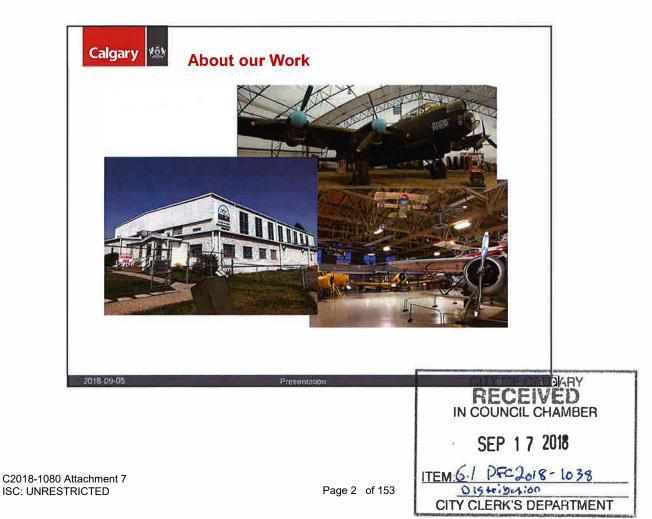


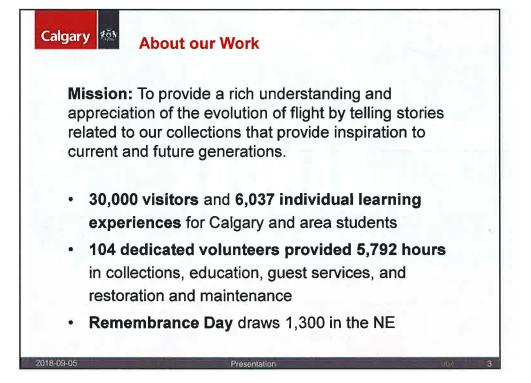
# 2019-2022 One Calgary Service Plan Preview

## Compilation of Civic Partner Presentations September 2018





### C2018-1080 ATTACHMENT 7 2018-09-05



Calgary

### Meeting the Needs of Calgarians

"Took my nine year old son and we had a great time. The volunteer was friendly and very informative. The displays were amazing."

"Thank you! My family ventured to the Hangar Flight Museum on a whim and will make it a regular stop! **\$35 for the family, 3 amazing guides, who were so great with the kids!!** Hands on exhibits, got to sit in the Sabre, see a Lancaster! Can't say enough good about our morning!!!"

When asked if would recommend school programming to others: "Amazing! Especially for high ELL learners."

"A hidden gem"

2018-09-05







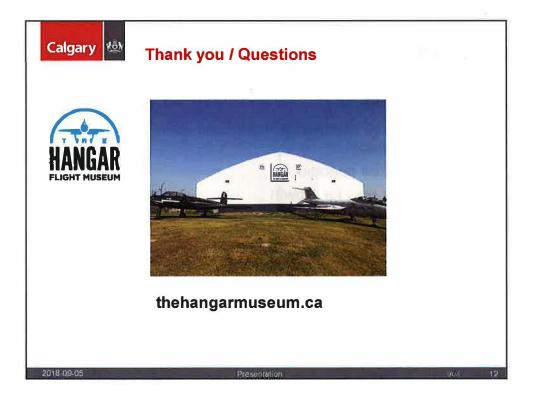






2

Operations (000's)	20 (9	2020	2021	2022
City of Calgary proposed operating grants	248,000	245,000	243,000	240,000
Other operating grants	83,599	85,271	66,977	88,716
Earned revenue from operations	332,454	339,103	345,665	352,803
Donations & fundraising revenue	43,441	44,310	45,198	46,100
Operating expenses	720,785	735,201	749,905	784,903
Net of revenue and expenses	(13,291)	(21,517)	(28,848)	(37,284
Opening operating reserves	143,394	130,103	108,588	79,73
Ending operating reserves	130,103	108,586	79,738	42,45
Capital (000's)	2019	2020	2021	202
Opening capital reserves	o	0	ø	
Requested City of Calgary lifecycle grants	63,500	66,500	a	1
Other requested City of Calgary capital grants		122,989	٥	- 3
Other capital revenues	63,500	68,500	0	
Capital expenditures	(127,000)	(259,989)	O	
Ending capital reserves	0	0	٥	3





# One Calgary Civic Partner Presentation Fort Calgary Economic Development and Tourism



CITY OF CALGARY RECEIVED IN COUNCIL CHAMBER
SEP 17 2018
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Distribution
CITY CLERK'S DEPARTMENT



# About our Work

Our mandate is to preserve, utilize, develop, interpret and promote Fort Calgary as a National Historic Site for the benefit of citizens and visitors to the City of Calgary.

Calgary's story is always evolving, and so are we. Our Museum Redesign Project is bringing new life to Fort Calgary. The stories of the Fort Calgary site can be seen from many different angles. Sometimes there are clear vistas and open doors. There are also hidden corners that need some light. We are working with members of the community to illuminate diverse perspectives.

We strive to create a place where people and history intersect to foster awareness, understanding, and engagement with our past, our present, and the potential for our shared future.

2018-09-05

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# **Meeting the Needs of Calgarians**

## MOST VALUED ELEMENTS:

- Authenticity of location and geography
- Experiential education
- Treaty 7 and MNA connections
- Central hub for creative events
- Green space respite amid high density
- Diverse partnerships

### 2018-09-05

C2018-1080 Attachment 7 ISC: UNRESTRICTED

Calgary





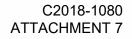
# **Trends and Research**

- Legacy education and evolution of responses to TRC Calls to Action
- FNMI curriculum development and implementation
- EV and WV Master Planning
- Museum Relevance
- Cultural diversity
- Guest and visitor patterns of access



### 2018-09-05

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# **Alignment with Citizen Priorities & Council Directives**

A City of Safe and Inspiring Neighbourhoods – Cherishing and protecting our heritage will enrich the sense of place in our communities.

- Museum Redesign Capital Project
- Learning Centre Program Enhancement

A Healthy and Green City – continue to make parks and green spaces a priority and proactively seek to increase green space in neighbourhoods

- Site Improvements and Pop up Activations
- Special Events

A Well Run City – in concert with TRC recommendations develop a strong, positive, and enduring relationship with Treaty 7 Nations, MNA Region 3 and all urban Indigenous Canadians.

- Curatorial Partnership Indigenous Advisory Council
- Preferred host for Indigenous Gathering and Ceremony
- Hub for Legacy Education

### 2018-09-05





# 2019-2022 Business Plan

- Enhance profile, marketability, and status as a prime City of Calgary attraction and cultural/historic resource.
- Create a venue that represents the birth story of Calgary in a manner worthy of sharing with the local and global community of visitors.
- Deliver an experiential learning forum that offers an innovative and inclusive representation of intercultural relations in Southern Alberta.
- Ensure longevity and sustainability of Fort Calgary.





### 2018-09-05

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# **Results and Measuring Performance**

- Number and diversity of audience visits to Fort Calgary will increase by 30% post Museum Redesign Project
- Number and diversity of partnerships expands by two new relationships/year 2019-2022
- Number of annual public events is increased by 35% by 2022



### 2018-09-05

C2018-1080 Attachment 7 ISC: UNRESTRICTED Presentation

Page 14 of 153





# 2019-2022 Operating Budget

- Emphasis on conservative spending in anticipation of closure period
- Continuity of events and catering revenue generation
- Strategic planning for enhanced revenue streams through expanded programming
- Strategic partnership to expand gift shop and addition of a destination café
- Shared economic benefit with Indigenous partners
- Maintain momentum through site activation
- Reduced budget 2019-2020 with gradual increase 2021-2022





# 2019-2022 Capital Budget

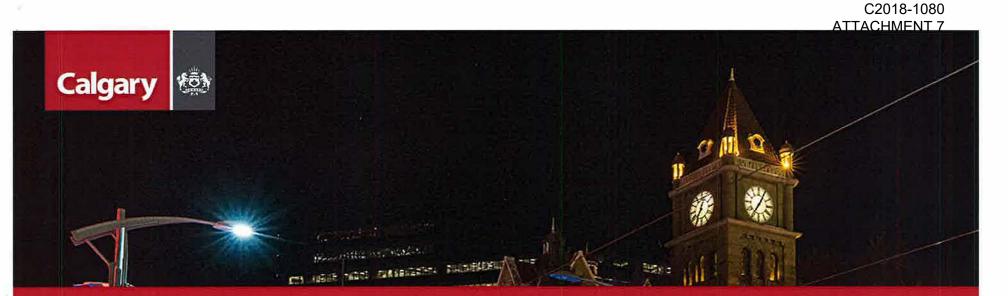
- Lifecycle priorities addressed
- Capital renovation and expansion 2018-2020
- Total Project cost \$10.4 million
  - o Federal
  - o Provincial
  - o Municipal
  - Calgary Foundation
  - o Private Donors





### 2018-09-05

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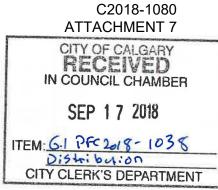


# **One Calgary Civic Partner Presentation**

The Calgary Zoological Society (Calgary Zoo)







The Calgary Zoological Society undertakes its mission to;

## "Take and inspire action to sustain wildlife and wild places"

by being a Canadian leader in wildlife conservation, committed to excellence in animal stewardship and stakeholder engagement.



## Calgary 🏙 Meeting Current and Future Needs of Calgarians

# By the numbers the Calgary Zoo has 1.2M visitors (5 years most visited zoo in Canada) – 97K members – 62K K-12 school visits – 46K event guests

Exit research finds:

- 96% visitors rate overall satisfaction as excellent/good
- 87% visitors find supporting zoo a great way to support wildlife conservation
- 85% members strongly agree "Calgary Zoo important to community quality of life"
- 87% members strongly agree "Important Calgary Zoo contributes to wildlife conservation"
- 79% members strongly agree "animals at the Calgary Zoo are cared for at the highest standard"
- 51% Summer visitors from out of town 43% of these stayed in a local hotel





## Current challenges/opportunities underlying our 2019 - 2022 strategies:

- Continue achieving highest quality visitor experience while investing in keeping that experience fresh
- Fully engage and retain record setting 97,000 members in the mission and vision of the Society
- Discover innovative ways to continue growth of real, positive, conservation impacts reintroduction and community based sustainability
- Maintain strong safety and security record for 1.2M visitors
- Constantly uphold the highest animal welfare standards pioneer in international zoo accreditation – decades of qualification
- Continue to address the Society operating footprint maintaining strong environmental, as well as, financial sustainability



# Calgary Alignment with Citizen Priorities & Council Directives

## 2019 - 2022 One Calgary Directives:

- Combining Calgary's most popular visitor attraction with care for and conservation of wildlife and our wild environment – Zoolights Calgary's iconic winter festival (110K attendees)
- Place of choice for Calgary families for four generations accessible to all economically (ZooShare – 18K) and otherwise (self-propelled wheelchairs)
- Over 600 active volunteer ambassadors contributing 32K hours or \$640K of value engaging Calgarians in a love of nature
- Progressive civic partnership spanning 89 years mature well governed and managed charity with rigorous financial and risk management practices – solid stewardship and maintenance of a cherished civic asset – new 10+ year cooperative lease agreement – demo site City driverless shuttle technology





# Calgary Alignment with Citizen Priorities & Council Directives

## 2019-2022 One Calgary Directives (continued):

- Intent to become NetZero facility first-of-a-kind microgrid and alternative district energy showcase – supporting Calgary technical excellence with innovative local collaboration – 4K tonnes GHG reduction – significant reduction potable water from use of flood mitigation dewatering
- Certified arborists and horticulturalists partnered with the City for management of a vital growing urban forest of over 7000 trees with a 40% canopy cover
- Connected beyond our boundaries generating new discoveries thru world leading regional, national and international conservation programs



# Calgary 🖄 2019-2022 Business Plan

## **Strategic Directions:**

- Maintain momentum from <u>record setting</u> 2018 for memberships and visitation
- Grow <u>world leading</u> support for species at risk through community base conservation projects – leverage <u>innovative</u> new partnerships
- Examine new programs for <u>enhancing</u> visitor engagement in our Mission





# Calgary 🕸 2019-2022 Business Plan

## **Strategic Directions (continued):**

- Boost utilization of <u>iconic</u> Canadian species at risk in the Canadian Wilds

   especially youth engagement conservation links
- Secure funding for <u>unique</u> microgrid/renewable energy project -<u>significantly</u> reduce potable water use
- Plan for re-purposing the Panda Exhibit for 2023 departure Eurasian species

Begin engagement program for 2029 100<sup>th</sup> Anniversary Centenary Project



## Calgary 🖄 Results and Measuring Performance

## We will continue to track:

- Value of our mission to our community
- Year-over-year membership renewals and visitation rates
- Quality of the on-site visitation experience
- Animal welfare standards and perceptions
- Financial/Environmental Sustainability measures
- Capital maintenance and capital investment rates
- Volunteer satisfaction and utilization rate



# Calgary 2019-2022 Operating Budget Factors

- Operating net surplus built up thru 2018 beginning planned drawn down post record panda revenues
- Continued growth in conservation program based on non-site revenue expansion
- Innovative sustainability projects result in operating expenditure reductions to offset increasing capital maintenance costs
- Growth in volunteer participation to offset salary increase pressures while maintaining high levels of customer satisfaction thru onsite experience

 Budget funded amortization of capital costs to support expanding capital base





## 2019-2022 Major Capital Projects\*

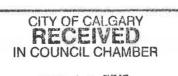
- 2019-20 Play in nature in Canadian Wilds est. \$5M
- 2021-22 Significant new anchor carnivore exhibit in Canadian Wilds iconic specimen with strong conservation message – est. max. \$17M
- 2019-20 Secure funding and begin development of NetZero microgrid alternate energy showcase installation - est. \$11.8M
- 2019-20 Invest in new Wildlife Conservation Centre (WCC) development to support endangered species reintroduction programs – total est. \$9M

\*Business cases related to these projects are subject to the detailed scrutiny, vetting and approval of the Calgary Zoological Society Board of Trustees before proceeding









SEP 1 7 2018

ITEM: 6.1 Pro 2018- 1038 Distri botion CITY CLERK'S DEPARTMENT

## One Calgary Civic Partner Presentation Heritage Park Society Economic Development and Tourism



## Meeting the Needs of Calgarians



C2018-1080 ATTACHMENT 7

"I've been coming to Heritage Park for six decades. It's a great interpretation of Alberta's recent history and includes ides and fun altractions to help resolve any "history is boring" comments from the back seat. This is one of Calgary's "Crown Jewels" for tourist attractions, but you can tell the park is stressed for funding -- especially since the energy boom has packed up and left town. Don't let this discourage you from coming, but for Albertans and Calgarians, spread the word that Heritage Park needs to be maintained if we want this great resource to continue."

"Heritage Park is the best I have experienced. I particularly took interest in the detail about each building and its history and information about its contents provided by the staff. This was well worth the visit."

"Absolutely outstanding! An amazing experience, overall, and a very good quality learning experience. The staff was extremely friendly and willing to answer all our questions and gave interesting answers as well going into a good degree of historical knowledge. The authenticity of the area and costumes are extremely good. We loved this place and would recommend it to anyone."

"My grade 4 class had the pleasure to be taken on a mini tour of the Gasoline Alley basement level. All my students were highly engaged (a rarity) and when reflecting on the trip, they said it was one of their favorite parts."

"I must say that Heritage Park's 'Made for Survival' was my favourite Historic Calgary Week presentation. Our First Nations interpreters were wonderful, very open and warm in their presentation and extremely patient when answering some very 'First World' questions."

"This is a beautiful park with a lot going on that will teach and entertain you. Leave plenty of time to see this place."

"Great place to bring the family. Wonderful time looking back in history and enjoying the outdoors while being in the city!"

2018-09-04



### **Trends and Research**



#### CHALLENGES

Financial impacts of government policy and projects, and economic downturn

Flood Mitigation work on Glenmore Reservoir	Flood	Mitigation	work on	Glenmore l	Reservoir
---------------------------------------------	-------	------------	---------	------------	-----------

S.S. Moyle unable to sail:	
Total anticipated impact on net revenues	(643,570)
Unauthorized access to the Park via the exposed shoreline:	
Estimate of financial impact	(20,000)
Minimum Wage	
2018 Impact on wages	(442,650)
2019 on, annual additional base cost, seasonal and part-time wages	(676,460)
Carbon Tax	
2018 and on (assuming levies are not increased)	(51,583)
Lost corporate sponsorships due to economic conditions	
Total lost sponsorships in 2018 (will impact 2019 also)	(203,000)
TOTAL impact on 2018 net results	(1,360,803)

### TRENDS

- Iower spend per banquet guest, lower number of guests
- > Continued high US/CAD exchange rate
- Government legislated changes and initiatives that negatively impact our sustainability

### **OPPORTUNITIES**

- Natural Resources Area restoration and interpretive centre
- > Growth in international visitorship



Council Directives			
Council Priority	Business Plan		
A Prosperous City	Build our competitive position and reputation as a world-class attraction in the local national, and international communities		
	Hentage Park maintains a focus on arts, culture and economic diversification. We continue to enhance education programs and immersive experiences including our Once Uponia Christmas program. Gasoline Alley and Hentage Plaza are open year round and act as a hub for winter activity.		
A City of Safe and Inspiring Neighbourhoods	Safeguard our collection of heritage assets and continue to enhance our reputation as an accredited museum.		
A Healthy and Green City	minimize carbon footprint through reduced energy usage, recycling or composting all disposables (effectively doing away with garbage), replacing old technologies with energy efficient versions as items are replaced.		
A Well-run City	Be a fiscally responsible member of the Calgary community. Be a responsible employer, providing a safe, inclusive, and engaging work environment for productive employees and volunteers.		
	In addition, Heritage Park maintains strong indigenous programming that is immersive and inclusive. A partnership established with the Treaty 7 Nations in 2007 has enabled the Park to develop and deliver, authentic, culturally sensitive programming to our audience. Indigenous staff are involved with the research, development and delivery from a leadership		

and engagement perspective.

C2018-1080 Attachment 7

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2018-09-04 Presentation



### 2019-2022 Business Plan



Strategic direction is to maintain our fiscal position. This has become increasingly difficult to do in light of external influences that have negatively impacted our ability to operate and generate revenue. Although Heritage Park continues to do more with less, this is not a sustainable practice in the longer term.

Priorities for 2019-2022

- > Complete Natural Resources area restoration and construction
- > Develop and roll out new education programs around the natural resources story
- > Expand annual pass holder base and drive gate attendance
- > Rebuild banquet and catering sales to pre-recession levels

What we will continue to do:

- Cost mitigation strategies will continue to be enacted, but we are at the limit of how many hours of staff time we can cut without cutting actual programs or further reducing Park operating hours or causing increased risk to assets and safety
- > Maintain our heritage assets assuming funds are available

What we will do more of:

- > Cut costs as much as possible while still completing critical lifecycle maintenance
- > Higher focus on fundraising and recouping lost corporate sponsorships
- > Increase partnerships to enhance marketing efforts

What we will do less of:

> Any programs or events that do not contribute to the bottom line







### **Results and Measuring Performance**

#### How we'll measure success:

Did attendance increase?

Did we receive more positive than negative comments?

How many school children did we reach?

Did our bottom line increase?

Did we secure new corporate sponsors?

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## 2019-2022 Operating Budget

2022	2021	2020	2019	Operations ('000s)
3,114	3,114	3,114	3,114	City of Calgary proposed operating grants
342	335	328	322	Other operating grants
16,765	16,436	15,908	15.554	Earned revenue from operations
743	728	1,914	1,850	Donations & fundraising revenue
21,488	21,067	21,768	21,229	Operating expenses
(524)	(454)	(504)	(389)	Net of revenue and expenses
(251)	203	707	1,096	Opening operating reserves
(775)	(251)	203	707	Ending operating reserves



Calcary

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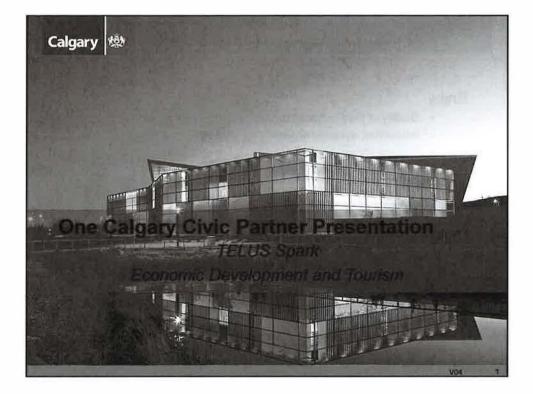
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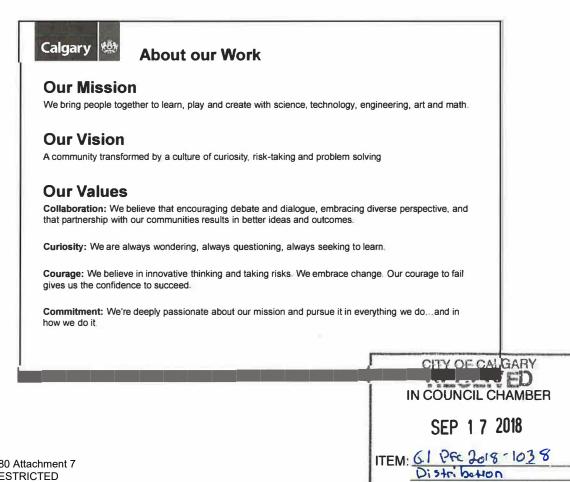
## 2019-2022 Capital Budget

Presentation

Capital ('000s)	2019	2020	2021	2022
Opening capital reserves	2,445	512	(1,046)	(2,333
Requested City of Calgary lifecycle grants	2,335	1,143	1,332	945
Other City of Calgary capital grants	o	0	0	(
Other capital revenues	2,066	2,287	45	4
Capital expenditures	6,334	4,988	2,663	1,890
Ending capital reserves	512	(1,046)	(2,333)	(3,233

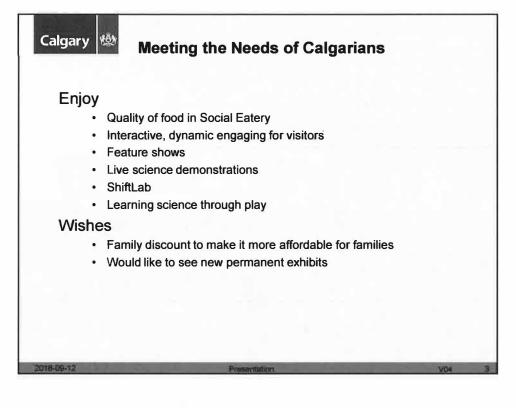
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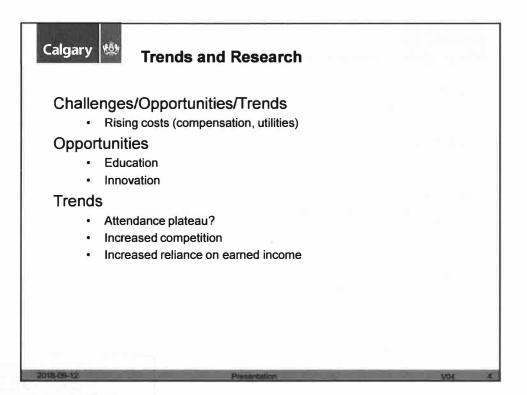


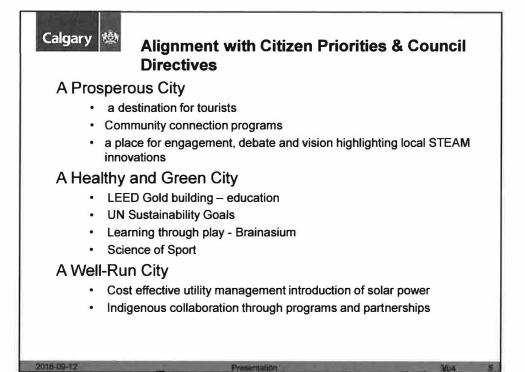


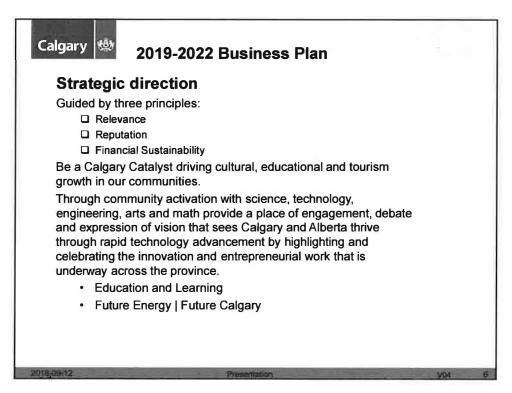
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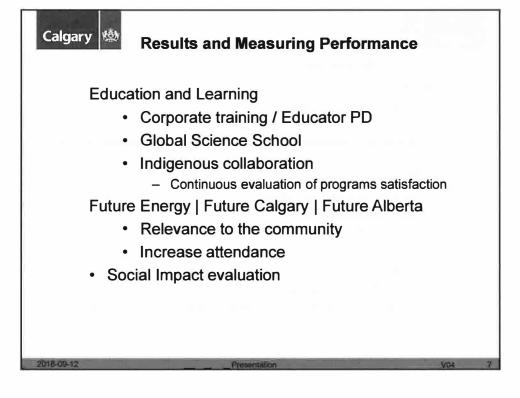
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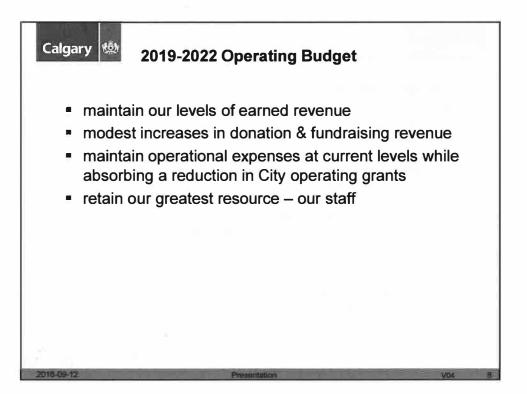






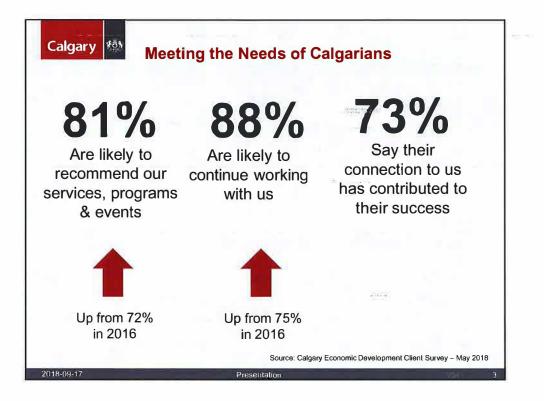






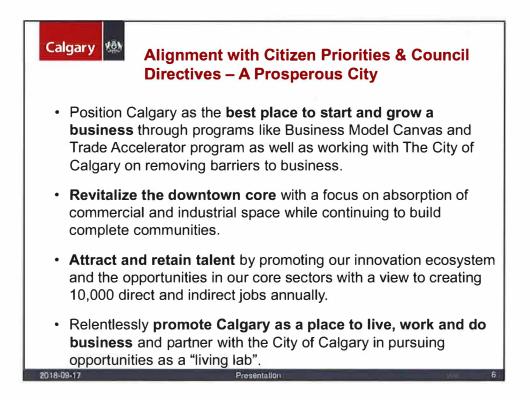












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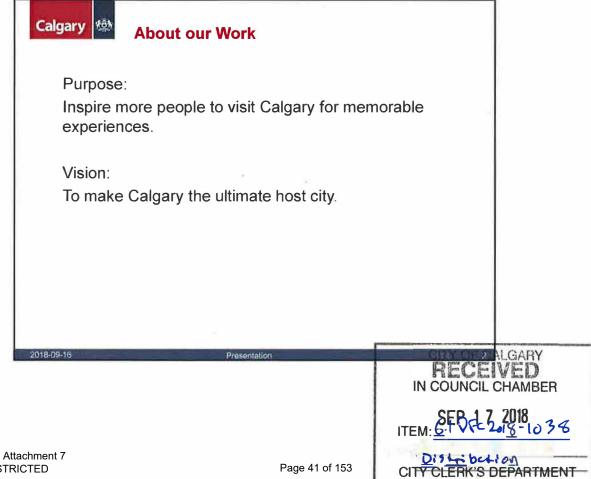




Obergroup	(00 <u>0</u> 's)	2019	2020	2021	2022
City of Calgary proposed operating gran	ts	10,000	10,311	10,620	10,938
Other operating	grants	1,390	1,102	1,113	1,125
Earned revenue from ope	rations	1,129	1,148	1,163	1,177
Donations & fundraising n	evenue	900	1,000	1,500	2,000
Operating ex	penses	13,419	13,561	14,396	15,240
Net of revenue and exp	penses	0	0	0	0
Opening operating re	serves	999	999	999	999
Ending operating re-	Sorvas	999	999	999	999
Increase in grant request of sectors (Digital Animation, I increased marketing and a	Music, Lif	e Science	s, Health a	nd Clean Te	ech)

Copital (000's)	2019	2020	2021	2022
Opening capital reserves	0	0	0	0
Requested City of Calgary lifecycle grants	0	0	0	0
Other City of Calgary capital grants	270	70	70	70
Other capital revenues	0	0	0	C
Capital expenditures	270	70	70	70
Ending capital reserves	0	0	0	c





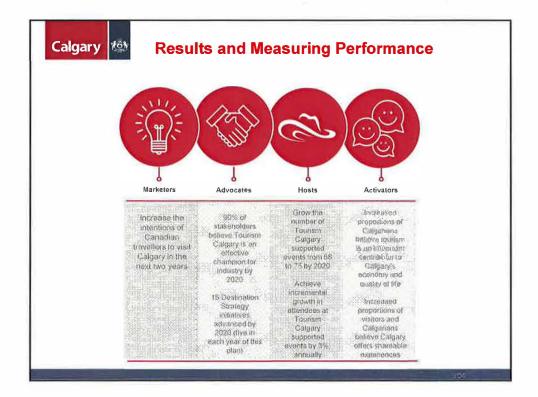






#### Calgary 🏙 2019-2022 Business Plan

- Increase intention of Canadian travellers to visit Calgary;
- Advance five Destination Strategy initiatives/yr;
- Grow number of Tourism Calgary-supported events;
- Achieve incremental growth in attendees at Tourism Calgary-supported events by 3% annually;
- Increase proportions of Calgarians believing tourism is an important contributor to economy and quality of life;
- Increase proportions of visitors and Calgarians believing Calgary offers sharable experiences.





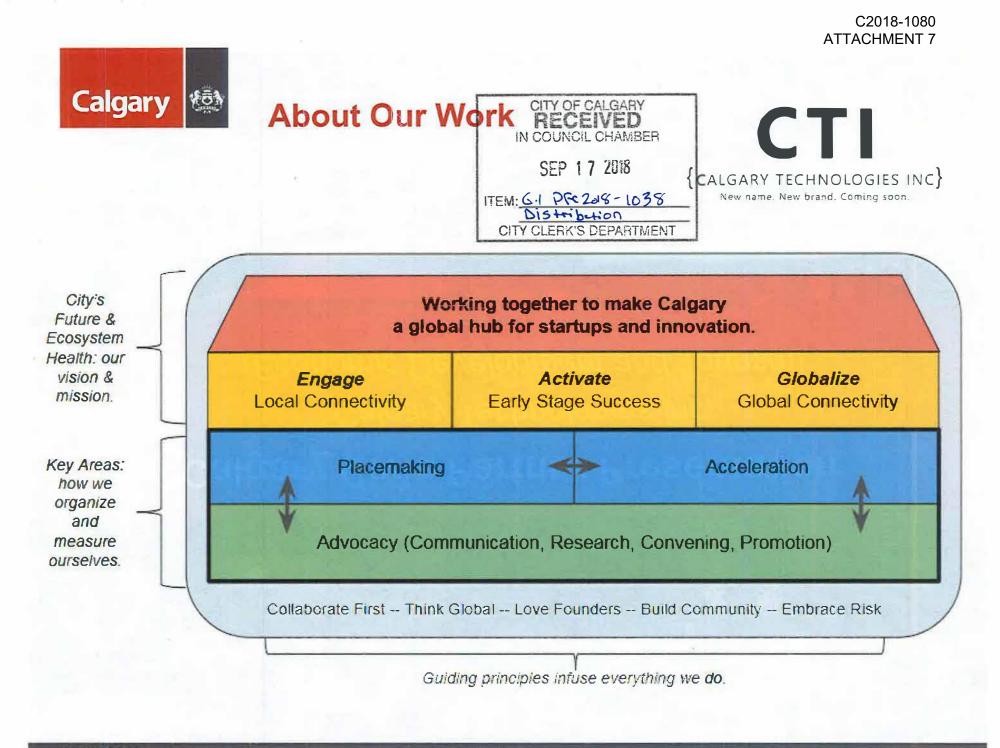


## **One Calgary Civic Partner Presentation**

## Calgary Technologies Inc. (Economic Development and Tourism)



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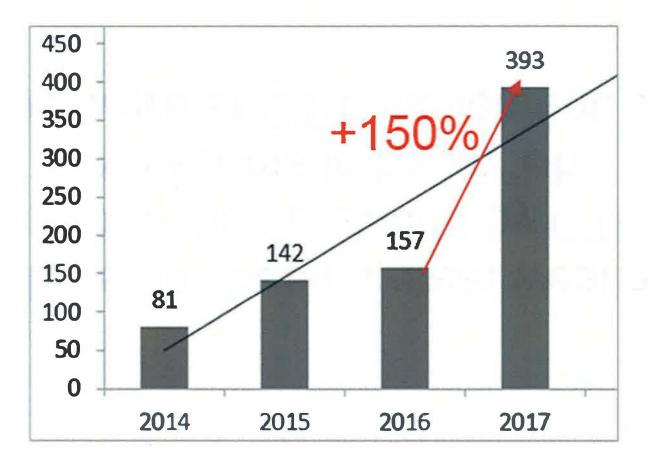
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## **Meeting the Needs of Calgarians**

Number of clients supported



Presentation

C2018-1080 Attachment 7 ISC: UNRESTRICTED



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**Meeting the Needs of Calgarians** 

"There has been a great wealth of information provided by CTI ... there seems to be an 'oh you were at CTI!' movement..."



# "Special thanks to Scott Pickard, the facilitator of our CEO Roundtable.

His real-world experience is really appreciated!"



1

**Meeting the Needs of Calgarians** 

"I think it's crucial for entrepreneurs to have a **like minded community** to surround themselves with. **The feedback, support, new ideas and** (sometimes) kick in the butt are so important..."



"CTI has provided me with immeasurable value. I have made connections with really great people ... and best of all joined a very positive community."



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## **Trends and Research**

## GLOBAL METRO MONITOR 2018

1	ONDER	LOUS MIL	Employme	nt, '14-'16	GDP per ca	pita, '14-'16	-
Rank '14-'16	Metro	Country	Growth Rate	Change (thousands)	Growth Rate	Change (thousands)	Rank '00-'16
296	Curitiba	Brazil	-3.9%	-143.2	-6.1%	-1.6	266
297	Edmonton	Canada	1.4%	20.9	-5.9%	-7.5	179
298	Sao Paulo	Brazil	-2.0%	-412.4	-5.8%	-1.9	120
299	Calgary	Canada	0.3%	4.6	-5.3%	-7.4	226
300	Macau	Macau	0.3%	2.5	-14.1%	-17.5	21

C2018-1080 ATTACHMENT 7



#### **Trends and Research**

#### **Innovation Cities Index**

Toronto 8 (NEXUS) Montreal 19 (NEXUS) Vancouver 24 (NEXUS) Quebec 57 (HUB) Calgary 83 (HUB) Edmonton 127 (HUB)

NEXUS: City is a critical nexus for large number of economic and social innovation segments, on an ongoing basis.

HUB: City has dominance on key economic and social innovation segments based on current global trends. NODE: City has a strong performance across many innovation segments, with key imbalances or issues.

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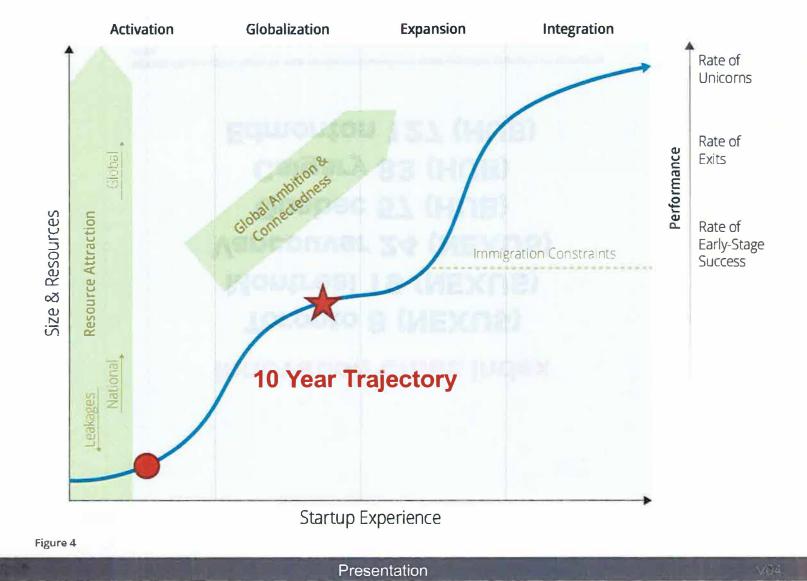


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## **Trends and Research**

Ecosystem Lifecycle Model



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# Alignment with Citizen Priorities & Council Directives

A city of inspiring neighbourhoods

Acitythatmoves

Awell-run city



Calgary

"A well-run City."

"A Prosperous City."

"A Healthy and Green City." CTI {CALGARY TECHNOLOGIES INC} New name. New brand, Coming soon.

> "Calgary as a global hub for startups and innovation."

be part of the energy

"The city of choice in Canada for the world's best entrepreneurs..."

C2018-1080 Attachment 7 ISC: UNRESTRICTED Presentation

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C2018-1080 ATTACHMENT 7



## 2019-2022 Business Plan

## CTI {CALGARY TECHNOLOGIES INC} New name. New brand. Coming soon.

#### Placemaking

Building out the Calgary innovation corridor with spaces that promote and celebrate innovation.

Purposefully curating and cultivating a community of innovators in our spaces.

Leading the creation and operation of multi-stakeholder labs, centres of excellence or other group initiatives aimed at building out subsectors of the innovation ecosystem.

#### Acceleration

Founders, Startups & Scaleups Full wrap-around of services aimed at increasing velocity to revenue and investment, mixing local, regional and global players.

#### Corporations & Government

Initiatives aimed at helping corporations and government adopt next wave innovations, including those provided by local startups.

#### Advocacy

Building and supporting partnerships/coalitions that support and align the building of the ecosystem.

Building and sharing our expertise in how to accelerate innovation ecosystems (e.g.: Rainforest and Startup Genome) and the health of the Calgary/Alberta ecosystem.

Convening thinkers and doers focused on learning about and driving innovation and innovation ecosystems.

Making the case for supportive policy, investment and receptor capacity to government, investors and large corporation

C2018-1080 Attachment 7 ISC: UNRESTRICTED

12/09/218



## **Results and Measuring Performance**

#### **Global Connectivity**

Top 3 globally connected innovation ecosystems in Canada

#### **Early Stage Success**

Highest average velocity (to first customer/investability) in Canada

Top 3 volume per capita of startups and scaleups (From 300 to 3000 Startups)

The early stage investment capital of Canada

#### **Local Connectivity**

The most locally connected ecosystem in Canada

Presentation

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## 2019-2022 Operating Budget

#### DRAFT – Subject to final board approval

Operations (000's)	2019	2020	2021	2022
City of Calgary proposed operating grant	829	954	1079	1229
Other operating grants	2909	3413	3918	1900
Earned revenue from operations	2370	2770	4970	5870
Donations & fundraising revenue	0	0	0	0
Operating expenses	7529	8033	9738	9738
Net of revenue and expenses	-1421	-896	229	-739
Opening operating reserves	3000	1579	683	912
Ending operating reserves	1579	683	912	173

CTI intends to invest its accumulated reserves in both operations and capital to support our bold strategic direction.

C2018-1080 Attachment 7 ISC: UNRESTRICTED



## 2019-2022 Capital Budget

#### DRAFT – Subject to final board approval

Capital (000's)	2019	2020	2021	2022
Opening capital reserves	3000	2000	1500	1000
Requested City of Calgary lifecycle grants	0	0	0	0
Other City of Calgary capital grants	5000	0	0	0
Other capital revenues	0	0	0	0
Capital expenditures	6000	500	500	500
Ending capital reserves	2000	1500	1000	500

CTI intends to invest its accumulated reserves in both operations and capital to support our bold strategic direction.

C2018-1080 Attachment 7 ISC: UNRESTRICTED



## The End

#### **Backup Slides Following**

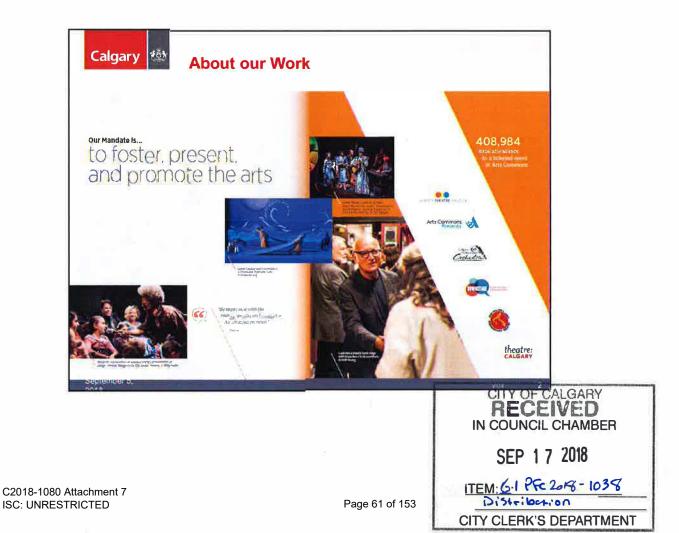


C2018-1080 Attachment 7 ISC: UNRESTRICTED

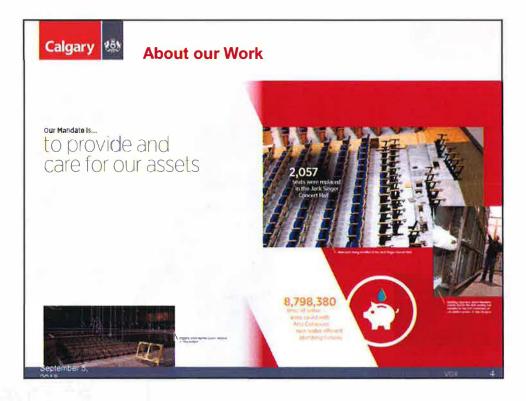
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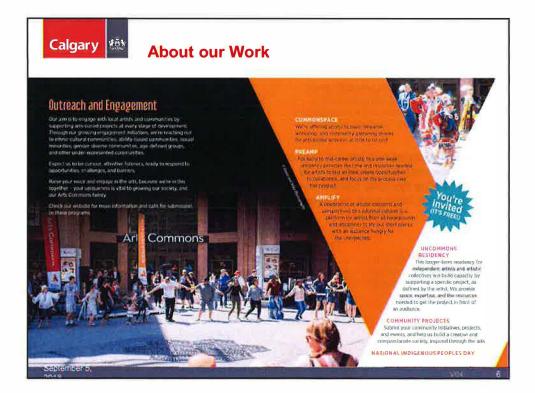


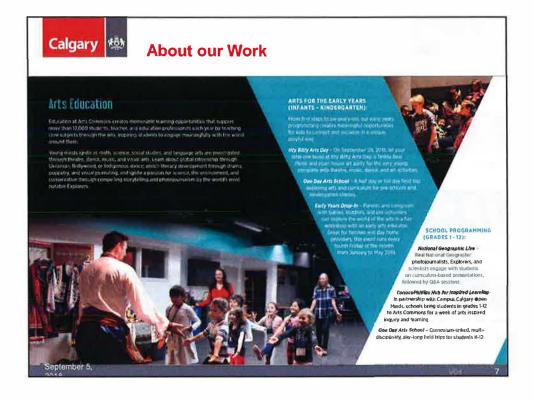


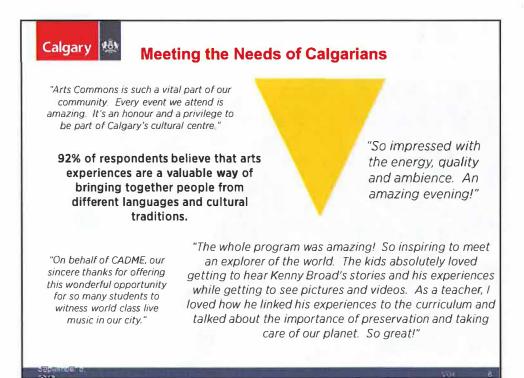










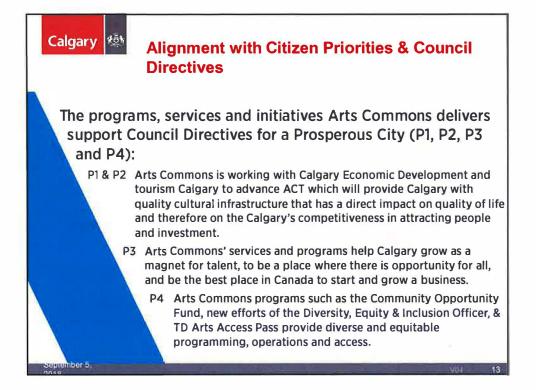






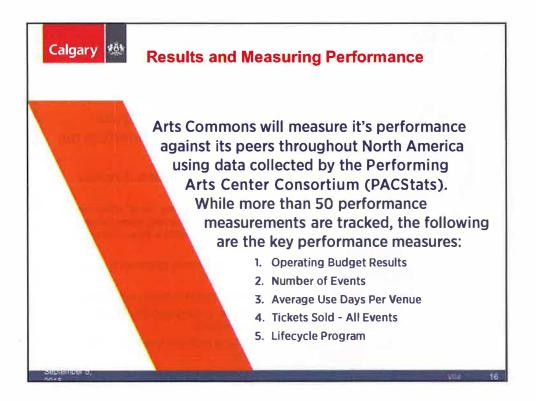




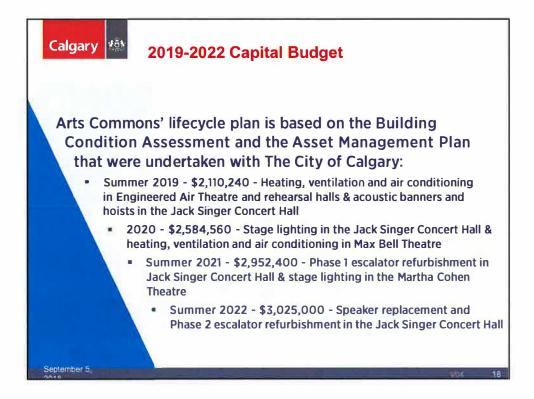








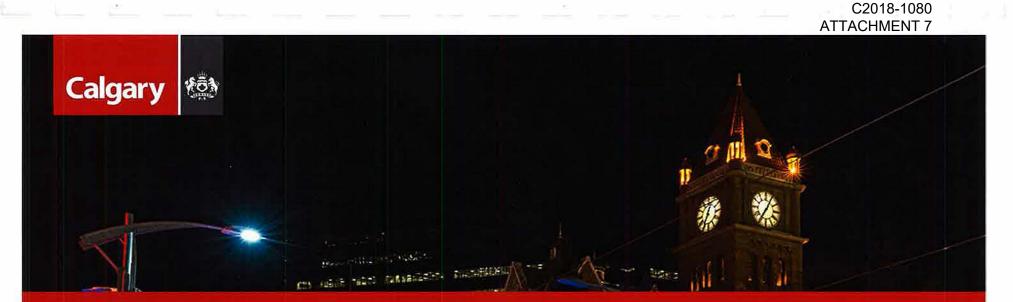
	t	g Budge	Operatin	algary 🆄 2019-2022
		6.38 M \$87.7 tota	si c Impact of s Commons \$22.1	
	\$49,23 M			
2021/2022	at Induced	• Direct • Indire	2018/2019	Onerations
		• Direct • Indire 2019/2020 \$2,679,101	2018/2019 \$2,621,430	Operations City of Calgary proposed operating grants (based on 2% annual increase)
\$2,798,278	2020/2021	2019/2020		City of Calgary proposed operating grants (based on 2%
\$2,798,278 \$0	2020/2021 \$2,738,041	2019/2020 \$2,679,101	<b>\$</b> 2,621,430	City of Calgary proposed operating grants (based on 2% annual increase)
2021/2022 \$2,798,278 \$0 \$8,494,222 \$1,542,928	2020/2021 \$2,738,041 \$0	2019/2020 \$2,679,101 \$0	\$2,621,430 \$0	City of Calgary proposed operating grants (based on 2% annual increase) Other operating grants
\$2,798,278 \$0 \$8,494,222	2020/2021 \$2,738,041 \$0 \$8,220,911	2019/2020 \$2,679,101 \$0 \$8,096,614	\$2,621,430 \$0 \$8,729,128	City of Calgary proposed operating grants (based on 2% annual increase) Other operating grants Earned revenue from operations









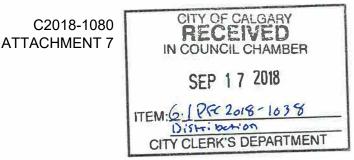


## **One Calgary Civic Partner Presentation**

Calgary TELUS Convention Centre (Economic Development and Tourism) September 17, 2018







Calgary's TELUS Convention Centre is the central meeting place for Calgarians and for our visiting delegates.

People convene in our district to learn, do business, interact, celebrate, and grow as an inclusive community of diverse cultural backgrounds and beliefs.

We engage our guests in a professional and safety conscious way in order to allow for maximum interaction and engagement.

The CTCC team continues to maintain and care for this important city owned asset which drives an active and engaged downtown core.

Collaborating with our partners, the CTCC attracts and drives business events into Calgary.

2018-09-06

Presentation

C2018-1080 ATTACHMENT 8



### **Meeting the Needs of Calgarians**



	Total Non-Albertan Spending	Total Non-Local Spending
Total Delegate Spending	\$13,914,468	\$21,544,423
<b>Total Exhibit Spending</b> (Personal & Production Spending)	\$7,875,963	\$8,906,993
Total Event Production	\$3,131,354	\$4,671,196
Total Direct Spending (Delegate, Exhibit & Event Production)	\$24,921,784	\$35,122,613

#### **Excerpts from Client Surveys:**

"Wanted to thank you and your incredible staff at this year's INVENTURES event. The success for this first year event was very positive and was in part to the great support from your team". Adeo InterActive

"The food was amazing and the service was as well. Thank you again for all your assistance and calmness." High Arctic Energy

"Thanks for the wonderful service. I have done over 1000 shows world wide since I started Fitterfirst. I have continually had great service at the CTCC from friendly staff who are very efficient to work with." Fitterfirst

<b>\$21 million in GDP</b>	<b>\$29 million in GDP</b>	
(\$12M directly, \$5M	(\$17M directly, \$7M	
indirectly, \$4M induced)	indirectly, \$5M induced)	
<b>313 Calgarian jobs</b>	441 Calgarian jobs	
<b>supported</b>	supported	
(220 directly)	(312 directly)	
\$3.2 million	\$4.5 million	
in total tax revenue	in total tax revenue	

Excerpts from "Measuring the Economic Impact of the CTCC: 2016 Fiscal Year":

3



#### Challenges:

• Rejuvenation: to remain competitive, CTCC requires new technology, space configurations and activation opportunities

#### **Opportunities:**

- Targeting markets: CTCC has established a Calgary rep in London, England to attract new business from Europe
- Organic growth: Developing new conventions
  - Forward Summit (in partnership with the indigenous community)
  - Fashion Week, Aesthetics Conference

#### Tracking Performance and Economic Impact Success by:

- Number of conventions and delegates
- Calculating indirect/direct impact
- Analysing annual financial results

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# Alignment with Citizen Priorities & Council Directives

#### **A Prosperous City**

- Conventions introduce new industries and thought leaders to Calgary
- CTCC's location is a critical hub for bringing businesses together that revitalize our downtown core

### A City of Safe and Inspiring Neighborhoods

- CTCC, Canada's first purposely designed Convention district (1974)
- Stephen Ave; the core of Calgary since 1889 A Canadian Heritage Site
- The CTCC rejuvenation plan will activate the area and bring more visitors to downtown

### A City That Moves

- Highly trained and certified security team control and/or monitor the convention district
- CTCC's maintenance and engineering teams conducts daily inspections, cleaning and enhancements

### A Healthy and Green City

#### **CTCC Achieved:**

- Government of Alberta COR certified for Health & Safety Programs
- AIPC Gold Level Quality Standard certification
- NAFA National Air Filtration Clean Air Award (best air filtration practices in buildings across Canada and the US)

### A Well-Run City

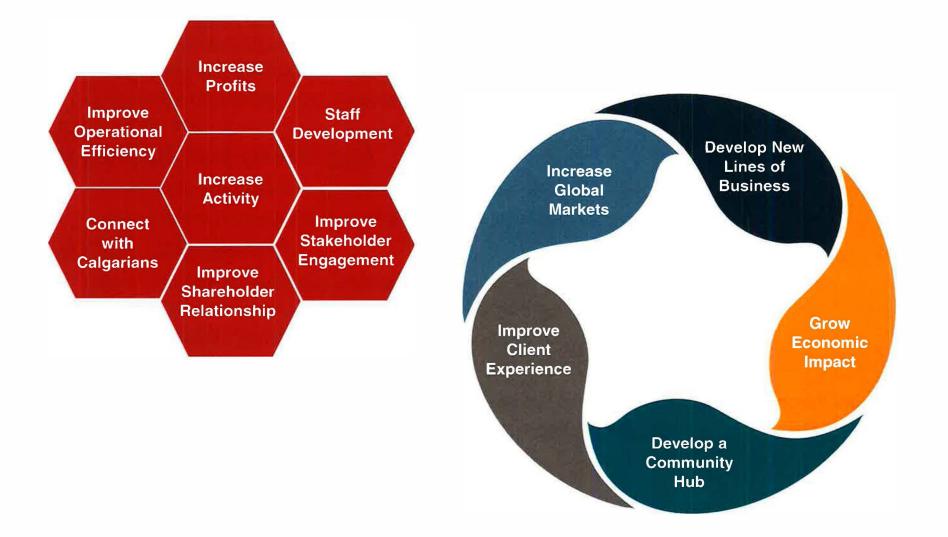
• CTCC is initiating and developing events that will bring various and diverse groups together

C2018-1080 Attachment 7

**ISC: UNRESTRICTED** 



# CTCC Strategic Plan 2019-2022 Business Plan



#### 2018-09-06

C2018-1080 Attachment 7 ISC: UNRESTRICTED

#### Presentation

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### **Results and Measuring Performance**



C2018-1080 Attachment 7 ISC: UNRESTRICTED



# 2019-2022 Operating Budget

Operations (000's)	2019	2020	2021	2022
City of Calgary proposed operating grants	1,743	1,743	1,743	1,743
Other operating grants	0	0	0	0
Earned revenue from operations	21,663	23,745	26,054	26,952
Donations & fundraising revenue	0	0	0	0
Operating expenses	23,389	24,322	25,648	26,551
Net of revenue and expenses	17	1,166	2,149	2,144
Opening operating reserves	5,517	5,534	6,700	8,849
Ending operating reserves	5,534	6,700	8,849	10,993
Capital (000's)	2019	2020	2021	2022
Opening capital reserves	200	200	200	200
Requested City of Calgary lifecycle & upgrade grants	12,500	12,500	12,500	12,500
Other City of Calgary capital grants	180	180	180	180
Other capital revenues	0	0	0	0
Capital expenditures	12,680	12,680	12,680	12,680
Ending capital reserves	200	200	200	200

Presentation

2018-09-06

10



# **Top 10 Reasons to INVEST in the CTCC**

- 10 We are Calgary's downtown meeting place
- 9 We manage a valuable city-owned asset
- 8 We are a collaboration catalyst for tourism and economic development
- 7 We are part of the team making our city safe
- 6 We energize historic Stephen Ave
- 5 We are the most hotel-connected Convention Centre
- 4 We stimulate business for the city
- 3 We host the world
- 2 We build intellectual capital
- We return \$19 for every \$1 invested

C2018-1080 Attachment 7 ISC: UNRESTRICTED

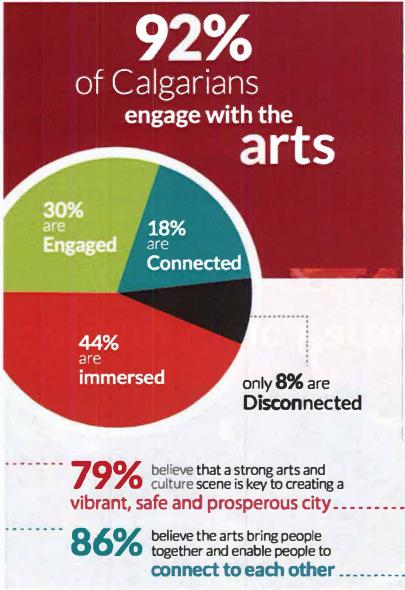


# One Calgary Civic Partner Presentation (Calgary Arts Development Authority) (Arts and Culture)





### **Meeting the needs of Calgarians**



CITY OF CALGARY RECEIVED IN COUNCIL CHAMBER SEP 17 2018 ITEM: G-1 PFC 2018 - 10 356 Distribution CITY CLERK'S DEPARTMENT

Calgarian Engagement survey confirms Calgarians participate in and value the arts.

C2018-1080 Attachment 7 ISC: UNRESTRICTED



C2018-1080 ATTACHMENT 7

#### **Trends and Research**

# Contributed revenues



# Arts sector demographics $\neq$ YYC demographics

# Knowledge, impact & accountability

2018-09-1480

1.04



Alignment with Citizen Priorities & Council Directives

- Contribute to the new economy
- Revitalize the downtown core
- Attract & retain new talent and visitors to our city
- Celebrate diversity, participation in civic life, and create a sense of belonging
- Build bridges, increase understanding, empathy, and resilience
- Support reconciliation and right relations with First Nations, Métis & Inuit (FNMI) peoples



- Support sustainability of non-profit arts sector by increasing support to non-profit arts organizations and individual artists
- Support talent and innovation in the arts
- Support and celebrate Calgary's diversity advantage



How will Calgarians be better off?

# **Economic Impact**

Calgary is seen as an innovative, creative city with a vibrant centre city and great community spirit, making it more attractive to creative workers, businesses and visitors

# of artists hired by funded organizations

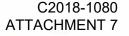


Calgary has a more diversified economy

Annual GDP impact of funded organizations



C2018-1080 Attachment 7 ISC: UNRESTRICTED





# How will Calgarians be better off?

# **Social Impact**

More arts experiences available in all corners of the city

# of arts event & programs 16%

# of people attending 23%

Increased understanding, empathy & resilience

Reconciliation

Better reflect YYC demographics

C2018-1080 Attachment 7 ISC: UNRESTRICTED

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How will Calgarians be better off?

# **Youth Impact**

More ways to participate in the arts

# of youth participating



Positive benefits academically, socially, personally, and creatively

Youth become more engaged citizens

C2018-1080 Attachment 7 ISC: UNRESTRICTED

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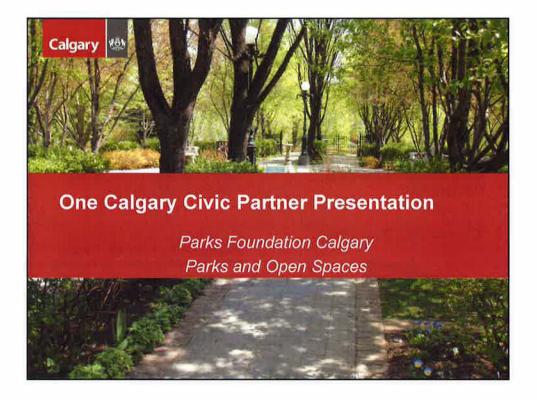


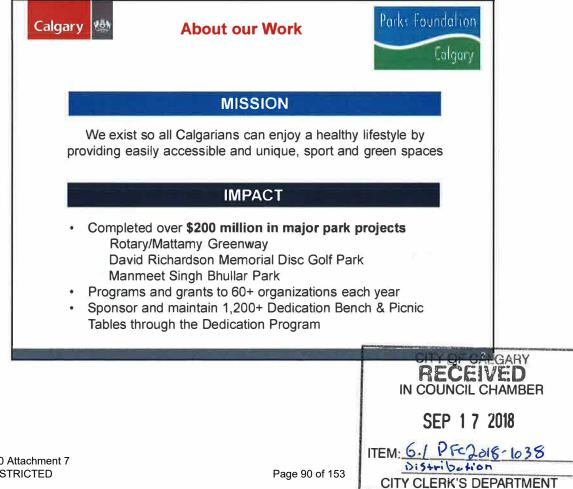
# 2019-2022 Operating Budget

Operations (000's)	2019	2020	2021	2022
City of Calgary proposed operating grants	\$12,265,000	\$15,375,000	\$16,730,000	\$19,535,000
Other operating grants		-	_	
Earned revenue from operations	\$72,000	\$77,000	\$97,500	\$115,000
Donations & fundraising revenue	\$310,000	\$370,000	\$470,000	\$530,000
Operating expenses	\$12,591,040	\$15,691,800	\$17,132,145	\$19,983,940
Net of revenue and expenses	\$55,960	\$130,200	\$165,355	\$196,060
Opening operating reserves	\$130,000	\$185,960	\$316,160	\$481,515
Ending operating reserves	\$185,960	\$316,160	\$481,515	\$677,575

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C2018-1080 Attachment 7 ISC: UNRESTRICTED

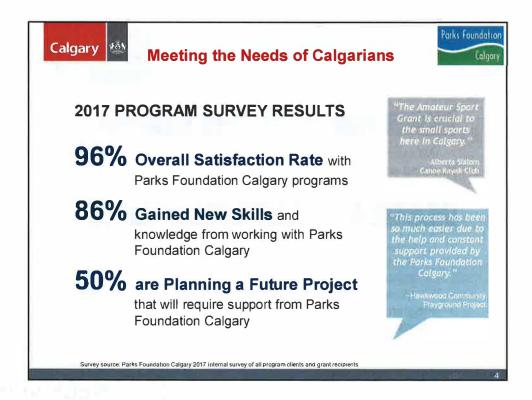


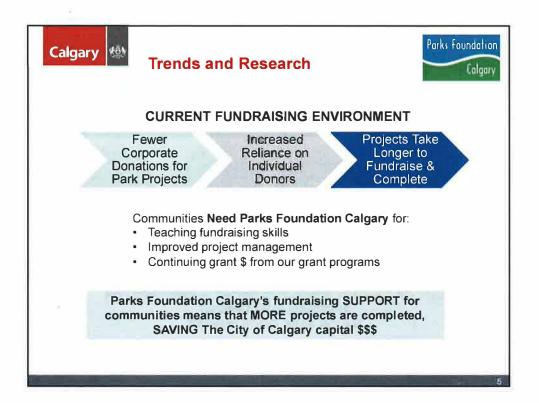


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FUNDRAISING FOR PARKS	
\$50 million Rotary/Mattamy Greenway	92% funded by Parks Foundatior Calgary donors and grants
David Richardson Memorial Disc Golf Park	<b>100% fundraised</b> for and built by Parks Foundation Calgary
Manmeet Singh Bhullar Park	64% funded by Parks Foundation Calgary's donors, <b>saving The City</b> of Calgary \$900,000 in park capita expense.
Calgary in Par	very \$1 invested by The City of rks Foundation Calgary projects, additional \$4-\$5











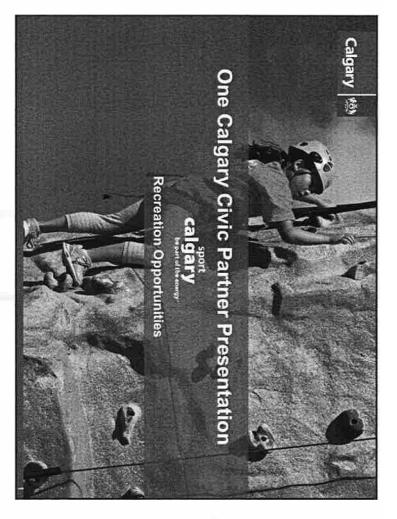






	Calgary 2019-2022 Operating Budget				
Operations (000's)	2019	2020	2021	2022	
City of Calgary proposed operating grants	350	360	375	400	
Other operating grants					
Earned revenue from operations	524	491	491	491	
Donations & fundraising revenue	26	26	26	26	
Operating expenses	884	892	902	911	
Net of revenue and expenses	16	(15)	(10)	6	
Opening operating reserves	850	866	851	841	
Ending operating reserves	866	851	841	847	
					12

#### C2018-1080 ATTACHMENT 7



CITY OF CALGARY ECEIVED IN COUNCIL CHAMBER

SEP 1 7 2018

ITEM: G. 1 DFc 2218 - 1038 Distribution CITY CLERK'S DEPARTMENT

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ISC: UNRESTRICTED

#### **Board of Directors**

#### Name

Perry Cavanagin (Chair) Kim Koss (Vice-Chair) Nazir Waliji (Creasurer) Rols Keir (Secretary) Lisa Bowes Danuy Da Costa Salimah Janmohanned Sieve Listes Mary Moran Al Price Sheila Taylor Greg Steinraths (ex officio) Councilior Ray Jones (ex officio) GM, North East Sports Plex Prevident, Kossko Consultants Accountant/Auditor Assi, Mgr, Calgary Hitmen Principal, Boeves Knows Sports Enterprises GM, Gsten & Victor Alberta Tennis Centre Barrister & Solicitor, SETLaw Owner, Cancoro Asset Management CEO, Calgary 2026 President, Dig Al Baseball CEO, Parks Foundation Calgary Manager, Calgary Becrestion City Councillor

#### **Board Standing Committee Members**

#### Name

Charity Cellahan Lachian Griffiths Ted Hodgson Christiane Job Juan Osuna Alyson Robb Andrew Tanlard Jason Zaran

#### Occupation

Occupation

17/Marketing Consultant Senior Manager, Audit, PwC Executive Director, Indigenous Sport Council (Alberta) Academic Researcher, U of C and Alberta Health Services Marketing management, sport coach Political communications / GR in Oil & Gas industry Partner, SRC Architects Owner, SRC Architects



#### Sport Interest

Diving Australian Rules Football Hockey, Alberta Sport Connection Multisport, basketball, kinesiology Karate Figure skating Cycling, facility planning Fieldhouse Society

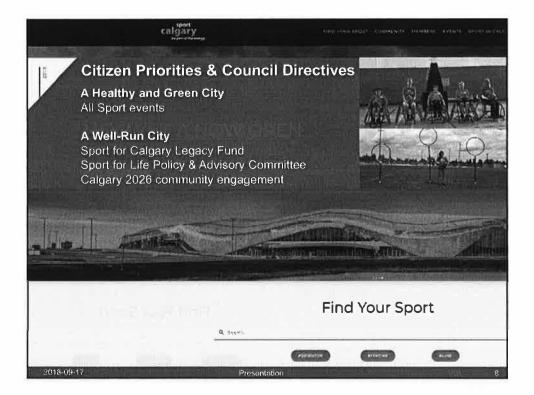










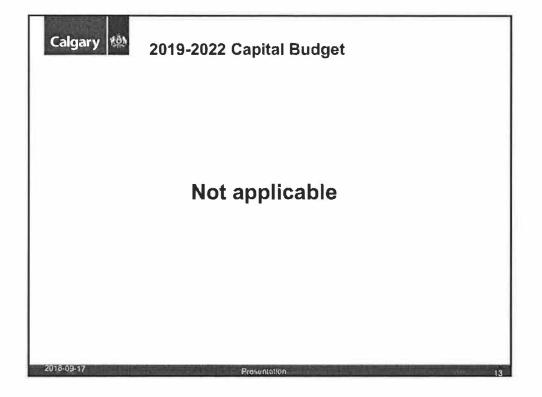




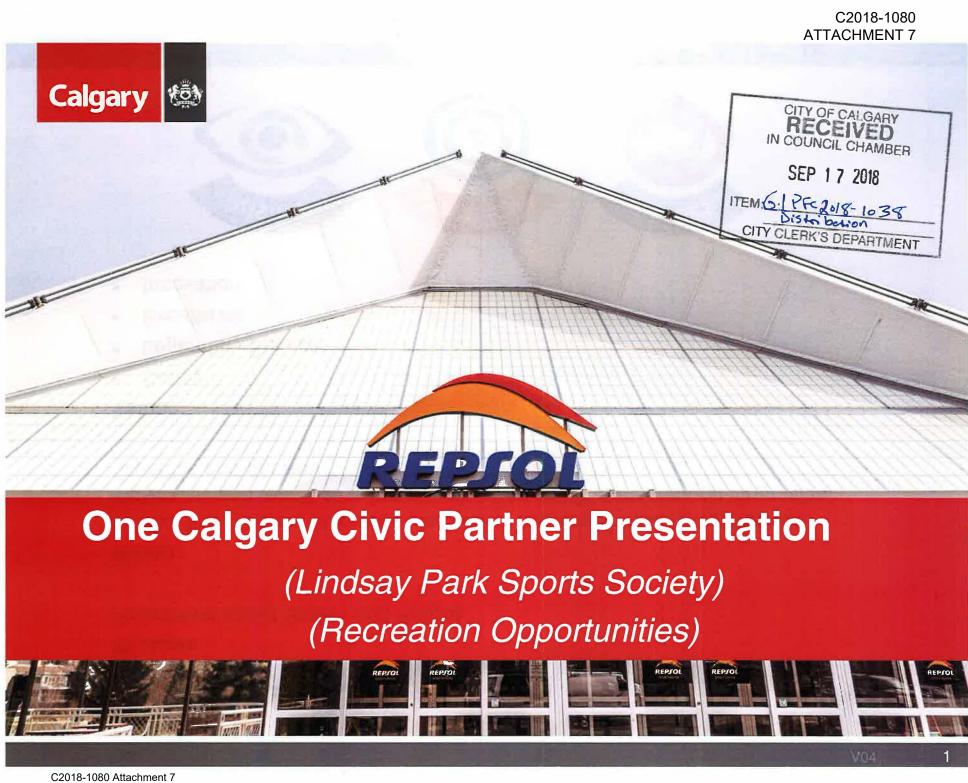


(a 000) motors (0	2017	2020	1021	20
City of Galgary proposed operating grants Differ operating grants	\$722,210.00 \$34,000.00	\$722,210.00 \$44,000.00	\$882,210 00 \$49,000 00	\$682,210.0 \$54,000.0
Earned revenue from operations	\$125,750.00	\$190,800.00	\$125.850.00	\$195,900.0
Donntieres & fundraieing evenue	\$50,000.00	\$70,000.00	\$90,000,00	\$100,000.0
Operating expenses Net of revenue and expenses	\$926,861.11 \$5,078.89	\$1,021,160,55 \$5,849.45	\$933,335.34 \$13,724.68	\$1,021,628.6 \$10,483.3
Opening operating reserves	\$140,875.75	\$130,078.89	\$130,649.45	\$138,724.6
Emiling operating reserves Causer (90%) Distriktig rageliktic autoes Redoosted City of Catgory Wangelik growts Other Dity of Catgory Wangelik Other agents Differ catgory Brown Causer Inserves Erding capted reserves	\$130,266.89 3019	\$130,849.45	\$138.724.66	\$135,483.3 200

Operat	enna (1)00'a)	2010	2020	2021	20
City of Colgary proposed operating proofs		\$462.210.00	\$462.210.00	\$462,210.00	\$462,210.0
ony in singery proposed eponeting grants Other ofgat	using granse	\$34,000.00	\$44,000.00	\$49,000.00	\$54,000.0
Earned revenue from	operations	\$125,750,00	\$190,800.00	\$125,850.00	\$195,900.0
Danations & fundrals	ud taxunta	\$50,000.00	\$70,000.00	\$90,000.00	\$100.000 0
Operation	g expenses	\$666,881.11	\$761,160.55	\$713,335.34	\$801,626.6
Net of myonus an	d expenses	\$5,078.89	\$5,849,45	\$13,724.66	\$10,483 3
Opening epiret	ng ras <i>mun</i> s	\$140,878.08	\$130,078.89	\$130,849.45	\$138,724.6
Ending operating the Operating and Other of Stright State of Stright State Other Other Other Other States in Other Other States and Other States and	altar (1992-1) Iat Waleshira (a 1974) (praeto	\$130,257.22	\$130,849.45	\$138,724.66	\$135,483.3







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### **About our Work**

#### **Mission:**

Passionate about Sport - and People

#### Vision:

Repsol Sport Centre is a world class sport and fitness facility that inspires individuals and teams to achieve their goals and dreams through innovation, expertise and passion.

#### Values:

- Safety
- Legendary Service
- Excellence
- Innovation



Presentation

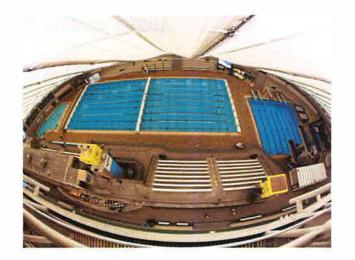


#### **Dual Mandate:**

The objectives of The City and the Society, as per the Management and Operating Agreement with respect to the long-term use and operation of the Centre include, but are not limited to the following:

- That the Centre be developed and used for a training and competition facility for the development of high performance athletes in Calgary;
- That the Centre be developed and used to provide facilities, programs, and services for the fitness and recreational needs of the adjacent communities, downtown business people and the general public of Calgary.

Presentation



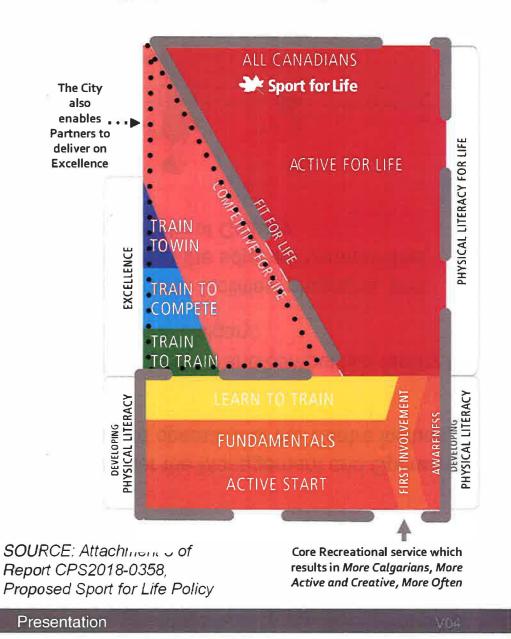




# Sport for Life Policy (CP2018-03)

Council adopted the Sport for Life Policy in May 2018.

Repsol Sport Centre's mandate includes the delivery of Excellence.



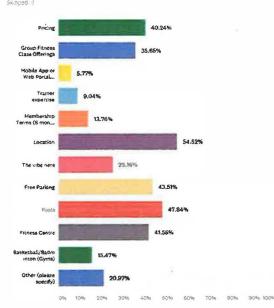


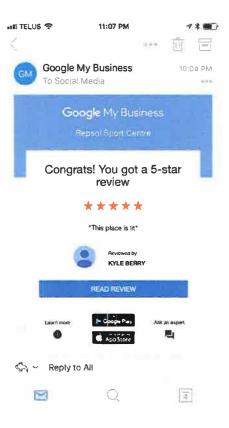
### **Meeting the Needs of Calgarians**

Top 6 reasons people join RSC:

- 1. Location
- 2. Pools
- 3. Free Parking
- 4. Fitness Centre
- 5. Pricing
- 6. Group Fitness

What made you choose us over your local fitness studios or another recreational facility? Please check all that apply.





C2018-1080 Attachment 7 ISC: UNRESTRICTED Presentation

VQG



### **Trends and Research**

#### What challenges/opportunities/ trends is your organization researching:

Challenges:

- Losing foothold as national leader for sport training and comp (specifically aquatics)
- Facilities that no longer meet standards
- Increased competition
- Increased cost

Opportunities:

- Legacy Enhancement and Expansion Project
- Play to our strengths

#### What are you tracking to inform your 2019-2022 strategies?

 Member sales, program sales, competition, drop in use, satisfaction levels, industry trends



# Alignment with Citizen Priorities & Council Directives

### **A Prosperous City**

drive economic growth

job creation

### A City of Safe and Inspiring Neighbourhoods

safe public spaces community hub; connecting neighbours

### A Healthy and Green City

accessible and affordable recreation communities that support healthy lifestyles public meeting spaces







Presentation



## 2019-2022 Business Plan

### **Strategic Direction**

- Goal 1: Future Growth & Development
- Goal 2: Technology & Innovation
- Goal 3: Reputation & Experience
- Goal 4: Facility & Equipment Enhancements

### 2019-2022 Priorities and Actions

- Realize LPSS Legacy Enhancement and Expansion Project
- Update Strategic Plan

### What will you continue doing? Do more of? Do less of?:

- Leverage success of operating model and dual mandate
- Continue to ask our customers what they want, and then exceed their expectations



### 1. World-class Facilities

Enhance and expand facilities in response to demand, optimal configurations and changes in the industry

### 2. Enhanced Main Entry

Reorient the main entrance to be more inviting and enhance customer experience

### **3. Parking Solutions**

Offer parking solutions



### 4. Daily Training Environment

Create a Daily Training Environment that supports athletes and individuals with a multitude of services under one roof

### 5. Technology & Innovation

Incorporate technology and innovation

### 6. Support Space

Continue to be a community hub, providing support spaces i.e. social spaces, offices, team change rooms, meeting rooms, etc.



# **Priorities:**

### **Expanded Aquatic Facilities**

New 10 lane, 2m deep FINA compliant pool New 25m x 25m dive tank and tower Redeveloped spectator seating

### **Expanded Support Space**

New locker/ change rooms

New administration area

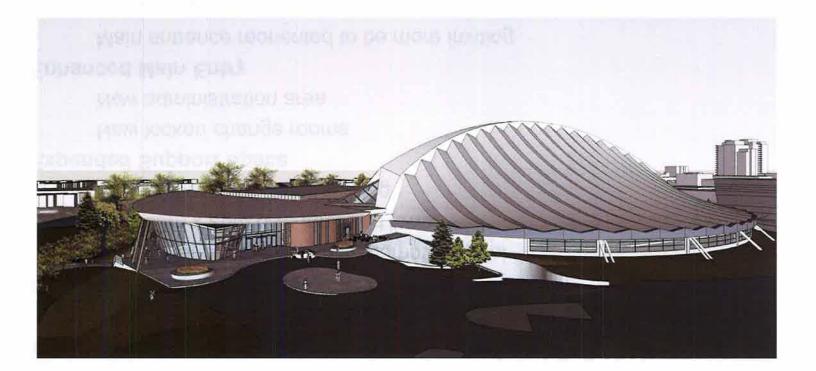
### **Enhanced Main Entry**

Main entrance reoriented to be more inviting Provides a new central gathering & social space Improved control point circulation

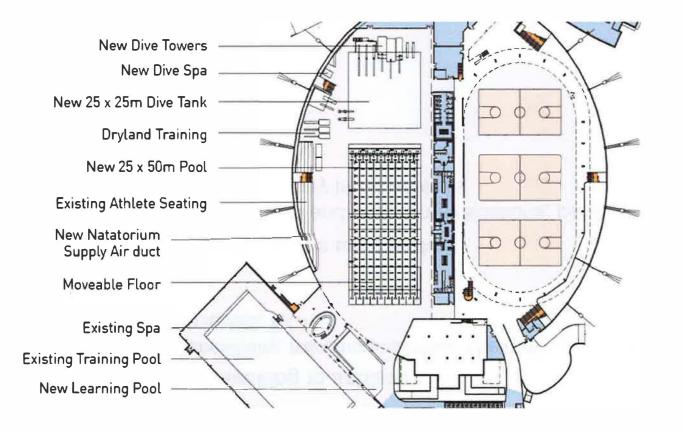
### **Increased Connection to Lindsay Park**

New glazing into natatorium











### **Results and Measuring Performance**

### What results are you seeking to achieve?

Greater use and accessibility, maximize number of events, support more athletes, satisfaction levels, ROI

### How will you measure if you are successful?

Surveys, comment cards, event and program evaluations, participant feedback, market studies, industry trend analysis



# **Results Based Accountability**

Accountability: How much did you do, How well did you do it, and Is anyone better off?

Calgarians are able to lead healthy and active lifestyles.

• approximately 1.5M visits/year

Repsol Sport Centre has significantly higher number of visits than other like facilities across Canada.

 market comparison shows RSC serves more people with significantly less municipal funding than other like organizations

Repsol Sport Centre is committed to ensuring prime time is made available for sport, **actively promotes amateur sport excellence** and develops Calgary's high performance athletes.

• 90% of prime time booked



## **Results Based Accountability**

Approximately **8000 athletes** are offered training time to pursue sport along various stages of the Long Term Athlete.

Member, Sport Partner and employee survey results score significantly higher than industry benchmarks.

More than **55 events** were hosted at the facility in 2018, maximizing all available weekend opportunities.



## 2019-2022 Operating Budget

Details on your 2019-2022 Board-approved operating budget

- Break-even or surplus budgeting
- Year-end net surpluses invested back into the facility the following year
- Ongoing support for the dual mandate, safety, legendary service, innovation & excellence



## 2019-2022 Capital Budget

Match CPRIIP (Building Lifecycle)

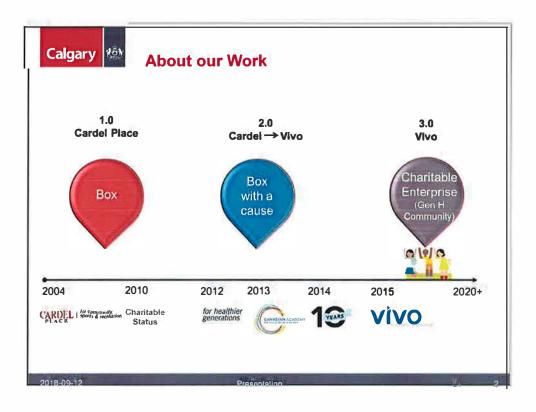
as per: Asset Management Plan Building Condition Assessment Level of Service

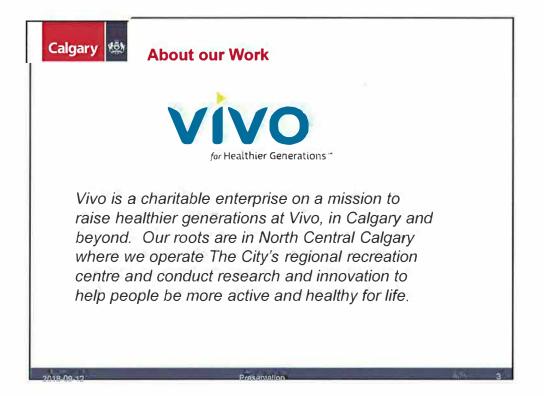
Invest \$200,000 annually in Sport Capital Invest \$200,000 annually in Program Capital

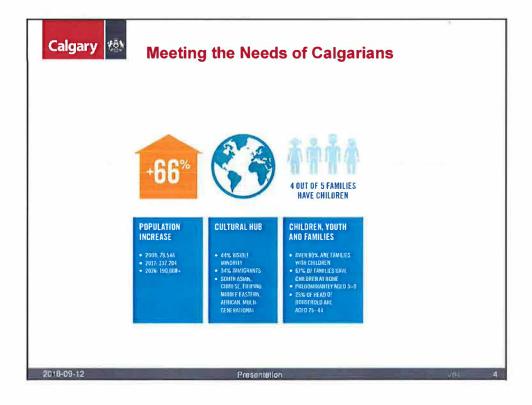
Leverage funding against grants, earned revenue & collaborative activities

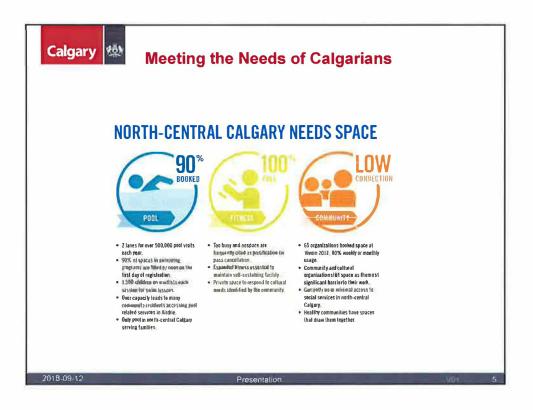










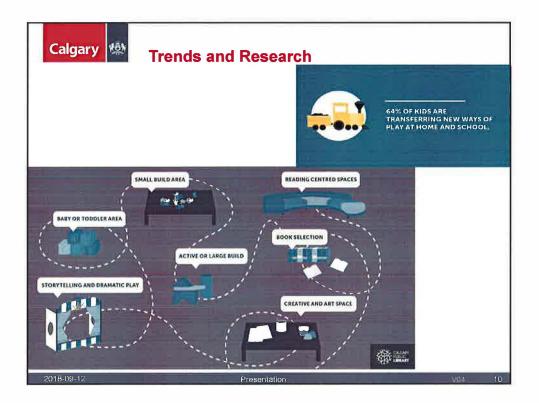


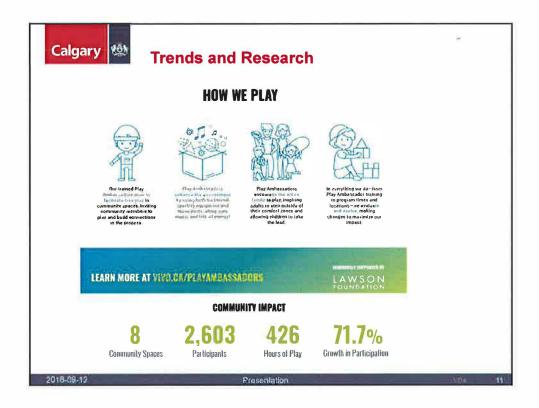








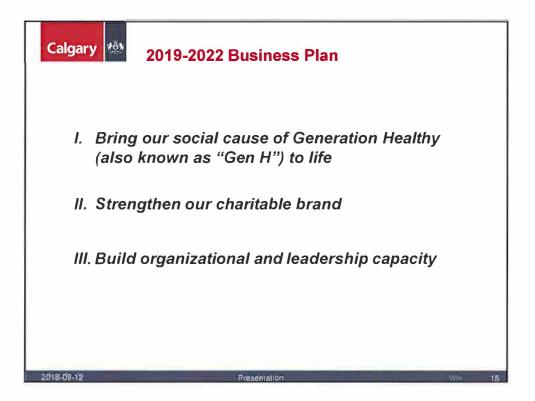


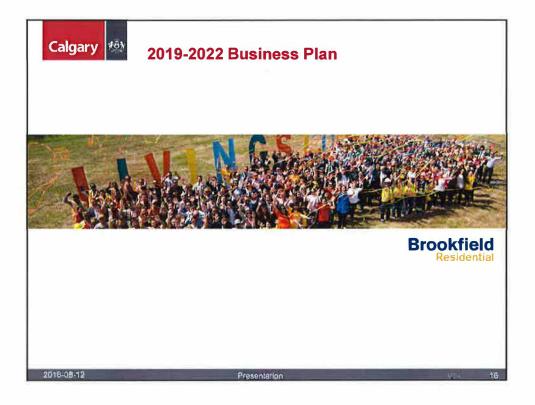


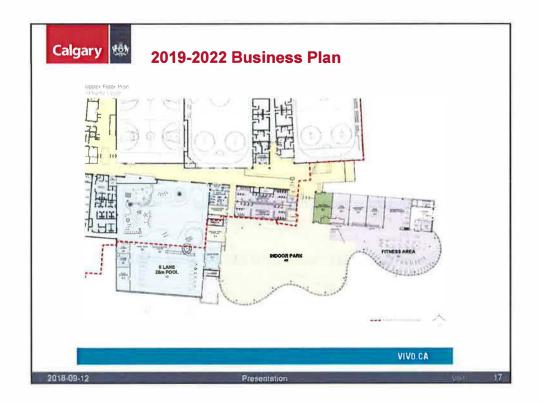






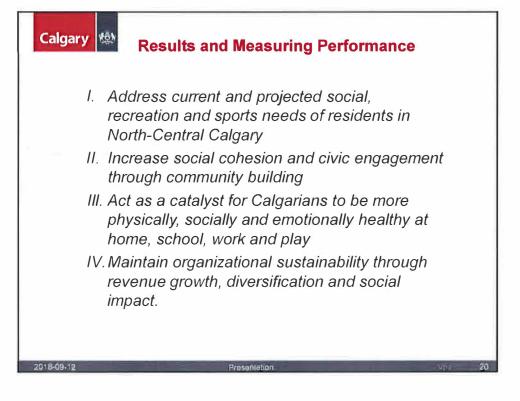






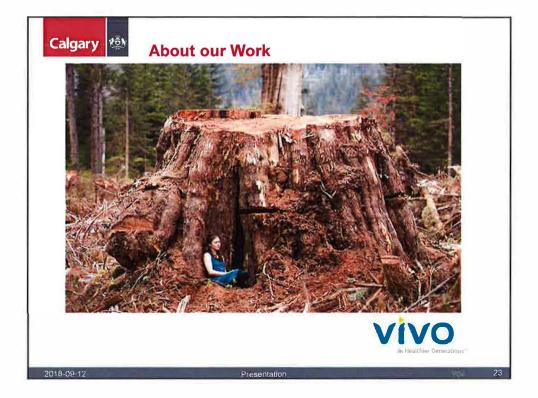




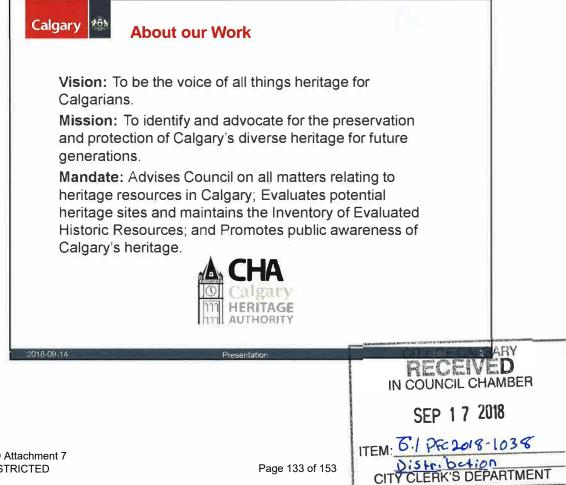


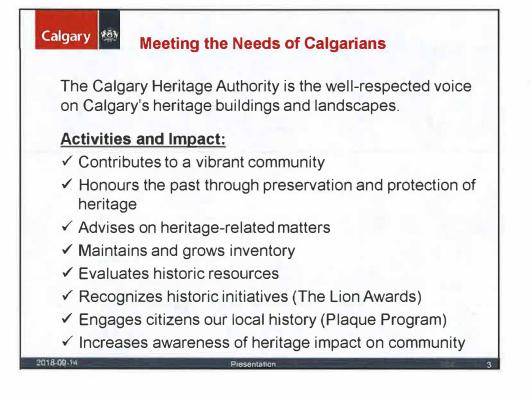


Capital Inv	estment (in \$i	millions) fro	m 2004 to 201	8	
City	Province	Feds	Others	Vivo	Total
\$1,786,091	\$1,671,916	\$1,215,167	\$720,592	\$3,844,843	\$9,238,609
City Business Case	Province Confirmed	Feds EOI Submitted	Capital Campaign 2019 Launch	Total	
Submitted					









### **Trends and Research**

- Expansion beyond built heritage in Inventory to include cultural sites (Confluence Park), archaeological sites (Balzac Archaeological site), geological sites of cultural significance (Erratics), intangible heritage resources (Calgary Stampede)
- Appoint Historian Laureate

Calgary

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- Lack of understanding on the economic impact of heritage preservation specific to Calgary (economic study)
- Limited skilled trades and supplies to restore/maintain historical sites (associated costs and often no skilled trades are local, few local heritage architects)

### Alignment with Citizen Priorities & Council Directives

**N3:** The CHA is the City's obvious partner to preserve and protect our heritage to enrich the sense of place in our communities.

Calgary

2018 09-14

**W5:** The CHA is expanding the Inventory of Evaluated Historic Resources to incorporate criteria to evaluate and include sites of cultural significance, including Indigenous cultural sites.

**P2:** Heritage preservation has far-reaching economic effects, and encompasses not only built heritage, but also contributes to job creation, tax revenue, area revitalization, and quality of life.

**H1/2:** Retrofitting old historic buildings may be the most important action to take to mitigate climate change.

Presentation



## Calgary 🏙 2019-2022 Business Plan

Calgary Heritage Authority's Strategic Priorities and Actions cont.

### 3. COMMUNICATIONS & AWARENESS:

Promote Calgary Heritage Authority's leadership role in preserving Calgary's past and demonstrating the value of heritage to Calgarians

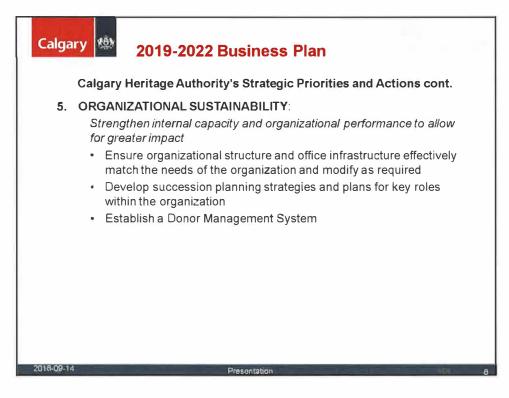
- Determine a rebranding strategy and execute brand launch of "Heritage Calgary" with key messages
- Develop a communication plan to build awareness of heritage's community impact

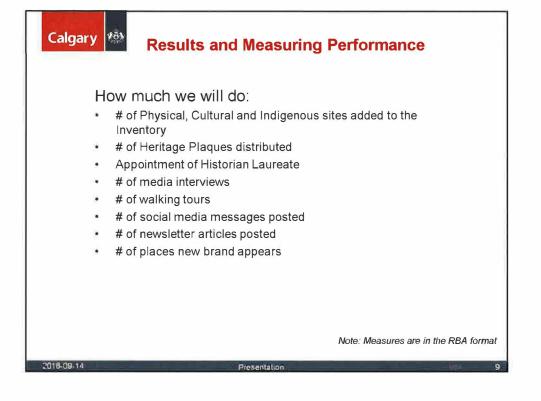
### 4. PROGRAMS & SERVICES:

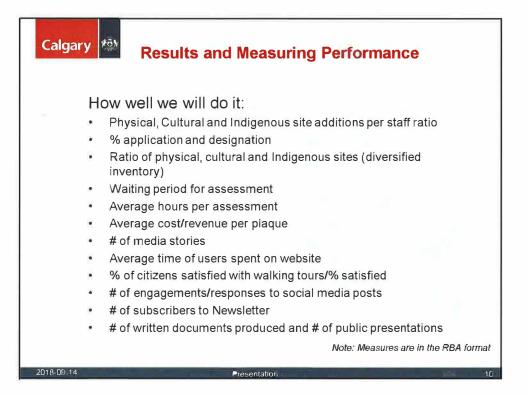
Deliver relevant heritage-related programming and services that meet the needs of Calgarians

- Expand existing programs (Plaque Program, the Lion Awards)
- Appoint Historian Laureate
- · Manage and expand Inventory of Evaluated Historic Resources
- Establish a research program to determine economic impact of heritage preservation

2018 09-14

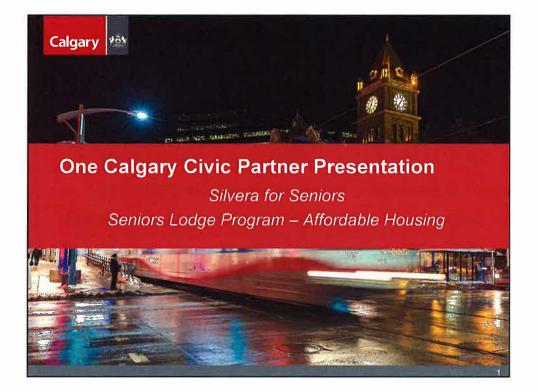






### Calgary **Results and Measuring Performance** Is anyone better off? Total # of Historic Physical, Cultural and Indigenous Sites in 30 Calgary's Inventory of Evaluated Historic Resources % of Calgary's historic buildings and sites curated % of Calgarians who access the Inventory for research and . interest Total # of Historic Plaques educating Calgarians about historic . buildings and sites % of Calgarians learning about our city's history . # of Calgarians with a deeper understanding of our city's history . . % of Calgarians supporting heritage conservation % increase in brand recognition amongst Calgarians \* # of Calgarians reached and educated by Historian Laureate Note: Measures are in the RBA format 018.09.1

Calgary Heritage Authorit		proved Bu	dget Projec	ctions
Operations (000's)	(\$) 2019	2020	2021	2022
City of Calgary proposed operating grants	300,000	300,000	300,000	300,000
Other operating grants	150,000	150,000	150,000	150,00
Earned revenue from operations	3,000	8,000	5,000	8,000
Donations & fundraising revenue	10,000	35,000	20,000	49,000
Operating expenses	446,430	477,625	468,151	503,93
Net of revenue and expenses	16,570	15,374	6,848	3,060
Opening operating reserves	1,779,000	1,677,000	1,573,000	1,467,000
Ending operating reserves	1.677,000	1,573,000	1,467,000	1,359,000

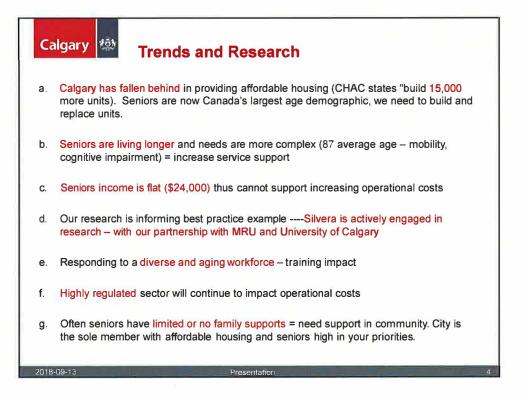


с	algary 🖄 About our Work					
	vera will be a leading advocate and caring provider of affordable niors to live in place with dignity.	e homes and services for				
•	<ul> <li>We have a 56 year history of delivering on the <u>City of Calgary's need for affordable</u> housing</li> </ul>					
	We offer affordable housing in <u>all</u> four quadrants of our city, inc income Calgary seniors, meeting demand which is especially i economic uncertainty					
•	We are building new, more efficient communities to meet the g will give us the ability to repurpose older, deficit-inducing Lodg					
•	Maintain 50 year old housing because of our operational excel and committed maintenance	llence, staff competence				
		C C C C C C C C C C C C C C C C C C C	DV			
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CITY CLERK'S DEPARTMENT

Calgary 👹 Meeting the Needs of Calgarians
Silvera is:
a. Serving our city's low income market (residents average income less than \$24,000)
b. Our <u>active aging programs support seniors</u> to remain active and independent reducing the risk of transfers that disrupt their stability of home and increase health risk
c. Providing employment opportunities for 350 staff, creating careers not just jobs
<ul> <li>We are well represented in inner/middle city, further <u>expansion</u> opportunities will support our City's growth (growing suburbs, Bridgeland/Riverside, Glamorgan, Gilchrist, SW, NW)</li> </ul>
<ul> <li>Campus style housing that will <u>improve neighborhoods</u> – integrating 1500 seniors with broader community, allowing Calgarians to 'age in community'</li> </ul>
2018-09-13 Presentation 3





### Calgary 🖄 2019-2022 Business Plan

#### Strategic Imperatives:

- 1. Support seniors to live fully and age successfully with Silvera.
- 2. Create dynamic communities
- 3. Build Silvera's high performance culture
- 4. Maintain financial discipline
- 5. Steward our trusted reputation

#### **Business Goals:**

- 1. Silvera offers a continuum of services that supports quality of life and aging in community
- 2. Silvera creates integrated communities that support a range of services
- 3. Silvera is an employer of choice
- 4. Silvera is financially responsible and sustainable
- 5. Silvera is a recognized leader in the provision of services to seniors

Presentation

6. Silvera has relevant, enduring and successful partnerships

2018-09-13



### **Results and Measuring Performance**

### Outcomes:

Calgary

- · Our residents are in the right community with the right services.
- · More affordable housing is constructed and available for seniors in Calgary.
- Silvera residents benefit from an engaged, stable, high-performing employee base.
- Appropriate funding levels from all levels of government.
- There is pride in being a Silvera employee or resident.
- · Silvera is a recognized leader in the seniors' services sector in Alberta.

#### Performance Measures:

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- 1. Legislated Regulatory Compliance annually achieve legislated compliance including Accommodation Standards; COR; and numerous industry regulated/audited standards
- 2. Maintain occupancy at 92.7% = reduce risk of loss rent revenue
- Employee engagement Improve employee performance and accountability, better results and limit staff turnover. Targets: 2018: 75% 2019: 80% 2020: 82% 2021: 85% 2022: 85%
- 4. Resident Satisfaction 90% and above
- Invest and maintain units to improve livability, reduced risk, meet compliance because funding is sufficient to appropriately operate and begin to address the backlog of capital maintenance

2018-09-13

### Calgary

### 2019-2022 Operating Budget

		Budg	et	
\$ in thousands	2019	2020	2021	2022
Operating Revenue Total	12,101	12,286	12,472	12,662
Other Revenue Total	38	39	40	40
ASHC - LAP Grant	3,209	3,209	3,209	3,209
Provincial - Other Grants	75	75		
Municipal Grant IT System Conversion	558	213	213	213
Municipal Grants	6,120	6,626	7,409	8,172
TOTAL REVENUE	22,101	22,447	23,343	24,296
Food Total	1,906	1,967	2,031	2.096
Operating Total	843	868	894	922
Operating Maintenance Total	1,165	1,200	1,236	1,272
Utilities Total	1,506	1,537	1,569	1,602
Operating Expense Sub-Total	5,420	5,573	5,730	5,892
Human Resources Total	11,528	12,155	12,757	13,387
Administration Total	3,858	4,159	4,286	4,440
IT Implementation Cost Total	558	213	213	213
Capital Reserve Provision Top up	400			14
Net Amortization Total	337	347	357	365
Other Expenses Sub-Total	16,680	16,875	17,613	18,405
TOTAL EXPENSES	22,101	22,447	23,343	24,296
Operating Surplus (Deficit)				1.1.1.2.2.5
Add back non cash net amortization	337	347	357	365
Emergency reserve	337	347	357	365
Net Surplus (Deficit)				

	Total Capital Costs (\$ in thousands )	Year				By City Priority
Priority		2019	2020	2021	2022	Total
A	Legal, regulatory, health and safety requirement	444	104	6	242	795
в	Critical Infrastructure	1,649	995	501	151	3,296
С	Critical Asset Risk Mitigation	200	299	72	9	579
D	Minimise Service delivery cost	75				75
E	Deliver existing level of service	1,495	2,483	2,027	1.725	7,730
F	Attracts private investment and/or Public and other Govt funding	:*:				(*2)
G	Improves connectivity, accessability and includsion of communities	56	85			141
	Total	3,918	3,965	2,606	2,127	12,617
	Contingency @20%	784	793	521	425	2,523
	Overhead	56	58	60	62	236
	Total Capital Budget	4,758	4,816	3,188	2,615	15,377

C2018-1080 Attachment 7 ISC: UNRESTRICTED

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## Calgary Arts Development 2019-2022 Strategic Direction

A transformational increase in arts funding will assist Calgary in becoming a more innovative city, with an exceptional quality of life, a diversified economy, and shared prosperity for all.

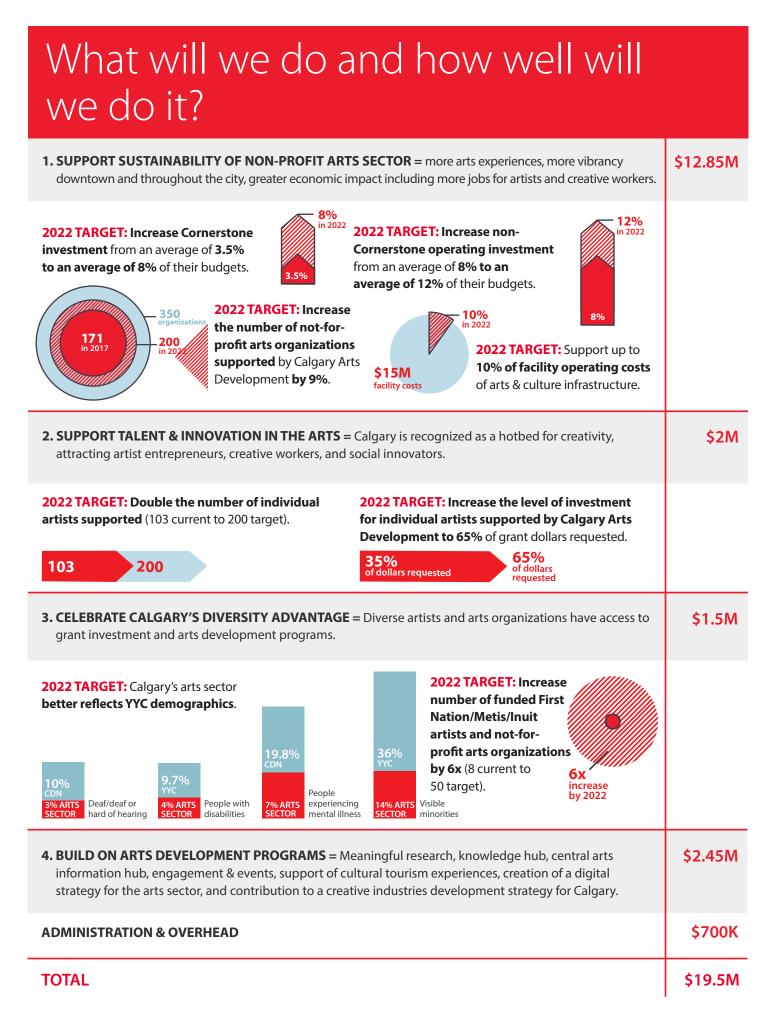
# Calgary currently places second from the bottom for arts grants per capita (2015)



# The time is now for the arts to help re-invigorate our city. Increased investment will:

- Increase vibrancy throughout our city
- Increase the economic impact of the arts
- Contribute to Calgary's economic diversity
- Ensure access to more arts experiences for Calgarians including youth, and
- Better reflect Calgary's diversity advantage through the arts

Calgary Arts Development's strategic direction 2019-2022 aligns with City priorities articulated through One Calgary, the Cultural Plan, the Civic Arts Policy, the Social Sustainability Framework, Quality of Life Strategy, Municipal Development plan, and the City Resilience Framework. It also aligns with strategies of other civic partners including *Building on Our Energy–an Economic Strategy for Calgary* (CED) and *Calgary Ultimate Hosts Ultimate Host City* (Tourism Calgary).

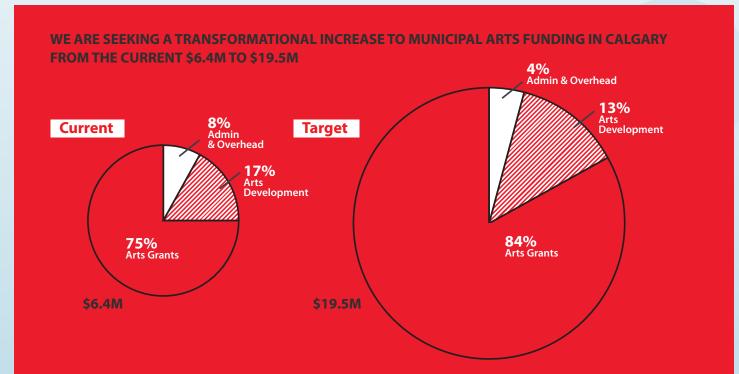


# How are Calgarians better off?

### **ECONOMIC IMPACT**

<ul> <li>Calgary is seen as an innovative, creative city with a vibrant centre city and great community spirit, making it more attractive to creative workers, businesses and visitors</li> </ul>	Increase the number of artists hired by funded organizations by 25%
<ul> <li>Calgary has a more diversified economy</li> </ul>	Increase the annual value-added or GDP impact of funded organizations by 15.3%
SOCIAL IMPACT	
<ul> <li>More arts experiences are available to Calgarians and visitors in all corners of the city</li> </ul>	Increase the number of arts events and programs by funded organizations by 16%
	Increase the number of people attending and participating by 23%
<ul> <li>The arts provide ways to celebrate our diversity advantage, participate in civic life, and create a sense of belonging</li> </ul>	The arts better reflect YYC demographics
<ul> <li>The arts contribute to Reconciliation efforts</li> </ul>	
<ul> <li>The arts build bridges, increase understanding, empathy and resilience</li> </ul>	
YOUTH IMPACT	
<ul> <li>Calgary's youth have more ways to participate in the arts</li> </ul>	Increase number of youth participating by 60%

- Calgary's youth have more ways to participate in the arts
- The arts benefit youth academically, socially, personally, and creatively
- Youth become more engaged citizens



C2018-1080 ATTACHMENT 7

# **92%**

of Calgarians engage with the arts in some way, either through arts attendance, arts creation or through media<sup>1</sup>

# 80%

of Calgarians believe that support for arts and culture including festivals is somewhat or very important<sup>4</sup>

# 86%

believe the arts bring people together and enable people to connect to each other<sup>2</sup>

# **79%**

believe that a strong arts and culture scene is key to creating a vibrant, safe and prosperous city<sup>3</sup>

# Calgarians Value the Arts

Even the littlest audience members get in on the fun at the Calgary Folk Fest | Photo: Mike Tan

2016 Calgarian Engagement Survey; 2. Ditto; 3. Ditto; 4. Citizen Satisfaction Sur

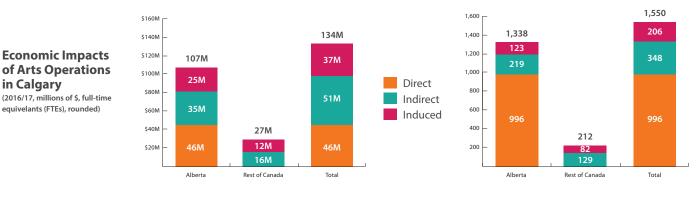
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# **Economic Impact**

### Value-Added GDP

The collective impact of not-for-profit arts organizations receiving funds from Calgary Arts Development provided an estimated \$134M in value-added GDP impacts to Canada from annual operating expenditures, with \$107 million annually of GDP impact to Alberta alone predominantly in the Calgary region. This is sustained, ongoing, year over year impact.

The sector also generated an estimated 1,550 full-time jobs, including close to 1,000 direct full-time equivalents.



Economic Impacts of Arts Operations in Terms of Government Revenues (Direct & Indirect Impacts Only) (2016/17, millions of \$, rounded)

Municipal Revenue (\$3M) Provincial Revenue (\$6M) Federal Revenue (\$7.7M) 18%

### Government Revenues from Calgary Arts Development funded Not-for-profit Arts Sector

Significant taxes/revenues go to government from ongoing operational expenditures, with direct and indirect impacts on government revenue estimated at \$16.6 million, with \$3 million generated for municipal government.

Attracting & Retaining Businesses & Knowledge Workers

64% of businesses agree that a thriving arts cultural scene is something that makes it/would make it easier to attract top talent to their community.<sup>2</sup>

### **2/3** of skilled workers agree that a thriving arts

and cultural scene is something they look for when considering **moving** to a new community.<sup>2</sup> Skilled workers are **Markov to look at** the local arts and culture scene before **considering moving** to a new community.<sup>3</sup>

# **Cultural Tourism**

Recreation and entertainment accounted for \$120,925,470

in **visitor spending** in Calgary in 2014.<sup>4</sup>

Tourism Calgary's destination strategy framework includes a recommendation to attract, develop, promote and activate events year-round.<sup>5</sup>

Recent research indicates that Calgary's overall urban culture is not perceived as a competitive strength for the destination. This is an indicator that Calgary's overall vibrancy and energy could be increased with the successful implementation of the destination strategy.<sup>6</sup>

<sup>1</sup> Calgary Arts Development. "Economic impact assessment of the annual operations of Calgary arts organizations." 2018. <sup>2</sup> Business for the Arts. "Comparison of skilled workers and businesses." 2016. <sup>3</sup> Business for the Arts. "Skilled workers' impressions of the arts." 2016. <sup>4</sup> Tourism Calgary. "Visitor spending by sector." 2014, https://drive.google.com/file/d/0B7eh45N-VCodYUJBZ2c5QXNtNDg/view. <sup>5</sup> Tourism Calgary. "Calgary: Ultimate hosts, ultimate host city. Destination strategy." 2018, https://files.acrobat.com/a/preview/059d9cc2-7804-4ae6-95fc-0507a78d3210. <sup>6</sup> Tourism Calgary. "Brand evolution project: results and recommendations." 2017.



C2018-1080 Attachment 7 ISC: UNRESTRICTED

### C2018-1080 ATTACHMENT 7

"We can be an innovative arts centre, which will not only help diversify the economy, but will attract and retain the kind of talent this city needs if it actually wants to become the kind of city it aspires to be."

- Irfhan Rawji, Calgary resident, co-founder, Creative Calgary

### **Arts Mean Business**

In 2013, Irfhan Rawji and his wife Christine Armstrong were chewing over the idea of relocating from Toronto to Calgary, where he'd been offered a job.

They were both business-savvy arts lovers. Christine studied business in college, but ended up touring as an actor in a Montreal theatre company, performing children's theatre all over North America before taking over managing a small theatre back in Montreal.

"I just always loved the arts," Christine says, whether that meant playing in a rock band, acting, managing a theatre company, working in arts administration, with Business for the Arts, or sitting on the board of the National Arts Centre Foundation.

"I've been involved in a lot of different capacities-which is nice, because I feel like I understand them from so many different angles."

Meanwhile, when Harvard Business School graduate Rawji wasn't scouring the planet for investment opportunities in his day job working in private equity, he served as a board member at Toronto's Harbourfront Centre and as part of Business for the Arts.

One of the tripwires that nearly scuttled the whole plan came over several trips the couple took to the city prior to relocating.

"We came here three weekends in a row," he says. "I said, let's go see where the public art gallery is.

"And we got here," he says. "And there wasn't frankly, an art gallery of the magnitude expected in a city of this size.

"The Glenbow was the closest thing."

The duo decided to take the plunge anyway.

### **Creative Calgary**

Now, five years later, Rawji is the Vice Chair and incoming Board Chair at Glenbow, while Armstrong sits on the board of the National Arts Centre Foundation.

Together, they were two of the catalysts behind Creative Calgary, which advocates for the city's arts and culture sector.

Rawji ran the data on the role the arts play in Calgary's economic life and discovered there is just as much industry to the creative industries as there is creativity.

"I've never been artistically talented," he says. "My father was a visual artist, but like many he couldn't make a living as an artist, but that was his passion.

"He was a car mechanic in Vancouver. Like most visual artists, he used his hands–and so I think there's something in there, genetically for me, that at least inspires me to be engaged in advocating for the arts." There's no dividing Rawji's interests into personal and business, either.

In his view, the key to any city thriving in the digital era is to be one of those places where cream of the labour crop wants to live–including the types of highly-trained, high-income earning millennials who work for the sort of tech companies the city hopes to attract to relocate here.

"What we actually have to do as a city, if we want to be prosperous, is we have to keep and attract the very best and most productive labour."

Scouring the continent, Rawji sees a pattern of comparables that the most tech-friendly cities—such as San Francisco, Boston and Austin—all have in common: a great university, great infrastructure, and well above average cultural life.

"If you have a cool city, a city with a great vibe, people stay after postsecondary is done-so now you've actually got the best talent to relocate to your market."

Christine references a recent study about the most appealing Canadian cities for young people, in which Calgary finished sixth.

"They measured three categories," Armstrong says. "One was employment, one was walkability/public transit, and the third was arts and culture.

"They (young people) want jobs," she says. "They want to be able to get around-and they want culture."

### There's industry in the creative industries

Over 50,000 Calgarians are employed in creative industries, and over 4,000 students graduate each year from the city's four major schools with degrees in creative-related fields-in addition to the steady stream of creatives relocating here from places like Vancouver and Toronto, as artists increasingly find themselves priced out of those cities.

Then there's this: Arts Commons, with five venues, often hosting cultural events in each of them, every weekend from September through late spring, draws thousands of Calgarians to support small business in downtown Calgary, at a time when downtown Calgary is reeling from the recession.

If there's a need to find new ways to invest in downtown Calgary's economic life, there's little doubt that one of downtown's more enduring, reliable economic engines is the arts and culture sector.

### Not an expense – an investment

As for Creative Calgary–Rawji borrowed the structure from the Super PACs (Political Action Committees) in the U.S.–the hope is to sell city council on the need to make a significant increase in investment in the city's arts and culture sector, which receives about half (\$6.54 per capita) of what Edmonton (\$13.54) spends on its arts and culture sector. Vancouver spends \$19.36!

"When people think about culture, or infrastructure, they think of it as an expense" he says. "I don't think of it that way. I think of it as an investment–and if it pays out, positively, why would you do as little of that as possible?

"Why wouldn't you do as much of that as possible?"

"You have to animate your city," Rawji says, "and now that he and Armstrong have settled in and bought a house, they're doing everything in their power to make sure their two young children have the opportunity to be exposed to great art and perhaps even a career in the arts that Rawji's father may not have had.

"We're hoping," he says, "that through all these things that we can do our part to make this a city that our son and daughter can grow up in and feel like it was the best city on the planet to be raised in."

# **Social Impact**

The arts have the power to build a greater sense of belonging. From healthier and more meaningful lives; safer, more resilient and more inclusive communities; flourishing culture and identity; and greater community participation a strong sense of belonging has an extraordinary capacity to transform our lives and our communities.<sup>1</sup>

**77%** of Canadians agree or strongly agree that arts and heritage experiences help them feel part of their local community.<sup>1</sup> **86%** of Calgarians agree or strongly agree that arts bring people together and enable people to connect.<sup>2</sup> Canadians who rate arts, culture and leisure in their city or town as "excellent" are **2.8**° more likely to report a "very strong" sense of belonging, compared to those who rate arts as "poor."

### **The Arts and Inclusion & Belonging**

The Institute for Canadian Citizenship offers a Cultural Access Pass to all new Canadians during their first year of citizenship. A 2016 survey found that the majority of pass users felt "welcomed, special and included in Canada." One in four said the Cultural Access Pass inspired them to get more involved in their community.<sup>1</sup> The 2018 Culture Track study discovered that Indigenous peoples and people of colour are nearly 2X more likely to say they did not participate in cultural activities in the past year because the activities didn't "reflect people of all backgrounds."<sup>3</sup>

This is a strong indication that increased diversity and inclusion in Calgary's arts sector is fundamental to contributing to feelings of belonging for all Calgarians.

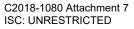
# The Arts Contribute to a **Creative Community**

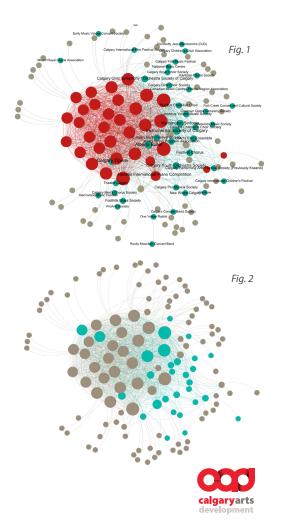
Organizations supported by Calgary Arts Development create community. For example, Calgary Philharmonic Orchestra musicians have extremely varied networks that include **99 other institutions**, **professional arts organizations**, **community groups**, **non-arts organizations**, and **293 music students**.

This means that municipal investment in the CPO extends well beyond the organization, creating ripple effects throughout the arts ecosystem and beyond (fig.1). The red nodes represent CPO musicians. The teal nodes represent organizations that receive municipal investment through Calgary Arts Development. The network in grey shows how the City's investment has impact and reach beyond those organizations receiving funding.

If the CPO were to shut down tomorrow, only 30% of this community network would remain, with the majority being lost as CPO members leave Calgary to pursue musical opportunities in other cities (fig.2). The grey nodes highlight the connections that would be lost and the teal network showcases the connections and communities that would remain.

<sup>1</sup> Community Foundations of Canada. "Vital Signs Arts & Belonging." http://communityfoundations.ca/artsandbelonging/. <sup>2</sup> Calgary Arts Development. "Calgarian Engagement Survey." 2016, https://calgaryartsdevelopment.com/wp-content/ uploads/2017/07/Calgarian-Engagement-Survey-2016.pdf. <sup>3</sup> Business for the Arts. "Culture Track Canada." 2018, http://www.businessforthearts.org/culturetrack/assets/reports/CT%20Canada%20Report.pdf.





### Our Canada, Our Story

By Stephen Hunt

How do you grow a community out of a whole world full of different ones?

That's a question that popped up frequently in the offices of Marichu Antonio, the Executive Director of Action Dignity—formerly the Ethno-Cultural Council of Calgary—an organization dedicated to working with culturally diverse communities from every corner of the planet to negotiate what was often an unwelcoming, challenging and highly racialized Canada. Many of these communities have made Canada their home for more than a century. In Calgary, that meant working with more than 70 different cultural communities.

Antonio, a political activist who immigrated to Canada from the Philippines in the mid-1990s, was one of the founders of Action Dignity, at a time when there was little open discussion of racism faced by newcomers and racialized Canadians—and even fewer resources to help combat it.

"Racism was not openly talked about except by ethno-cultural people," she says. "Even the various anti-racism organizations were marginalized."



### We do 'systems change work'

The impetus behind the creation of Action Dignity was to bring all those disparate communities together in order to help build a community of communities, that could speak to the needs of newcomers and racialized Canadians—because if they didn't find a way to do it as a group, they would be forced to do it as a thousand splintered individuals, each being forced to navigate languages, cultural norms and a vast, often mystifying myriad of public agencies and institutions in order to be included.

In other words, if one superhero can have a little bit of impact on the system, imagine a community organization filled with Avengers!

"We're not like all the other immigrant serving agencies," Antonio says. "We don't do direct individual service. We're doing what we call 'systems change work.'

"We want to look at public awareness, public perception, the way policies are made, the historical roots of the problems and the issues—we do a lot of research, leadership training and we really want a unified voice for these ethno-cultural communities to talk about big picture change."

"We want to look at public awareness, public perception, the way policies are made, the historical roots of the problems and the issues—we do a lot of research, leadership training and we really want a unified voice for these ethno-cultural communities to talk about big picture change."

### **Celebrating 15 years**

15 years later, the organization was succeeding in its own way—in the same year Canada was throwing itself a sesquicentennial party.

"We're celebrating 15 years," Antonio says, "and we thought, what could be a more meaningful way to celebrate 15 years than to put on a show?"

She also had a sneaking feeling that some of that big picture change her organization sought to make might be achieved through art, aside from its usual way of spreading its message.

The thought was that maybe by telling a lot of different cultural stories, what would emerge was one, beautiful—and occasionally painful—big picture vision of Canada's origin story.

"There are different ways of educating people or talking about people's perceptions or talking about how welcoming or unwelcoming Canada is," Antonio says, "but the power of stories of arts or culture—especially if the actors have the lived experience—you cannot question the message that's being relayed to the audience."

Then, they decided, the show would honour the Indigenous experience as well.

"We said, if we're celebrating Canada 150, we have to start from the time—thousands of years—before the colonizers came," she says.

### **Arts Commons**

That impulse became a reality when Antonio connected with Arts Commons President and CEO Johann Zietsman, who offered her the use of Jack Singer Concert Hall for a weekend.

The plan was to incorporate cultural performance with a narrative exploring the Indigenous experience and also the struggles of newcomers such as Chinese, Syrian, African, Filipino, Vietnamese and Ukrainian trying to find a place in their new country.

It worked. Our Canada, Our Story told stories—through a combination of song, spoken word, theatre, dance, and multimedia presentation—that were real, in a way that revealed universal experiences.

Even though some of the stories were dark, there was an undercurrent of possibility, of humour and humanity to the entire experience.

"Some teachers were there," Antonio says. "There were two who said, that's a good history class for our kids! Why don't you approach our principal and then we'll include it in our curriculum?"

### Taking the show into schools

Antonio now has a new task—namely, connecting with the city's theatre community to see if there's a way to shrink down Action Dignity's big, pageant-sized two-hour-long Jack Singer holiday special to a size that can travel lightly (and less expensively) to schools to be performed for children of newcomers, so that they might see and hear themselves and their stories reflected on a stage.

"Even Caucasian families said they were not antagonized by the way the history of racism was portrayed," she adds. "Because sometimes, when you talk about racism, you make people feel defensive—but not this one. They didn't feel that way. They said it promotes more empathy, rather than defensiveness, or hate—because if you talk about racism, sometimes you highlight hate—but this presentation promotes more empathy, reconciliation, change, and forgiveness.

"It's transforming people," she says.

# **Youth Impact**

Across all ages, research is showing a positive relationship between arts integration and student achievement–both academic and social.

### Pre-Kindergarten 💖

Music education creates positive effects on:

Creativity<sup>1</sup> Spatial-temporal abilities<sup>2</sup> IQ scores<sup>3</sup> Reading & language<sup>4</sup>



More engaged More effective at problem solving

### Junior/Senior High 😭

Students participating in year-long arts programs show increases in<sup>6</sup>:

### Intellectual Engagement Ethical Mindset Entrepreneurial Spirit



# The Arts & Cognitive Development

Music education has been linked to "verbal memory, second language pronunciation accuracy, reading ability, and executive functions" in students.<sup>7</sup> Music training and sports programs have both shown cognitive development benefits, though instrumental music training appeared to be unique in terms of long-term effects.<sup>8</sup>

### The Arts & At-Risk Youth

In a series of longitudinal studies students from lower socioeconomic backgrounds with deep arts engagement were found to have improved academic and civic behaviors including higher school grades, higher test scores on standardized tests, higher rates of honors society membership, higher rates of volunteering, and higher engagement in school or local politics.<sup>9</sup>

<sup>1</sup> Duncan, D.J. "The relationship between creativity and the Kindermusik experience." Unpublished Master of Science thesis, 2007. <sup>2</sup> Gromko, J.E., and A.S. Poorman. "The effect of music training on preschoolers' spatial-temporal task performance." Journal of Research in Music Education, vol. 46, no. 2, 1998, pp. 173-181. <sup>3</sup> Kaviana, H., et al. "Can music lessons increase the performance of preschool children in IQ tests?" Cognitive Processing, vol. 15, no. 1, 2014, pp. 77-84. <sup>4</sup> Myant, M., et al. "Can music make a difference? A small scale longitudinal study into the effects of music instruction in nursery on later reading ability." Educational and Child Psychology, vol. 25, no. 3, 2008, pp. 83. <sup>5</sup> O'Neal, C. "Selected findings from the John F. Kennedy Center's arts in education research study: An impact evaluation of arts-integrated instruction through the Changing Education Through the Arts (CETA) program." The John F. Kennedy Center for the Performing Arts, 2014, http://artsedge.kennedy-center.org/~/media/ArtsEdge/LessonPrintables/articles/arts-integration/KC-AE-Selected\_Findings\_CETA\_v18.pdf. <sup>6</sup> Martin, B.M. and A. Calvert. "Socially empowered learning in the Classroom: Effects of arts integration and social enterprise in schools." The Journal of Teaching and Learning, vol. 11, no. 2, 2018, pp. 27-42. <sup>7</sup> Green, C. and D. Bavelier. "Exercising your brain: a review of human brain plasticity and training-induced learning." Psychology of Aging, vol. 23, 2008, doi: 10.1037/a0014345. <sup>8</sup> Young, L.N., et al. "Arts involvement predicts academic achievement only when the child has a musical instrument." Educational Psychology, 2013, doi: 10.1080/01443410.2013.785477. <sup>9</sup> Catterall, J.S., et al. "The arts and achievement in at-risk youth: Findings from four longitudinal studies." National Endowment for the Arts, 2012, www.arts.gov/sites/default/files/Arts-At-Risk-Youth.pdf.



C2018-1080 Attachment 7 ISC: UNRESTRICTED For youth moving into the city, transitioning from reserve to urban setting, we have a mentorship program to help form a support system, because there's a lot of things you don't know when you move to a completely new environment.

- Canada Bridges Program Manager, Ike Kenzo

### **Canada Bridges**

### By Stephen Hunt

Sandis Twoyoungmen discovered Canada Bridges when he was 16, living on the Stoney Nakoda First Nation in Morley with his family.

"Canada Bridges came by one day with two team members," he says, "and they were doing youth programs every Tuesday. They'd come by after school and do some sports or something– anything to keep you from getting into something bad."

He learned about a yearly event in Calgary called A Youth Explosion (AYE).

It was a combination of storytelling, sharing and performance, that they presented every year at various venues—the 2018 event being at the Big Secret Theatre in Calgary's Arts Commons, the hub of the city's performing arts scene.

Sandis, it turned out, came from a family of musicians.

"On my father's side, everyone you talk with either plays an instrument or they sing," he says.

"I saw my uncles playing guitar all the time, and I liked the sound of how they played.

My dad played the drums, my uncle played the bass, and my other uncle sang-it looked like fun, and something that I wanted to do."

Sandis started playing a little guitar himself.

"A year later-Canada Bridges asked if I wanted to present at AYE," he says.

That meant a few things-storytelling, choosing what songs he wanted to sing, and perhaps the biggest thing of all: leaving Morley to go to Calgary.

"When you grow up on a reservation, Calgary's like another world," he says.

"I didn't think about Cochrane or Canmore either-or anything beyond that," he adds. "Just more like-what's going on in Morley today?"

Sometimes, that included shooting horror films with the Nakoda A.V. Club, a film collective that has sprung up over the past decade in Morley. Twoyoungmen was also a part of that.

Twoyoungmen said yes to presenting at AYE.

Things haven't been the same ever since.

"It was the kick start to my life," he says.

"I presented my story of life on the rez growing up."

And what he discovered was that sharing his story could transform a big city full of strangers into a community.

"After I was finished, people came up to me and started giving me some feedback, and it was just this eyeopener.

"Like I didn't know about-myself," he says. "I realized what I could do with who I am."

The twist? Now that he's found out a little better who he is, his goal is to one day go back to Morley.

### From mentorship to support system

Canada Bridges Program Manager Ike Kenzo says the program worked the way they hoped it would for Sandis Twoyoungmen–who, since that debut three years ago at AYE, is upgrading academically at Mt. Royal University, where he hopes to eventually study accounting.

"For youth moving into the city, transitioning from reserve to urban setting, we have a mentorship program to help form a support system," he says, "because there's a lot of things you don't know when you move to a completely new environment."

Kenzo was stunned to discover the cultural differences between life on the reserve and life in the city.

"I didn't appreciate at first how different it actually is, culturally" Kenzo says.



### **Youth Empowerment**

Canada Bridges was founded in 2002 by former Nexen executive Donna Kennedy-Glans as a program in Yemen, India and Oman.

The Yemeni government invited Kennedy-Glans, whom they knew from her oil and gas background, to help train Yemeni women in professional services. The location changed over the years, but the mandate was always to find ways to empower people in order to give them the tools to help inspire and transform their communities–but only if invited to do so.

"The key to it has always been that somebody asks for this training and then we sit down with them, with our values very explicit, and their priorities very explicit," says Kennedy-Glans, "and we build it together. But it's always an invitation. That's why it works."

Years later, Kennedy-Glans received an invitation from right here in Calgary and found herself back home in 2009 developing and piloting the Unveiling Youth Potential program, first with Yemeni youth and then branching off to other cultural communities. Currently, the organization is focused on Unveiling Human Potential in youth and young adults with a focus on youth empowerment including the performance / storytelling event AYE.

### **Claiming leadership space**

Twoyoungmen says, "I want to get my degree in accounting and go back to my reserve and help the band to budget properly and get what they need."

For Kennedy-Glans, hearing about how a young man's plans to transform his reserve—and himself—involve studying accounting at Mount Royal, in between performing a musical storytelling showcase at the Big Secret theatre, makes perfect sense.

"I think it's claiming leadership space more than anything else," Kennedy-Glans says. "Sometimes you actually have to go someplace that's neutral and say you know what? I feel like I am a leader in this community and it's really important to me and this is what I'm willing to do about it.

"It's that as a person, you acknowledge that you want something different in your community-and you're willing to do something about it."