

## Governance Model

**Council Direction:** 3. *As relates to the public art board: engage the external consultant to work with the board on reviewing its mandate, membership, and terms of reference to reflect best practices in other cities and to return to Council prior to the 2018 Organizational Meeting.*

4. *Form a temporary Public Art Administration Committee inviting representative stakeholders like: artists, Members of Council, CADA and Public Art Advisory Committee to develop a Public Art Strategy, governance model and four-year Action Plan that ties to the Infrastructure Calgary's*

### **Current Public Art Program Oversight**

There are three bodies that provide oversight to the Public Art Program (The Program), which include:

- The Public Art Executive Steering Committee (Internal)
  - Existing Administrative oversight of Public Art program review and the Corporate Public Art Program budget.
- The Public Art Board (External)
  - Under review and refinement. Refer to below.
- Public Stakeholders (External)
  - Such as the Indigenous Guiding Circle.

Each of these groups provide guidance, direction and advise on Program activities. As part of The Program review, Administration has been working with these groups and other internal and external stakeholders build an appropriate governance model for The Program.

### **Going forward**

#### **The Public Art Board**

The Public Art Board (The Board) has been actively reviewing and revising their mandate, terms of reference and membership to understand their role as a governance board.

The Board is committed to continuing to work collaboratively with Administration, key community stakeholders and the general public to understand its role in the decision-making framework as it pertains to The Program.

The Board has taken the following steps to meet Council's direction:

- **September 26, 2018** – Consultant engaged Board on Term of Reference (ToR);
  - **Changes included:** Including “ambassadorship” as a responsibility and defining Board role as strategic versus operational.
- **October 15, 2018** – The Board reviewed the Consultant's proposed ToR changes;

- **Changes included:** Requiring an annual report to Council, requiring a review of all acquisitions and donations.
- **October 22, 2018** – Organizational Day;
  - **Changes included:** Removal of the word “Advisory” from The Board title, and addition of two Council members.
- **January – February 2019** – Ongoing review and edits of the ToR;
  - **Changes included:** Defining the duties of The Board Chair, defining the composition of Board membership including Selection Criteria in relation to Board applicants.

Currently, The Board is reviewing the following areas of the ToR: conflict of interest, location of meetings for public access, and minimum required attendance.

### ***Public Art Administrative Committee***

Administration consulted with both internal and external stakeholders through focus groups and community engagement sessions starting in September 2018. On 2019 January 28 focus group sessions were held on creating a new internal Public Art Steering Committee for decision making on public art projects. Focus group attendees were from the artist community, Calgary Arts Development, the Public Art Board and subject matter experts from across the Corporation. It was determined at this session that more investigation and discussion with the local artist community was needed to build an inclusive governance model.

### **Next steps**

**Q2 2019:** The Public Art Board will continue to work with Administration to finalize their ToR in advance of the 2019 Boards, Commissions and Committees public advertising deadline.

**Q2 – Q3 2019:** As it relates to the Public Art Steering Committee, Administration will work with the artist community to determine the mandate, decision framework and develop a skills matrix to determine membership of the Committee.

**Q3 2019:** *The Board* will report back to Council with their new ToR.

**Q1 2020:** Report back on these activities to Council.