

MARCH 13th. 2019

Dear Council,

My name is daniel j kirk. I am born and raised in Calgary, a fifth generation southern Albertan. From my earliest memory, I wanted to be and have been an Artist. Though I make no claim to be "From" this place, my ancestors origins are predominantly Northern European, I am for the sake of this discussion "A Local Artist."

From where I stand now, I see real efforts being made by Calgary Public Art to listen and to consider, meaningful engagement with some of Calgary's Arts community. As a member of the Calgary Public Art Alliance I have attended several of the Public Art engagement sessions and feel, thus far, that the process for changing the current policy is being mindfully approached and executed.

I have 10 years of Public Art-making in a Professional capacity. Working with individuals, communities, private commissions in Public space, partnering with BIA's and working directly with various municipalities as a contracted Artist / Lead Artist ^{With these various roles,} I am able ^{and involve myself directly in} to observe ^{the} complexities of making Public Art.

It takes time, support and a spirit of collaboration to realize meaningful Public projects.

I support the process that is ^{being} outlined ^{today} ^{Also...} ~~and~~ so that it is on record; support for Great Art in our city benefits the local art community, regardless of where in the world the Artist ~~may~~ ^{conceptualized} ~~made~~ the work may live. I feel...

Support for Local Artists requires support for process-based policy. Creativity is a difficult democratic process...

Instead Support for the ARTIST. to do their work.

Keating's remarks: Acceptance...

Even with clear dislike for several of
Calgary's most recent Public Art Project...

The resounding voice is: "don't get me wrong,
I support ART."

We are being asked to be visionaries, to lend our imaginations
to a community voice... This will lead us to unknown results,
and may not always be something that everyone "LIKES."
What that voice is saying, could be considered research.

Using what I would call success through failure...

Travelling Light



drew a circle in
space so that for → ALL
the first time Calgarians
knew that we even
have a Public Art plan



Bowfart towers

Lifted the fact that
our relationship, as

a city, with Indigenous

~~the tradi~~ people is in

→ a state of disrepair...

That we

and their
cultural practices,
the traditions that
inform the basis
for human relationships
with ~~the~~ this ~~place~~ LAND.



12/03/2019