor. As a legacy of his two years as Poet Laureate, Demeanor presented *The Calgary Project: A City Map in Verse and Visual*, an anthology of poetry and visual art by Calgarians about their city.

beaulieu serves as Calgary's Poet Laureate until 2016. In 2014, beaulieu participated in more than 25 events as Poet Laureate, including workshops, panel discussions, conferences, festivals, residencies and performances.

The Calgary Poet Laureate program awards each Poet Laureate an annual honorarium of \$10,000, funded entirely by six Calgary Poet Laureate Ambassadors (the Calgary Foundation, the Calgary Chamber, First Calgary Financial, FirstEnergy Capital, Transcanada and one anonymous donor).

More information about the Calgary Poet Laureate can be found at CalgaryArtsDevelopment.com/Poet.

MAYOR'S LUNCH FOR ARTS CHAMPIONS

The Mayor's Lunch for Arts Champions is an annual event organized by Calgary Arts Development and the Office of the Mayor that aims to celebrate and inspire both new and veteran arts champions to support Calgary's arts sector through investment, promotion and participation.

The sold-out event was held on February 20, 2014, and attracted 680 attendees, including 68 artist table hosts. Programming included a video presentation of that year's Cultural Leaders Legacy Artist Award recipients, a panel on the interplay between arts and business, a youth arts showcase, and comments from emcee Dave Kelly as well as His Worship Mayor Naheed Nenshi. The event also saw a significant increase in the number of tables sponsored by Calgary corporations (from two in 2013 to 11 tables in 2014).

The 2014 Mayor's Lunch for Arts Champions contributed resources to the arts sector by investing all proceeds from the event in the nine projects listed on InvestYYC.com at the time. The event raised \$30,000 for InvestYYC projects, which saw three of the projects instantly reach their fundraising goals.

Calgary Arts Development thanks the event's sponsors:

Champion Sponsor

TELUS

VIP Sponsors

Nexen

Parkland Fuel Corporation

Strategic Group

Arts Patron Sponsors

Alberta College of Art + Design

First Calgary Financial

Flames Foundation for Life

Katapult.com - Crowdfunding Software

Suncor Energy

Westbank/Allied

Film Sponsor

Nur Films

Floral Sponsor

Peaseblossoms

More information is available at MayorsLunch.com.

CULTURAL LEADERS LEGACY ARTIST AWARDS

The Cultural Leaders Legacy Artist Awards offer each recipient a \$5,000 cash prize, totalling \$30,000 awarded to Calgary artists and organizations in 2014.

Presented annually at the Mayor's Lunch for Arts Champions, the awards are a legacy of our year as a Cultural Capital of Canada in 2012. Each award runs for four years and is funded by a \$10,000 contribution from a local philanthropist or organization, with a \$10,000 matching donation from Calgary 2012. 2014 was the second year for all the awards except for the ATB Financial Healing Through the Arts Award, which was presented for the first time in 2014.

The 2014 awards received 44 nominations in six categories. The recipients were:

Antyx Community Arts Society (SANDSTONE City Builder Award)

Dean Bareham (ATB Financial Healing Through the Arts Award)

Chris Cran (Doug & Lois Mitchell Outstanding Calgary Artist Award)

Roberto Rozo (Calgary Catholic Immigration Society New Canadian Artist Award)

Sharon Stevens (The MacLachlan Family Community Beacon Award)

Paul Welch (Enbridge Emerging Artist Award)

More information is available at MayorsLunch.com/Awards.



Youth artist Cole Hruska at the 2014 Mayor's Lunch for Arts Champions.
Photo: Michael Scullen, courtesy of Calgary Arts Development.

Spaces

Access to affordable and suitable space is essential for a healthy arts community. Calgary Arts Development runs a variety of initiatives that support artists' and arts organizations' access to space.

CULTURAL SPACE INVESTMENT PROCESS

The Cultural Space Investment Process (CSIP) is a capital project evaluation process established by Calgary Arts Development to inform City Council and the municipality of priorities for community-led, cultural infrastructure projects. Formerly the Arts Spaces Investment Process (ASIP), CSIP has been revised to accommodate facility proposals at an advanced stage of readiness that enable a broad range of arts, culture and heritage activity throughout the city.

Each year, CSIP draws on the professional expertise of a group of arm's-length volunteer assessors to review projects and make recommendations. In 2014, the assessors recommended the Youth Singers of Calgary's Performing Arts Youth Centre as a priority for funding consideration by The City of Calgary. The assessors also identified Glenbow as a significant cultural institution whose revitalization was recommended for future funding consideration.

Projects previously recommended by CSIP assessors include:

- Folk Festival Hall** (completed)
- University of Calgary's Nickle Arts Museum** (completed)
- National Music Centre's Studio Bell** (under construction)
- Decidedly Jazz Dance Centre** (under construction)
- Mount Royal University's Bella Concert Hall** (under construction)
- King Edward School Arts Incubator** (under construction)
- In-Definite Arts Society** (funding being pursued through another City program)
- Institute of Modern & Contemporary Art** (now Contemporary Calgary; lease of Centennial Planetarium being pursued)
- Calgary Economic Development's Calgary Film Centre** (under construction)
- Open Doors St. Stephen's** (not funded)
- Alberta Ballet's Dance Facility** (in development)

- Calgary Opera's Creative Development, Administration & Production Facility** (in development)
- cSPACE Projects' Artist Studios** (in development)

ARTS SPACES NETWORKING NIGHT

Calgary Arts Development partnered with The City of Calgary to bring together artists, arts organizations and facility operators through a free Arts Spaces Networking Night. Held on September 22, 2014, the event was designed to connect community groups and other facility operators with artists and arts organizations looking for space.

The event attracted about 150 attendees and feedback was overwhelmingly positive, with many attendees requesting that similar events be held in the future.

Calgary Arts Development continues to hold Arts Spaces Networking Nights periodically. More information is available at CalgaryArtsDevelopment.com/SpacesNetworking.

OPEN HOUSES

Calgary Arts Development communicates opportunities for viewing spaces that are available to lease, purchase, rent or share. In 2014, Calgary Arts Development promoted four open houses to the arts community, ranging from sales of large commercial space to leases of small co-location space.

OTHER INITIATIVES

Calgary Arts Development provided expertise and advocacy to a number of City initiatives and reports, including:

- Density incentives for arts spaces in the downtown core.
- Property tax mitigation for non-profit organizations with buildings under construction.
- Theatre and visual arts spaces in the Rocky Ridge and Seton Recreation Centres.

Calgary Arts Development also advised on arts spaces in the TELUS Sky project and the Calgary Board of Education's proposed northeast high school at the Genesis Centre.

cSPACE

In 2011, Calgary Arts Development established cSPACE Projects in partnership with the Calgary Foundation to respond to the need for affordable and collaborative space for artists and non-profit organizations. cSPACE's flagship project is a transformed 100-year-old sandstone building with over 47,000 square feet of creation, production, exhibition and rehearsal space. cSPACE King Edward will support dozens of small organizations and the hundreds of creators they work with. The facility is expected to open in late 2016.

cSPACE raised over \$2 million in fundraising from individuals and corporations throughout 2014, topped up by an additional \$1 million from the Province of Alberta.

The complex municipal permitting process for cSPACE King Edward concluded in 2014, with the project's building permit released in October. cSPACE also completed the 18-month

process to find development partners in 2014, selecting two Calgary-based developers (Rockwood Custom Homes and Section23 Group) to help cSPACE complete the vision for the full city block.

As an outcome of cSPACE's work to promote the legacy of the King Edward School, it received a Community Vitalization award through the Calgary Heritage Authority's biennial Lion Award in 2014.

While some of the original tenants identified in 2012 have decided not to stay with the project, six new non-profit organizations have signed on to be long-term tenants of cSPACE King Edward. Over half the leasable space at the King Edward has been allocated.

More information can be found at cSPACEProjects.com.



Tryzub Ukrainian Dance Ensemble performs at GlobalFest 2014.
Photo: J & J Photography, courtesy of GlobalFest.

Awareness

As part of its role as a communications hub and connector, Calgary Arts Development serves Calgary's arts community and engages the public through the following.

CALGARY CULTURE

Launched in 2009, CalgaryCulture.com is a free, self-serve event listings website. In 2014, Calgary Culture attracted the following activity:

- 1,380 events posted to CalgaryCulture.com
- 78,903 unique visitors to CalgaryCulture.com
- About 20,600 followers of @CalgaryCulture on Twitter
- Nearly 3,000 subscribers to the weekly newsletter

The number of events and unique visitors were consistent with 2013 levels; Twitter followers grew by almost 30% and the number of newsletter subscribers decreased significantly as subscriptions were confirmed in compliance with Canada's Anti-Spam Legislation.

More information can be found at CalgaryCulture.com.

CLASSIFIEDS

Calgary Arts Development hosts a robust classifieds section on CalgaryArtsDevelopment.com. This free service is an online venue for sharing announcements relevant to the arts sector such as job listings, volunteer opportunities, audition notices, calls for submissions, educational opportunities, industry events, items for sale or wanted, requests for proposals and notices of spaces available or wanted.

These classifieds fill an important communications niche for the arts community, and about 580 ads were posted in 2014 (roughly the same as 2013) with more than 25,000 unique visitors (11% more than in 2013). Overall, the site had close to 81,000 unique visitors.

PRESENTATIONS

Throughout 2014, several groups invited Patti Pon to share her experience and knowledge in her role as Calgary Arts Development's President & CEO. These opportunities to raise awareness about Calgary's arts community included:

PechaKucha presentation about Alberta Arts Flood Rebuild at the Canadian Arts Summit (Banff, March 2014)

Guest Lecturer for the University of Calgary's Arts and Science Honours Academy (Calgary, ongoing)

Presentation about the *Living a Creative Life* consultation process for The Town of Okotoks (Okotoks, November 2014)

Keynote Speaker at Towards a Creative Future conference (Aberdeen, UK, October 2014)

Alberta Arts Flood Rebuild

Following the June 2013 Alberta floods, Calgary Arts Development convened more than 35 government and community agencies whose mandates include direct support of artists and arts organizations to form Alberta Arts Flood Rebuild.

In 2014, Alberta Arts Flood Rebuild completed its second round of funding, disbursing a total of \$198,500 to nine artists and eight arts organizations affected by the June 2013 Alberta floods. This round of funding followed an initial intake in fall 2013.

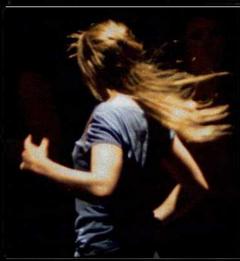
Residual funds will be used for two legacy projects: \$25,000 contributed from the Calgary Foundation will be used to create an Arts Disaster Preparedness Plan. The plan will build upon the Disaster Preparedness Plan for The City of Calgary created by Calgary Economic Development and the Calgary Chamber, as well as from the Calgary Chamber of Voluntary Organizations' Emergency Preparedness Initiative. The Arts Disaster Preparedness Plan will include Calgary contacts and information as well as best practices, and will be shared as broadly as possible across the province and the country.

The approximately \$25,500 remaining in unrestricted contributions from community donors will be used to create a special fund at the Elephant Artist Relief Society (EAR) for the purpose of helping individual artists of all disciplines in crisis.

Alberta Arts Flood Rebuild gratefully acknowledges the contributions from the Government of Alberta, the Alberta Foundation for the Arts, Suncor Energy Foundation, Calgary Arts Development and hundreds individual and community donors.

More information is available at AlbertaArtsRebuild.ca.

Melting into butter



Radiohead 2: A Listening Party To Watch at Sled Island 2014.
Photo: Benjamin Laird Arts & Photo, courtesy of One Yellow Rabbit.



Decidedly Jazz Danceworks' Year of the Horse.
Photo: Noel Bégin, courtesy of Decidedly Jazz Danceworks.

Governance

OVERVIEW OF GOVERNANCE MODEL

Calgary Arts Development is governed by a Board of Directors, appointed by and directly accountable to its Shareholder, The City of Calgary, via City Council. The Board of Directors governs lawfully, observing the principles of the policy governance model, with an emphasis on strategic leadership and clear distinction of Board and CEO roles. The Board also identifies the principal risks of Calgary Arts Development's business, achieves a proper balance between risks incurred and potential returns, and oversees the development of policies and the implementation of appropriate systems to manage the risks. In 2014, there were six regular board meetings and a two-day retreat scheduled, with an attendance record of 85%.

BOARD OF DIRECTORS COMMITTEES

The Calgary Arts Development Board of Directors carries out its responsibilities using the following committee structures.

Finance and Audit

The purpose of the Finance and Audit Committee is to assist the Board of Directors in fulfilling its oversight responsibilities by reviewing and making recommendations to the Board of Directors regarding:

- Financial information, including audited financial statements.
- Systems of internal controls.
- Internal audit processes.
- Investment management activities.

Governance and Human Resources

The Governance and Human Resources Committee has three areas of responsibility:

- Governance matters, including management of the relationships between the Board of Directors and the CEO and between Calgary Arts Development and the Shareholder, all as defined in the governance policy manual approved by the Board of Directors on May 20, 2009.
- Human resources policy development and oversight, including review of CEO performance, compensation and development.
- Board of Directors recruitment, development and evaluation.

Strategy and Public Policy

The Strategy and Public Policy Committee's mandate includes:

- Considering and making recommendations to the Board of Directors on matters affecting strategy and public policy within Calgary Arts Development's mandate.
- Monitoring Calgary Arts Development's alignment with our mission and vision.
- Facilitation of the strategic planning process in coordination with the Board and management.

KEY POLICIES AND PROCESSES

Board of Directors Policy on Conflict of Interest

A comprehensive policy exists for members of Calgary Arts Development's Board of Directors that sets the parameters around potential conflicts of interest. Calgary Arts Development aims to recruit Board members whose professional reputations and work in the community will enhance Calgary Arts Development's impact. These individuals have a strong commitment to building the arts in Calgary, to making the arts central to the municipal decision-making process and to building relationships with other agencies from the public and private sectors.

Members of the Board are conscious of the conflicts of interest that may arise in the normal course of business or as a result of a Board member being connected to an organization that may receive direct or indirect benefits from the activities of Calgary Arts Development. Each Board member shall disclose in writing all known real and potential conflicts upon appointment to the Board and on an annual basis, and otherwise in accordance with this policy.

Granting and Resource Allocation Recommendation Processes

Program guidelines specifying objectives, decision-making processes and assessment criteria are designed for each arts investment program (including granting programs and recommendations to City Council on infrastructure investments). Along with program guidelines, Terms of Reference provide direction to arm's-length volunteer assessors who make recommendations to Calgary Arts Development. In 2014 staff communicated these recommendations to the Board of Directors, who reviewed and approved the operating grant process.

People

STAFF

Christine Armstrong, Knowledge Manager
Jordan Baylon, Community Investment Manager
Charis Birchall, Community Investment Manager (through December 2014)
Lindsay Bowman, Communications Manager (through November 2014)
Cadence Mandybura, Communications Liaison
Tom McCarthy, Managing Director (through September 2014)
Kari McQueen, Community Investment Officer (effective December 2014)
Emiko Muraki, Director, Impact & Engagement
Erin O'Toole, Office Manager & Executive Assistant
Patti Pon, President & CEO
Sally Raab, Community Investment Assistant (through August 2014)
Mike Scullen, Information & Communication Technology Manager
Melissa Tuplin, Community Investment Assistant (effective November 2014)

ON CONTRACT

Ailsa Birnie, Youth Arts Showcase Production Manager (February 2014)
Joni Carroll, Arts Spaces Consultant
Amanda Germain, CA, Controller (effective August 2014)
Mark Hopkins, *Living a Creative Life* Community Broker
Judy Lawrence, *Living a Creative Life* Community Broker
Laurie Leier, Flood Captain
Cherie McMaster, Events Consultant
Jaelyn Molyneux, Calgary Culture Editor

BOARD OF DIRECTORS

Col Cseke, Co-Artistic Director, Verb Theatre; Professional Theatre Artist
Patti Dibski, Owner, Gibson Fine Art (through June 2014)
Patrick Finn, Associate Professor, University of Calgary School of Creative and Performing Arts (effective September 2014)
Donna Friesen, Community Leader (effective June 2014)
Dr. Daniel Doz, President & CEO, Alberta College of Art + Design (through May 2014)
Judy MacLachlan, Community Leader (through June 2014)
Tim Mah, CA (Treasurer), Community Leader
Stacy Petriuk, Partner, JSS Barristers (effective June 2014)
Brian Pincott, Councillor, Ward 11, The City of Calgary
Dean Prodan (Chair), CFO & Director, Whitehorn Resources Inc.
Pat Schneider (Vice Chair), Founder, Emerge Learning (through September 2014)
Hannah Stilwell, Co-Founder, Decidedly Jazz Danceworks; Professional Artist (through September 2014)
Susan Veres, Vice President, Marketing & Communications, Calgary Municipal Land Corporation (effective June 2014)
Katherine Wagner, Associate (Architecture), DIALOG

Committees, Assessors and Volunteers

Thank you to the many people who have given their time and expertise to our programs. We could not succeed without them.

MAYOR'S LUNCH FOR ARTS CHAMPIONS

Arts Champions Committee

- Chima Nkemdirim (Co-Chair), Office of the Mayor
- Patti Pon (Co-Chair), Calgary Arts Development
- George Brookman, West Canadian Industries Group Inc.
- Jim Button, Evans Hunt Group
- Andrea Goertz, TELUS
- Mark Hopkins, Swallow-a-Bicycle Theatre
- R. Scott Hutcheson, Aspen Properties
- Dean Koeller, Calvert Home Mortgage Investment Corporation
- Joe Leung, Marquis Communities Developments
- Joseph Lougheed, Dentons LLP
- Tom McCabe, Theatre Calgary
- Marilyn Milavsky, Calgary Opera Board of Directors
- Monica Sloan, Independent Management and Strategy Consultant
- Arlene Strom, Suncor Energy

Volunteers

- Bruce Dunlop
- Colena Manning
- Christine Moss
- Elisa Sereno-Jan
- TELUS employees

ARTS FOR ALL ASSESSORS

Artist Award

- Wilmer Aburto
- Kaleigh Campbell
- Alia Shahab

Greater Forest Lawn Project Grant

- Kristina De Guzman
- Amanda Koyama
- Tekoa Predika
- Patricia Sage Wheeler

CULTURAL LEADERS LEGACY ARTIST AWARDS JURIES

- Wilmer Aburto
- Terry Clarke
- Col Cseke
- Onalea Gilbertson
- Jean Grand-Maître
- Anne Green
- Michelle Htun-Kay
- Sandra Huculak
- Tara Klager
- Amanda Koyama
- Richard Lam
- Sabine Lecorre-Moore
- Ken Lima-Coelho
- Shannon McClennan
- Cindy McLeod
- Colin Menzies
- Lois Mitchell
- Eric Moschopedis
- Katie Ohe
- Wendy Passmore-Godfrey
- Ian Prinsloo
- Jenny Repond Peters
- Terry Rock
- Tamara Ross
- Allyson Simpson
- Brittney Tough
- Nancy Tousley
- Brad Walker
- Sharon Watkins
- Paul Welch
- Lori Willocks

INVESTYYC ASSESSORS

- Myke Atkinson
- derek beaulieu
- Kaleigh Campbell
- Cheryl Foggo
- Cayley Hanrahan
- Doug Haslam

Kari McQueen
Colin Menzies
Charles Netto
Jeremy Pavka
Shawn Petsche
Pamela Tzeng

OPERATING GRANT PROGRAM ASSESSORS

Jacqueline Bell
Veronica Benz
Kathryn Blair
Zoe Harrison
Doug Haslam
Patrick Hlavac-Winsor
Melody Jacobson
Erin Jenkins
Carol Johnson
Susan Kristoferson
Fung Ling Feimo
Tammy McGrath
Kari McQueen
Kelli Morningbull
Cassandra Paul
Laura Reid
Sharanpal Ruprai
David Shefsiek
Kevin Sullivan
Jenna Swift
Brigitte von Rothemberg
Po Yeh

POET LAUREATE SELECTION COMMITTEE

Jo Steffens (Chair)
Cheryl Foggo
Rosemary Griebel
Simone Lee
Micheline Maylor
Councillor Brian Pincott

REMARKABLE EXPERIENCE ACCELERATOR ASSESSORS

Michael Brown
Anne Green
Jon Jackson
Karen O'Connor
Mathew Stone

2014 Program Partners

ALBERTA ARTS FLOOD REBUILD



SUNCOR
ENERGY
FOUNDATION



CALGARY POET LAUREATE



ANONYMOUS

CULTURAL LEADERS LEGACY ARTIST AWARDS



THE MACLACHLAN
FAMILY

DOUG & LOIS
MITCHELL

THE BANFF
CENTRE

MAYOR'S LUNCH FOR ARTS CHAMPIONS



NEW PATHWAYS FOR THE ARTS



SUNCOR
ENERGY
FOUNDATION



REMARKABLE EXPERIENCE ACCELERATOR



Braden Griffiths in world premiere production of *My Family and Other Endangered Species*.
Photo: Benjamin Laird Arts & Photo, courtesy of Downstage.



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THE CITY OF
CALGARY

Proudly serving a great city

*Calgary Arts Development is The City of Calgary's
arm's-length arts development authority.*