

MARCH 13<sup>th</sup>. 2019

Dear Council,

My name is daniel j kirk. I am born and raised in Calgary, a fifth generation Southern Albertan. From my earliest memory, I wanted to be and have been an Artist. Though I make no claim to be "From" this place, my ancestors origins are predominantly Northern European, I am for the sake of this discussion "A Local Artist!"

From where I stand now, I see real efforts being made by Calgary Public Art to listen and to consider, meaningful engagement with some of Calgary's Arts community. As a member of the Calgary Public Art Alliance I have attended several of the Public Art engagement sessions and feel, thus far, that the process for changing the current policy is being mindfully approached and executed.

I have 10 years of Public Art-Making in a professional capacity. Working with individuals, communities, private commissions in Public space, partnering with BIA's and working directly with various municipalities as a contracted Artist / Lead Artist. <sup>With these various roles, and involve myself directly in</sup> I am able to observe the complexities of making Public Art.

It takes time, support and a spirit of collaboration to realize meaningful Public projects.

I support the process that is outlined. ~~so that it is~~ so that it is on record; support for Great Art in our city benefits the local art community, regardless of where in the world the Artist <sup>conceptualized</sup> ~~who~~ ~~made~~ the work may live. I feel...

Support for Local Artists requires support for process-based policy. Creativity is a difficult democratic process...

Instead Support for the ARTIST. to do their work.

Kestings remarks: Acceptance ...

Even with clear dislike for several of  
Calgary's most recent Public Art Project...

The resounding voice is: "don't get me wrong,  
I support ART."

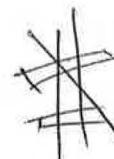
We are being asked to be visionaries, to lend our imaginations  
to a community voice ... This will lead us to unknown results,  
and may not always be something that everyone "LIKES."  
What that voice is saying, could be considered research.

Using what I would call success through failure...

### Travelling Light



drew a circle in  
space so that for ALL  
the first time Calgarians  
knew that we even  
have a Public Art plan



Bowfort towers

Lifted the fact that  
our relationship, as  
a city, with Indigenous  
~~the land~~ people is in  
a state of disrepair ...

That we

and their  
cultural practices,  
the traditions that  
inform the basis  
for human relationships  
with ~~the~~ this LAND.

CITY CLERK'S DEPARTMENT	ITEM: Z1 CPSZ014-0014 Public	RECEIVED IN COUNCIL CHAMBER	MAR 13 2019
			CITY OF CALGARY

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