

Scotia Place

Applicant Supplementary Materials

December 2024

Rk + DIALOG

Scotia Place

At-a-Glance

- 18,400 Seat Event Centre
- 1,000 Spectator Community Rink
- 500 Stall Structured Parking Garage
- Total Building Program: ~1,155,000ft² / 107,300m²
- Indoor & Outdoor Gathering Spaces
- High Quality Landscape & Public Realm
- Two Festival Streets: Stampede Trail & 14 AV SE
- Ground Level Retail & Commercial Spaces



Next Generation Facility

Urban & Connected

CITY OF CALGARY

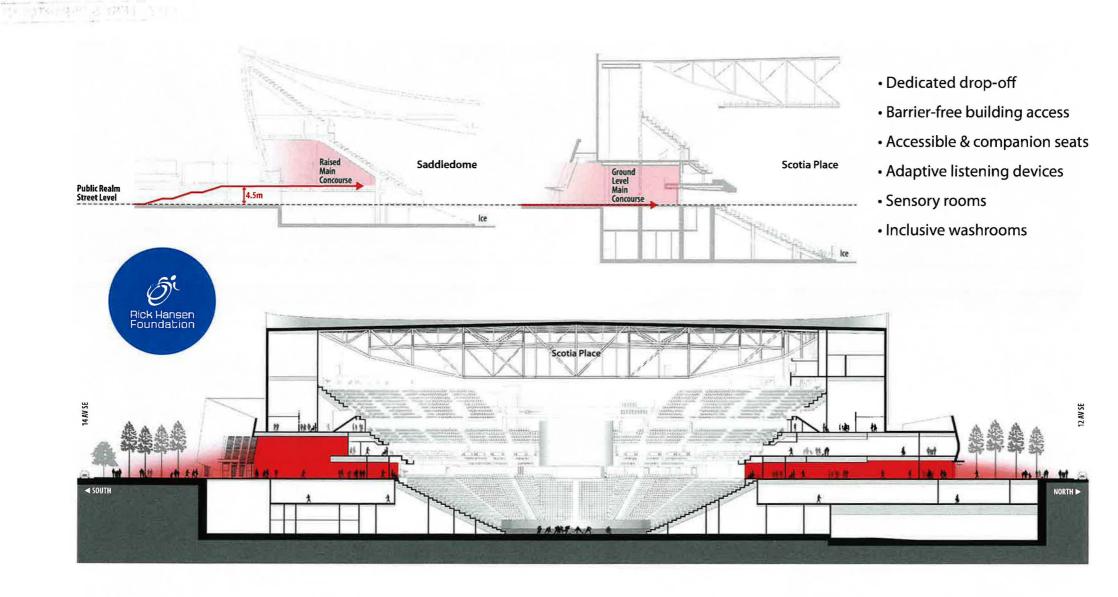
RECEIVED
IN COUNCIL CHAMBER

DEC 1 2 2024

Distrib Prysentation 2
CITY CLERK'S DEPARTMENT



Integrated Urban Facility Accessible By Design





Stephenson & Co. Grocers Building Adaptive Reuse: Looking Southwest



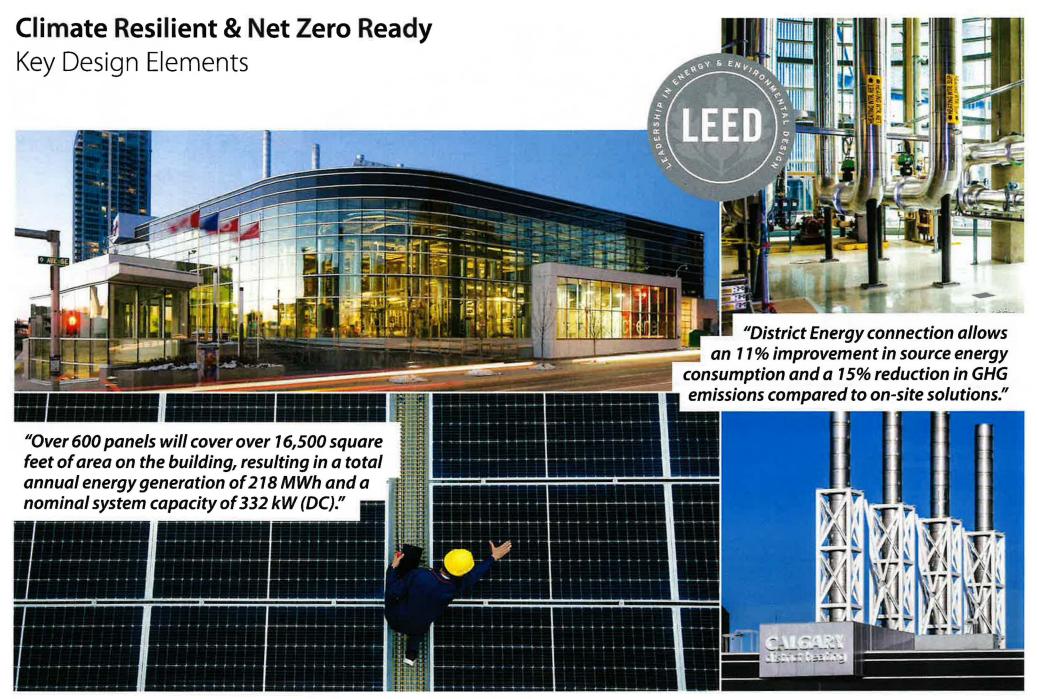
Stampede Trail Restaurant Uses: Looking South



Stampede Trail Commercial Uses: Looking South



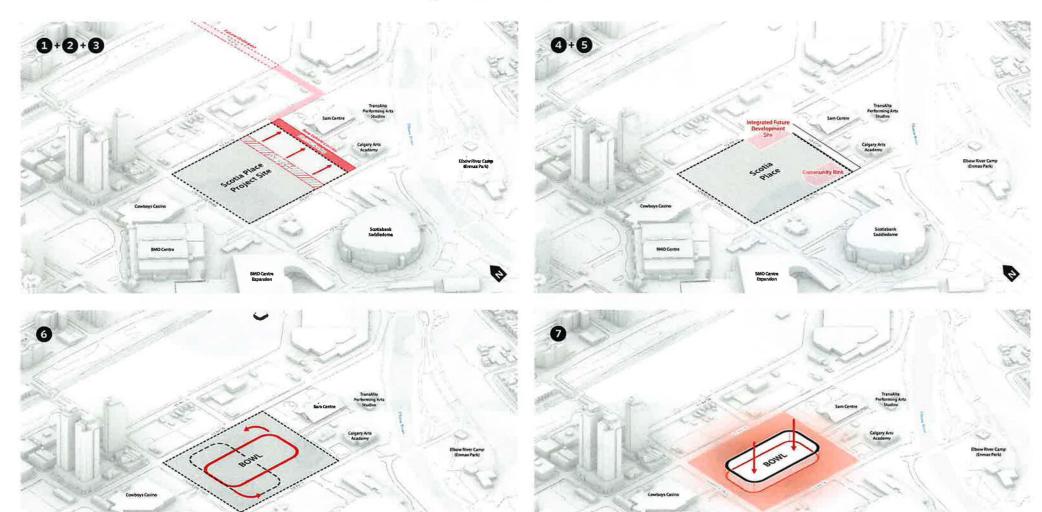
Stampede Trail Restaurant Uses: Looking North



Site Expansion & Design Approach

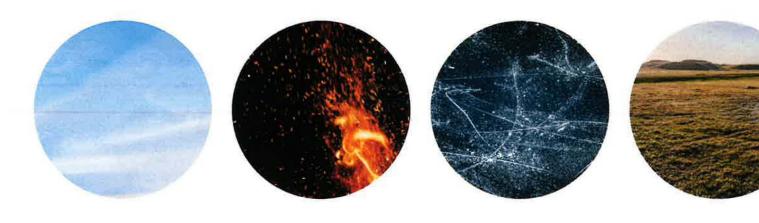
- ① Closure of 5 ST SE & Opening of 5A ST SE
- 2 Expanded Project Site
- Provincially-funded Infrastructure
- 4 Integrated Community Rink

- **5** Integrated Future Development Site
- 6 Rotated Seating Bowl
- Sunken Seating Bowl & Ground Level Concourse



Design Themes & Narrative

FIRE AND ICE AND EARTH AND AIR



Calgary Event Centre Indigenous Design Committee



















KAINAI NATION

GOODSTONEY

BEARSPAW

CHINIKI

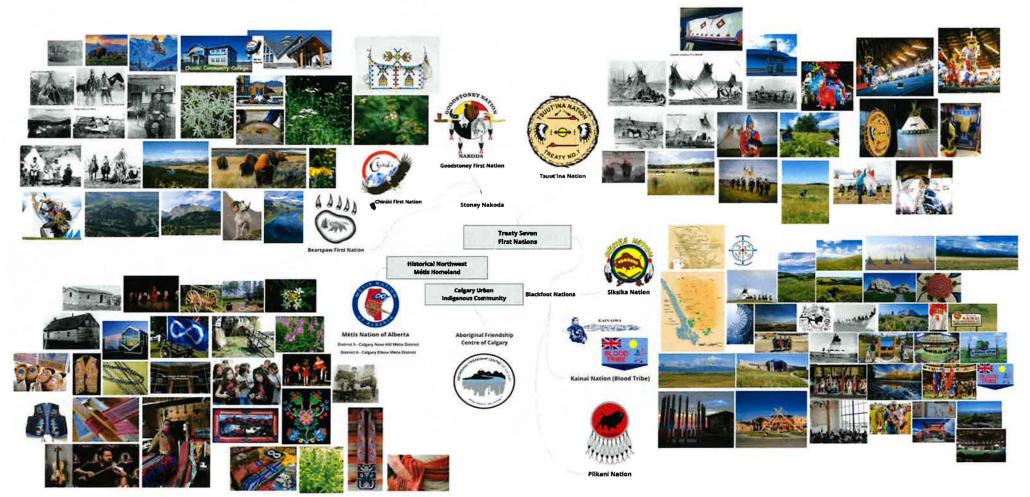
Indigenous Communities Consultation

Process & Learnings

- 4 All-Day Working Sessions
- 2 Pipe Ceremonies
- Ground Blessing Event

- Tsuut'ina Community Tour
- Siksika Community Tour
- Indigenous Art Process

Ongoing Engagement



Indigenous Communities Engagement

Key Design Elements



Fire, water, land and air.

The four sacred elements of nature.



The home fire.

A place to gather, stay warm and exchange stories.



Rooted in the land.

A landscape that reflects mountain to prairie with native plantings.



A gathering place at the confluence of two rivers.

Nine unique communities coming together.



Indigenous Art, Indigenous Artists.

Digital and permanent reflections of Indigenous culture throughout the site and building design.



Come in, there is room.

Welcome the community in their own language across key building entrances.

Key Facility Precedents

1 Rogers Place Edmonton, AB

Opened 2016 Capacity 18,612 seats Facility Size 844,857ft² / 78,490m²

2 Little Caesars Arena Detroit, MI

Opened 2017

Capacity: 19,506 seats

Facility Size: 862,220ft² / 80,100m²

3 XCEL Energy Center Saint Paul, MN

Opened 2000

Capacity 18,182 seats

Facility Size: 661,600ft² / 61,460m²

4 T-Mobile Arena Las Vegas, NV

Opened 2016

Capacity 17,500 seats

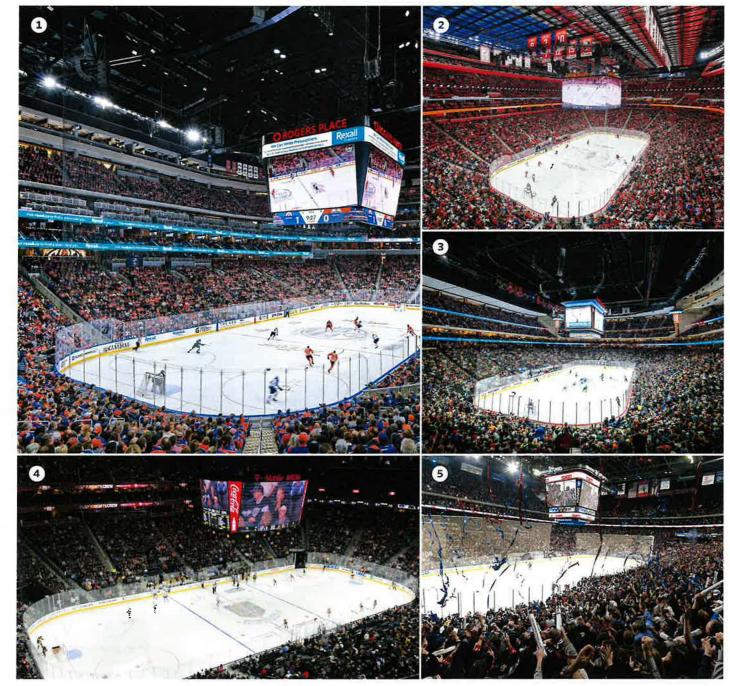
Facility Size: 650,000ft² / 60,390m²

5 Nationwide Arena Columbus, OH

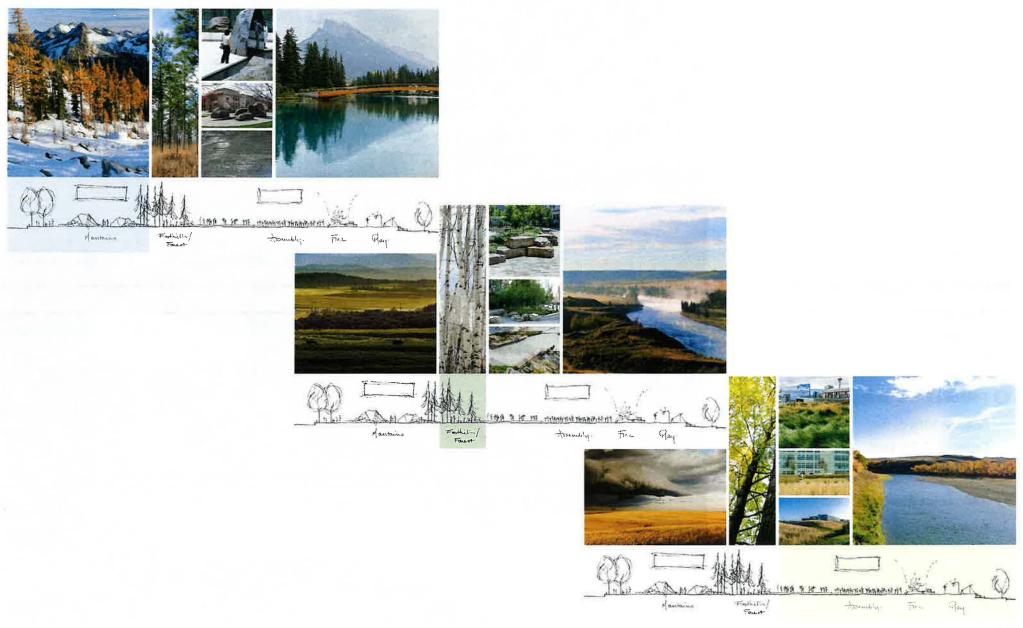
Opened 2000

Capacity 18,500 seats

Facility Size 685,000ft² / 63,640m²



Landscape Design Narrative



Landscape Design

Public Realm



Landscape & Public Realm Zones

West | Engagement

- Integrated Stampede Trail streetscape upgrades and roadway improvements
- Transition from retail and entertainment corridor to public space

South | Complement

- Adaptive reuse, equitable space and outdoor programming for major events
- Gathering and socializing elements linked to streetscape improvements

Southeast | Commitment

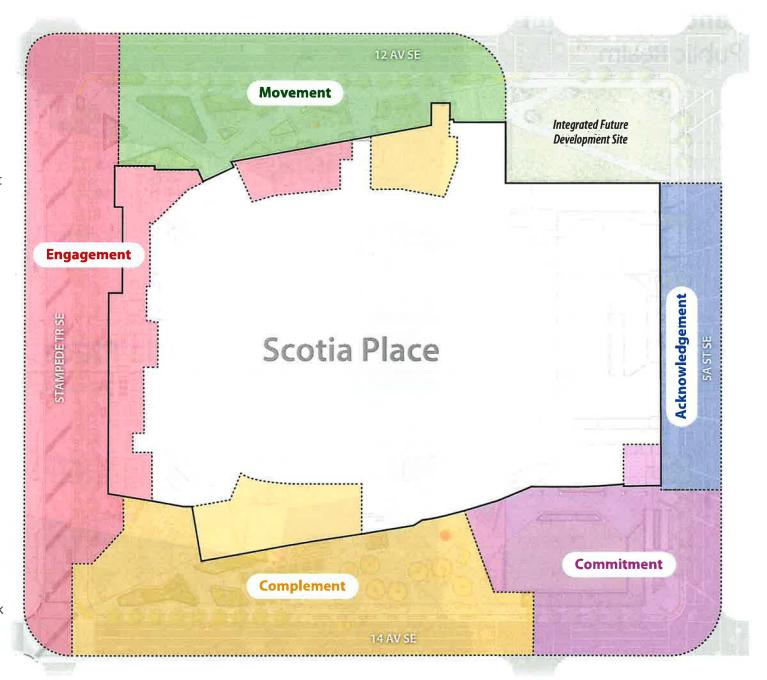
- Connections to youth and community programs / initiatives
- Public space integration with Community Rink

East | Acknowledgement

- Connect Scotia Place to places of cultural, social and natural significance
- Multi-level interpretive features and Indigenous design elements

North | Movement

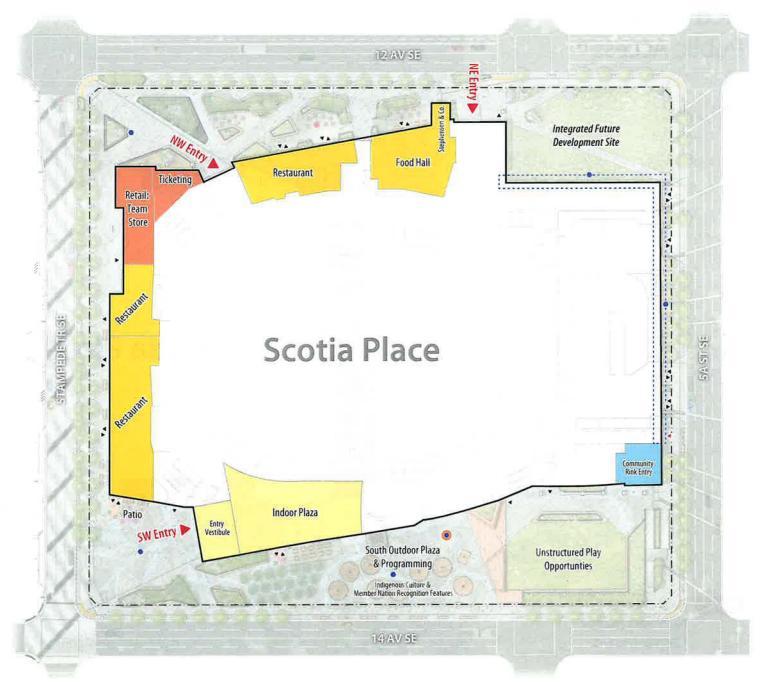
- Respond and connect to natural environment, river and mobility network
- Encourage circulation to commercial retail units and indoor public spaces



Active Edges

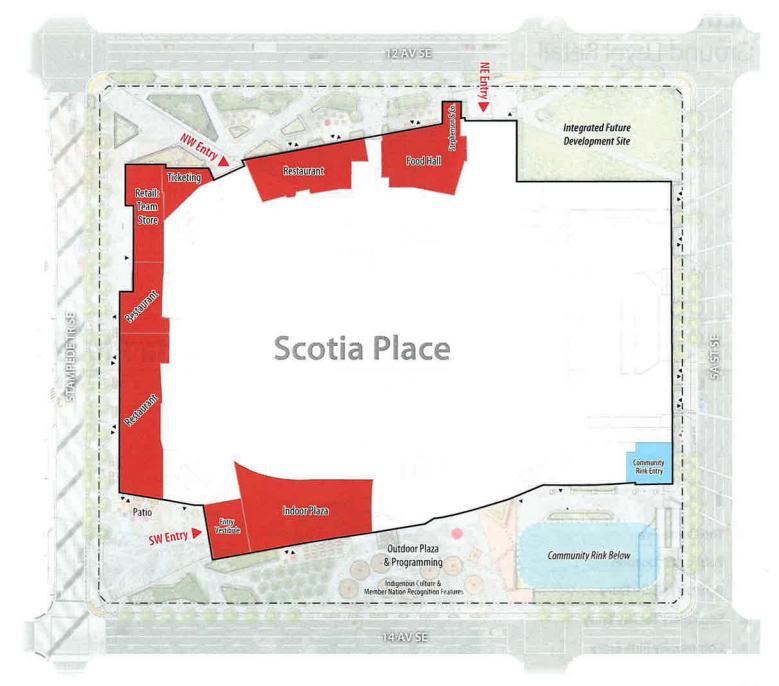
Ground Level Retail

- The Home Fire
- Public Art Location
- A Primary Facility Entry
- Secondary Facility Entry
- Community Rink Entry
- Use-specific Entry / Exit



Active Edges

Public Access



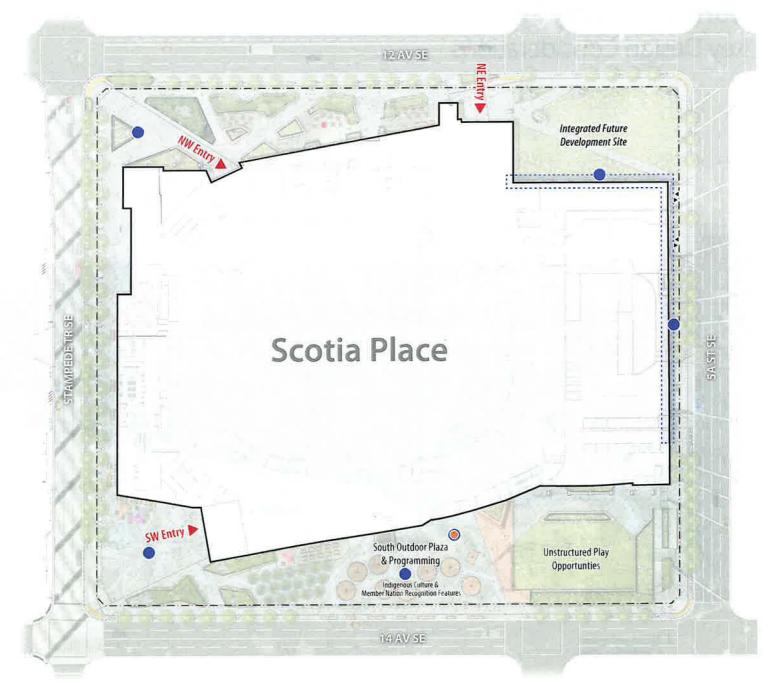
Public Access:

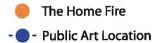
Non-Event Normal

Operating Hours

Community Rink

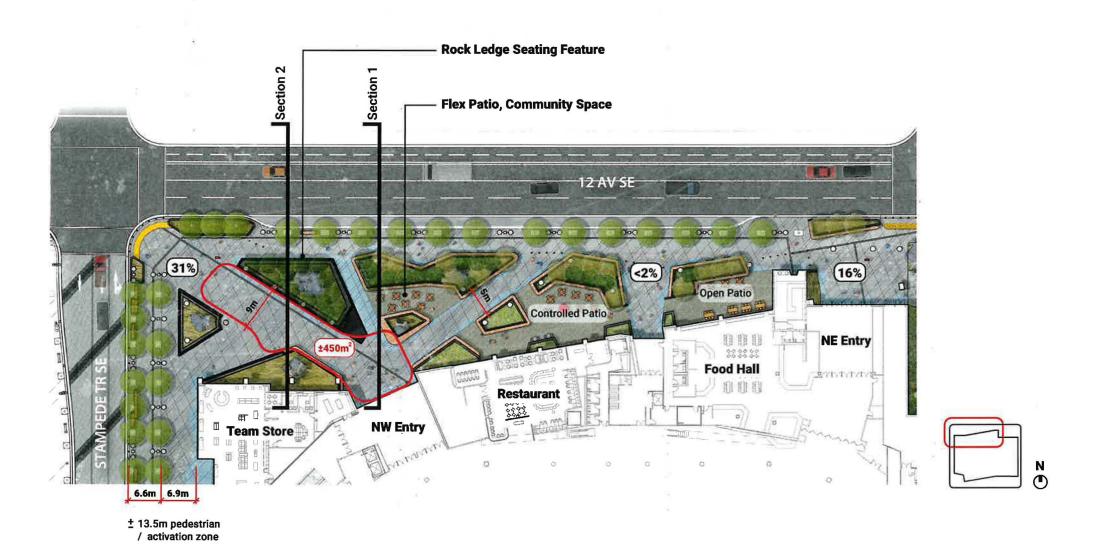
Public Art Strategy & Locations





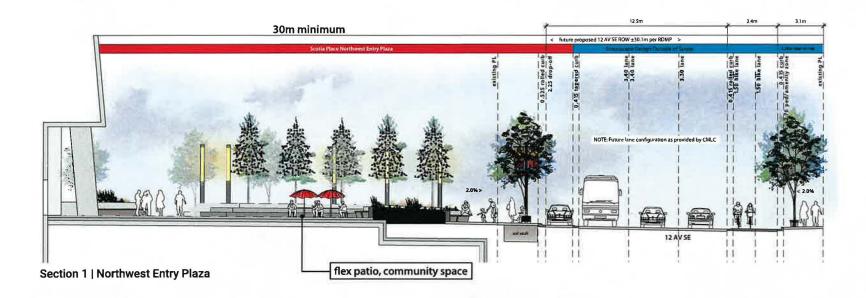
Northwest Entry Plaza

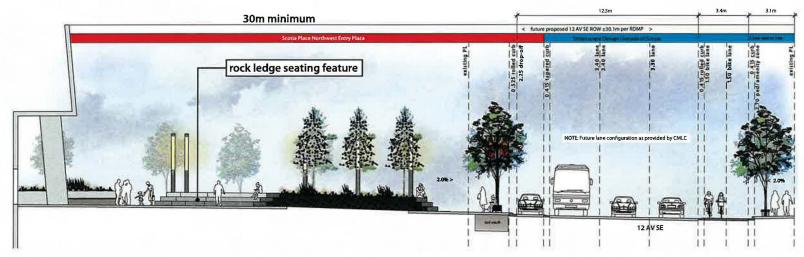
Key Design Considerations



Northwest Entry Plaza

12 Avenue SE Cross Sections





Section 2 | Northwest Entry Plaza



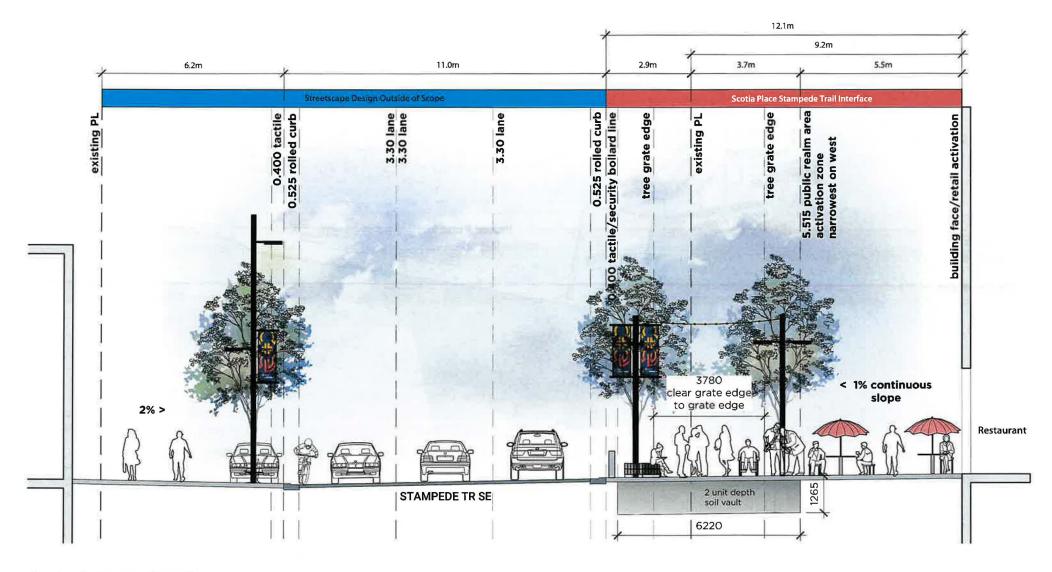
Southwest Entry Plaza

Key Design Considerations



Southwest Entry Plaza

Stampede Trail Cross Section

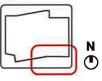


Section 3 | Stampede Trail

Southeast Entry Plaza

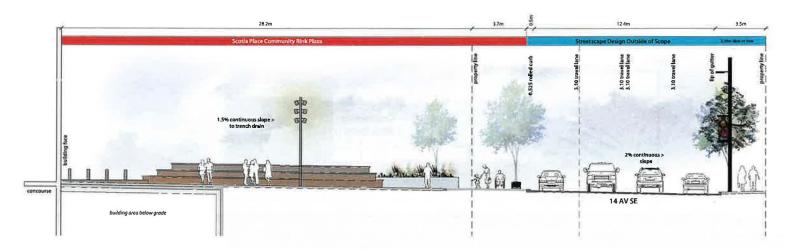
Key Design Considerations



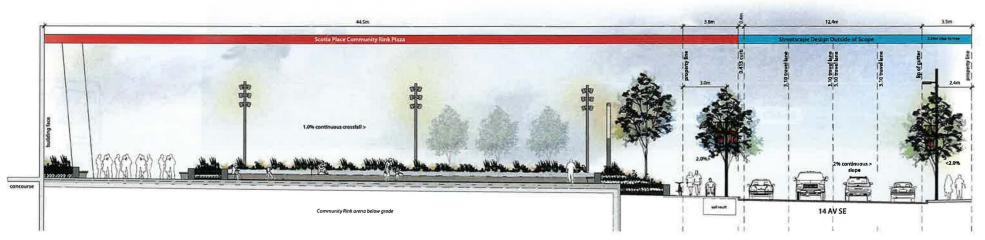


Southeast Entry Plaza

14 Avenue SE Cross Section



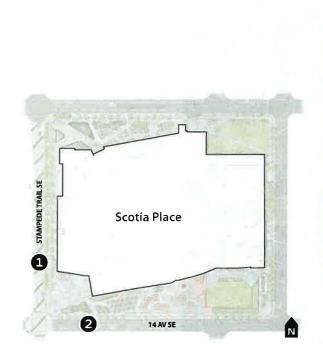
Section 4 | South Plaza



Section 5 | South Plaza at Community Arena Roof

Festival Streets

Stampede Trail & 14 AV SE

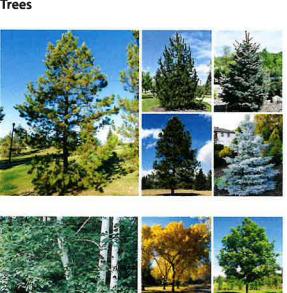




Landscape

Planting Palette

Trees





* Species of Indigenous Significance

LODGEPOLE PINE*

PONDEROSA PINE

Pinus ponderosa MOUNTAIN PINE

Pinus uncinata

HOOPSII SPRUCE Picea pungens 'Hoopsii'

BAKERI SPRUCE

PAPER BIRCH*

Betula papyrifera TREMBLING ASPEN Populus tremuloides GREEN ASH Fraxinus pennsylvanica AMERICAN ELM Ulmus americana

LOMBARDY POPLAR Populus nigra 'Italica'

CHOKECHERRY*

Malus 'Spring Snow'

Sorbus decora

AMUR MAPLE

Prunus maackii

SHOWY MOUNTAIN ASH

Prunus virginiana FLOWERING CRABAPPLE

Picea pungens 'Bakeri'

Pinus contorta

Shrubs & Grasses



BEARBERRY* Arctostaphylos uva-ursi

GOOSEBERRY* Ribes oxyacanthoides

WOLF WILLOW* Elaeagnus commutata

SASKATOON / SERVICEBERRY* Amelanchier alnifolia

JUNIPER*

Juniperus horizontalis

RED OSIER DOGWOOD*

WILD ROSE* Rosa acicularis

PRAIRIE SAGEWORT* Artemisia frigida



PASQUE FLOWER* Pulsatilla vulgaris

PLAINS PRICKLY PEAR CACTUS* Opuntia polyacantha

COMMON GAILLARDIA* Galllardia aristata

COMMON YARROW* Achillea millefolium

SWEETGRASS* (Expression, Not Planted)

CANADA WILD RYE Elymus canadensis

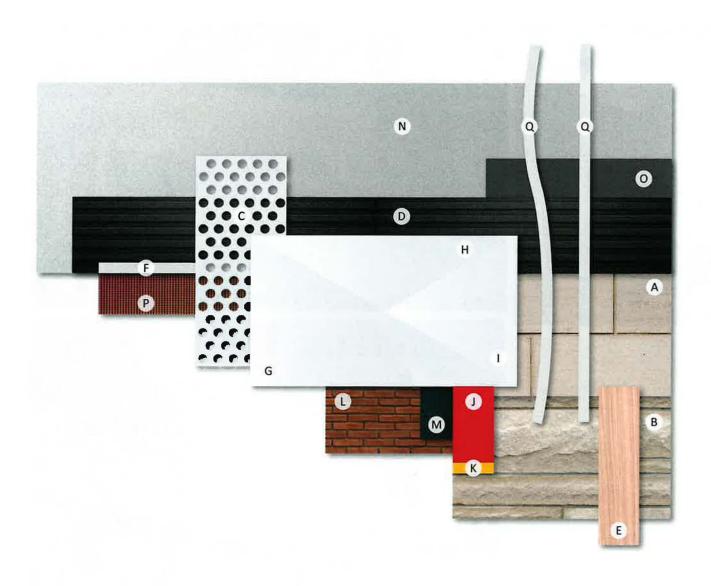
LITTLE BLUESTEM Schizachyrium scoparium

BLUE GRAMA GRASS Bouteloua gracilis

^{*} Species of Indigenous Significance

Exterior

Materials Palette



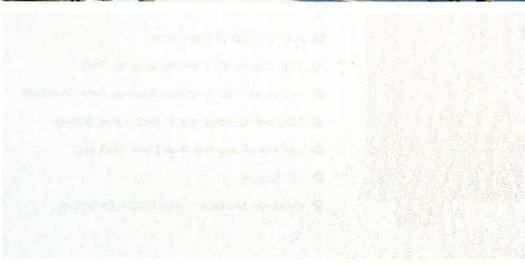
- A Natural Stone Veneer | Indiana Limestone Honed
- B Natural Stone Veneer | Indiana Limestone Split Face
- © Perforated Metal Panel Bone White
- Profiled Metal Panel Charcoal Black
- **E** Exterior Columns Solid Phenolic Wood Grain
- Curtain Wall Clear Anodized Mullions, Solarban 60 Glass (Neutral)
- **6** Aluminum Composite Metal Panel Bone White (Matte)
- Aluminum Composite Metal Panel Bone White (Satin)
- Aluminum Composite Metal Panel Bone White (Gloss)
- Accent Calgary Flames Red
- Accent Calgary Flames Yellow
- Stephenson and Co Heritage Building Brick
- Stephenson and Co Heritage Building Green Storefront
- Aluminum Composite Metal Panel Silver Metallic
- Aluminum Composite Metal Panel Dark Grey
- P LED Screens
- Aluminum Extrusions Silver Metallic (Reflective)

Ice — White Panel

Moonstone Metallic

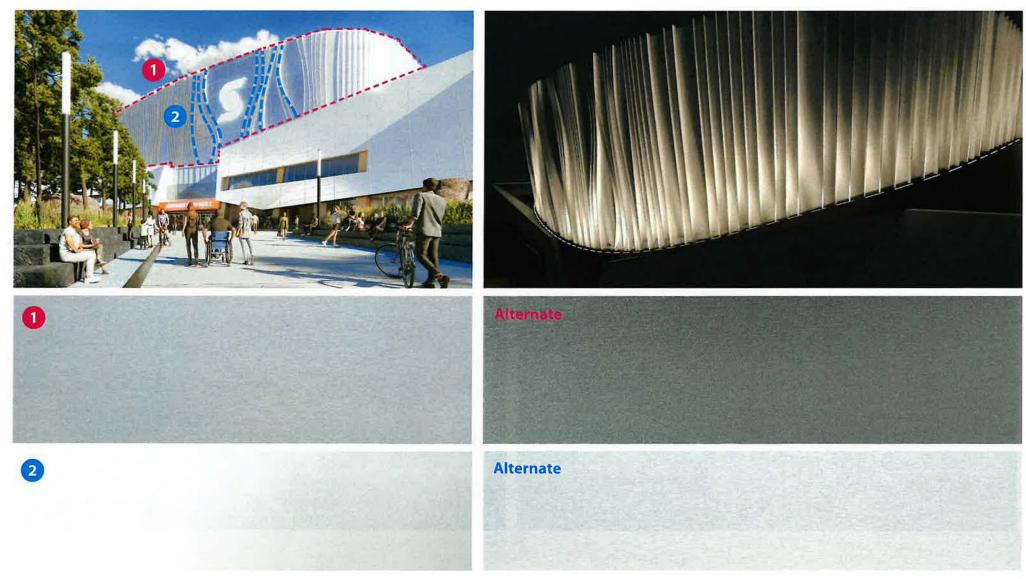






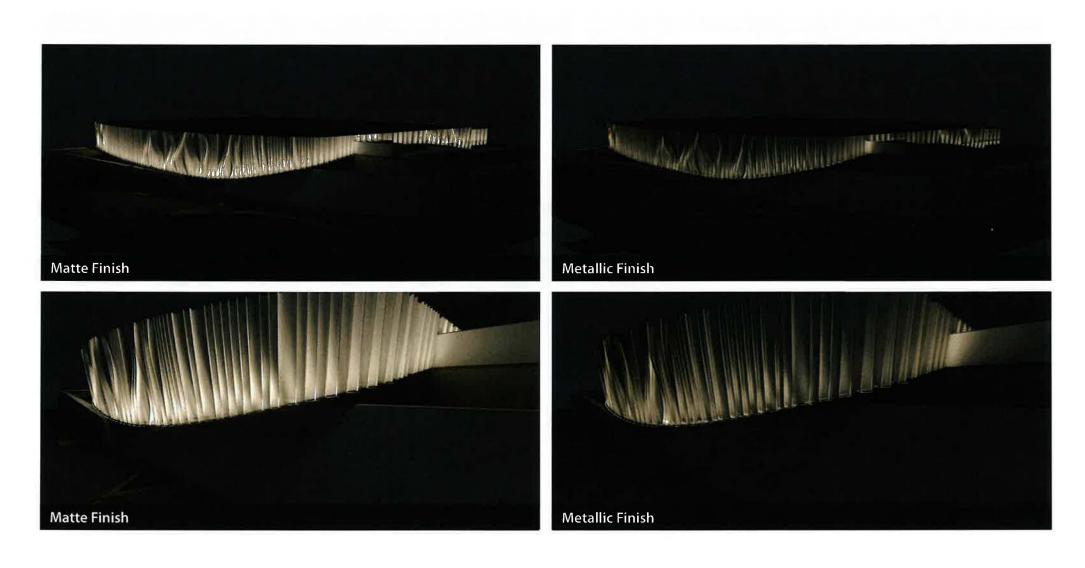


Fire — CauldronBrushed Metallic & Market Pearl White

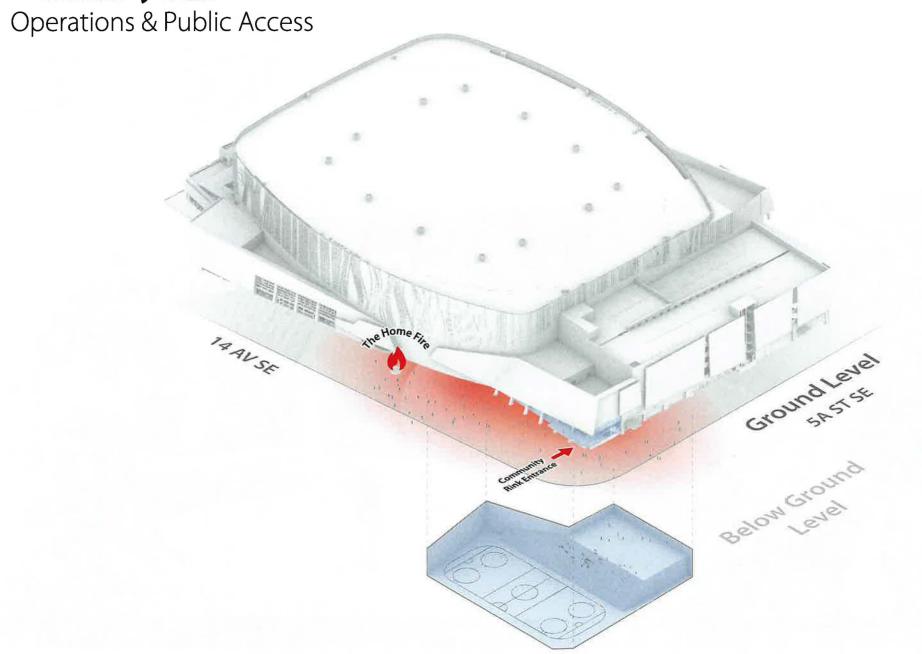


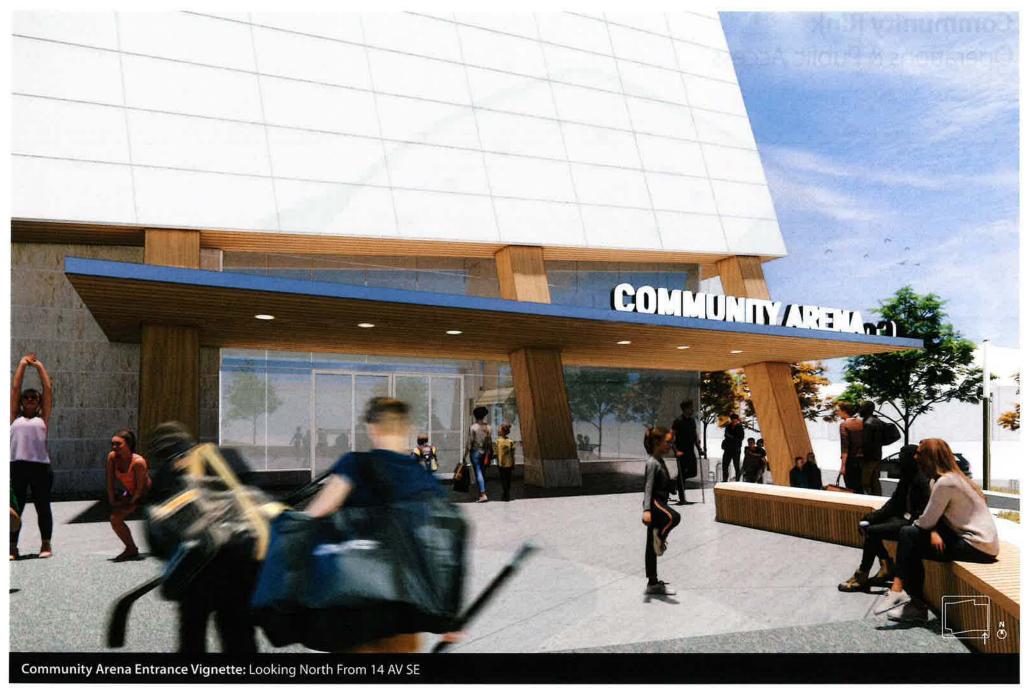
Lighting Considerations

Matte vs. Metallic Finish



Community Rink







Indoor Public Event Space

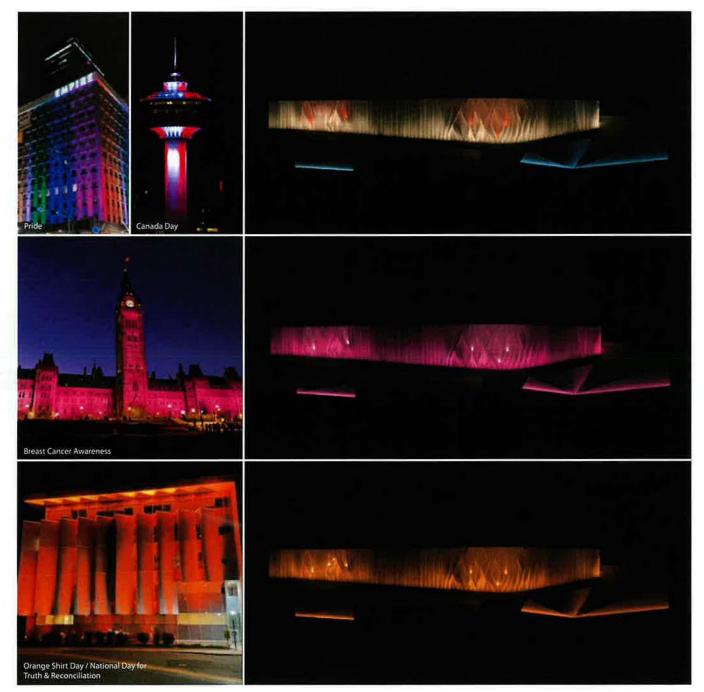


Cauldron Lighting

Facade Integration

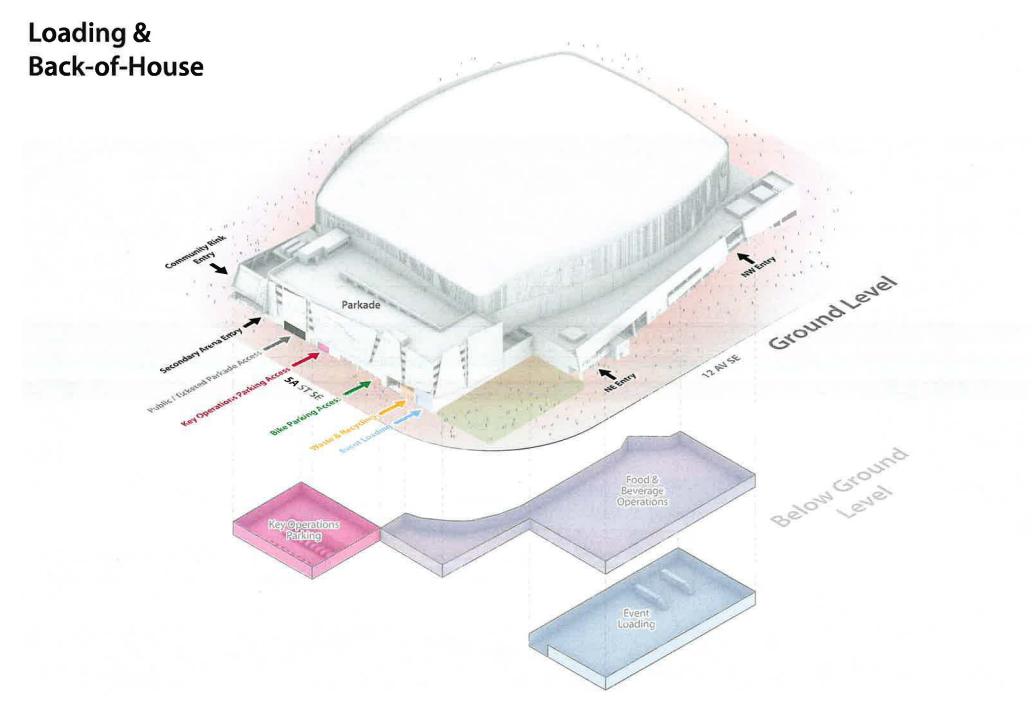


Cauldron LightingProgram Flexibility



Digital Ribbon







Stephenson & Co. Grocers

Adaptive Reuse



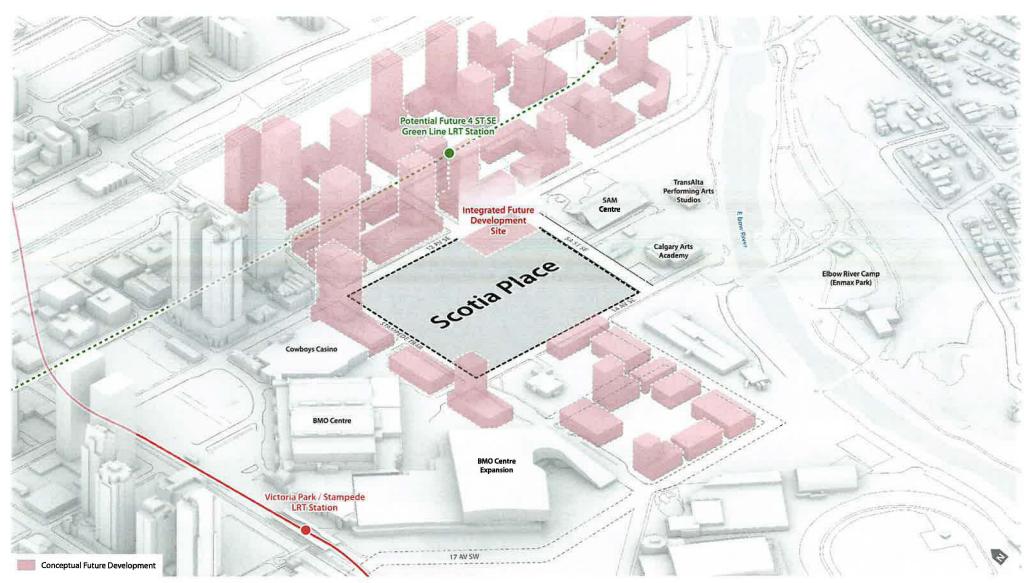
Stampede Elm Commemoration

Digital & On-site



Future Area Development

Integrated Future Development Site



Integrated Future Development Site

Feasibility Studies



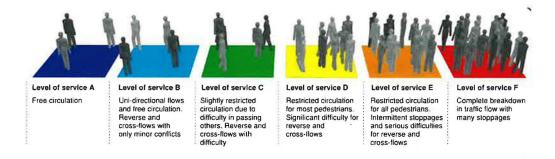
Integrated Future Development Site

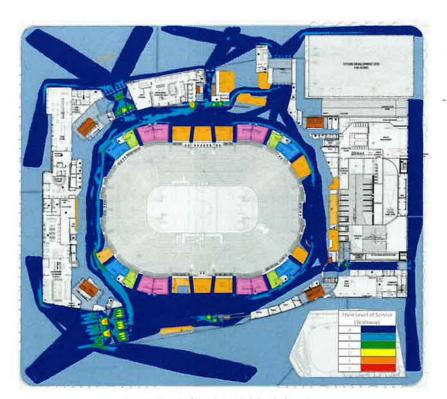
Interim Use & Site Design



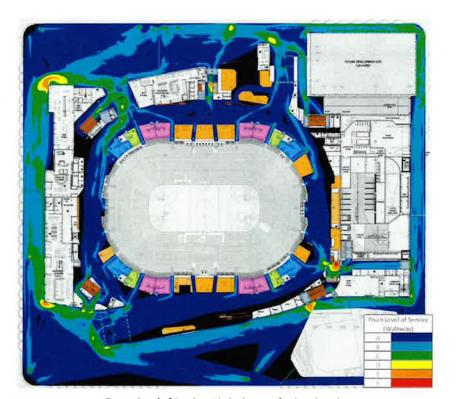
Pedestrian Flows

Ingress & Egress Modelling



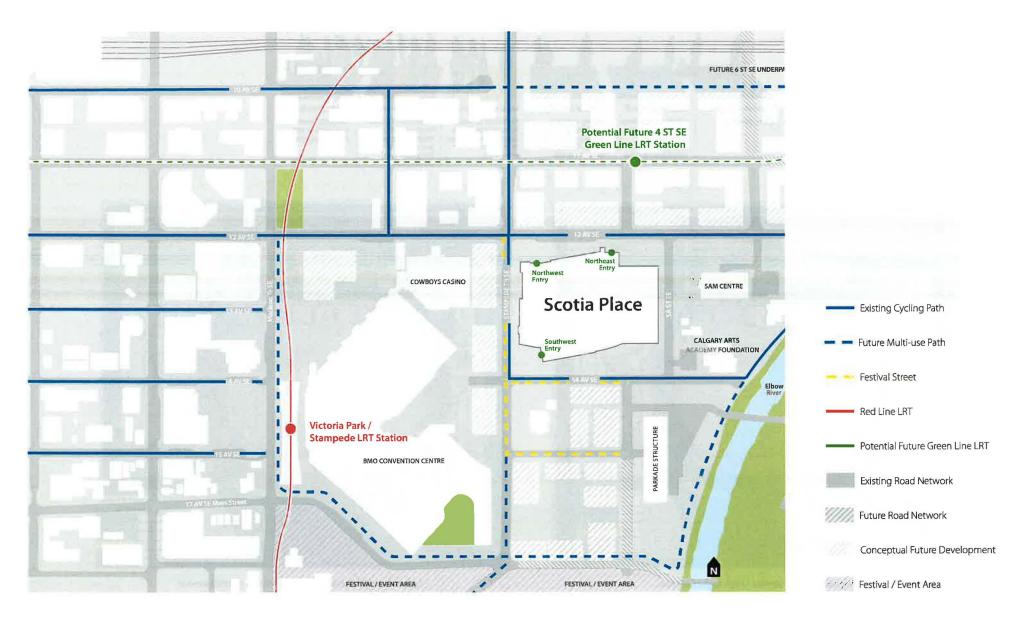


Ingress Level of Service - High level of service

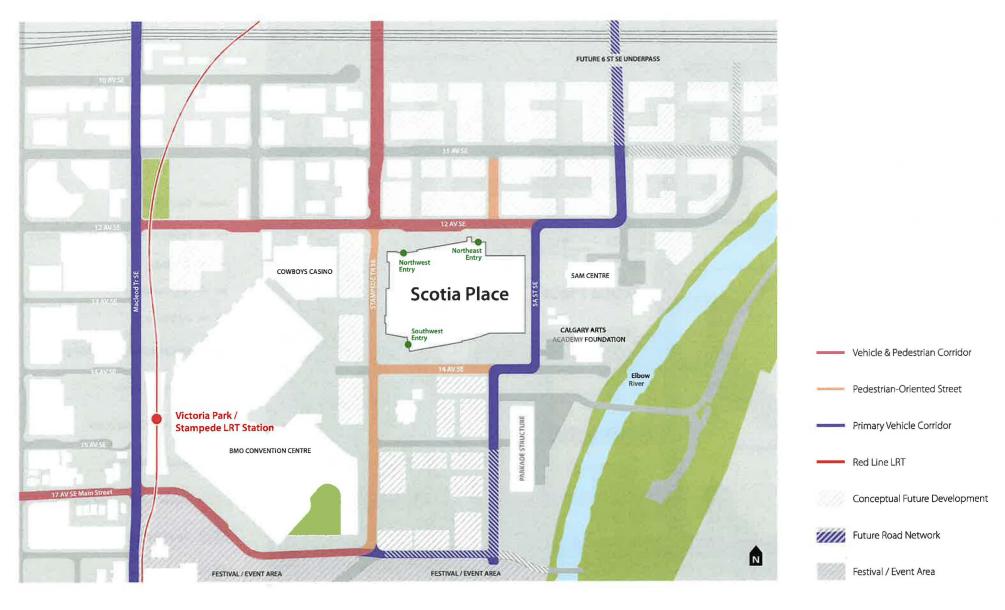


Egress Level of Service - Limited areas of reduced service

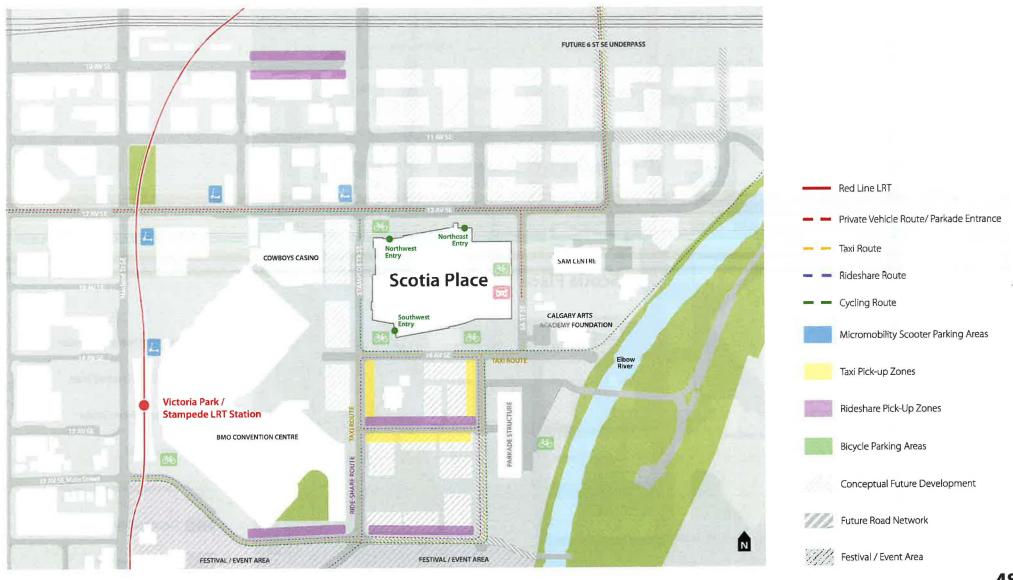
Mobility Network



Major Streets



Multi-Modal Major Event Circulation



Applicant-led Outreach

Summary

Key Outreach Strategies

- Integration of past community outreach feedback
- Extensive pre-application engagement
- · Supplementary Design Brief
- Comprehensive project website
- On-site application notice signage
- Broad Development Permit application circulation
- In-person / digital Community Information Sessions
- · Detailed feedback responses / revised plan sharing

Indigenous Participants

- Treaty Seven First Nations: The Blackfoot Confederacy - Siksika, Piikani, and Kainai First Nations; The Îethka Nakoda Wîcastabi First Nations - Chiniki, Bearspaw, and Goodstoney First Nations; and the Tsuut'ina First Nation
- Métis Nations of Alberta: Calgary Nose Hill Métis District and Calgary Elbow Métis District
- Calgary Urban Indigenous Community
- · Many Chief Consulting
- Indigenous Relations Office (IRO)

Civic Participants

- Project Committee: CSEC & The City of Calgary
- Event Centre Committee: Council & Public Members
- City of Calgary Administration
- Development Applications Review Team (DART)
- Urban Design Review Panel (UDRP): 4 Sessions
- Calgary Planning Commission (CPC)
- Ward 8 Councillor's Office
- · Advisory Committee on Accessibility
- Culture + Entertainment District / Calgary Municipal Land Corporation (CMLC)
- Calgary Exhibition & Stampede
- Heritage Calgary

Community Participants

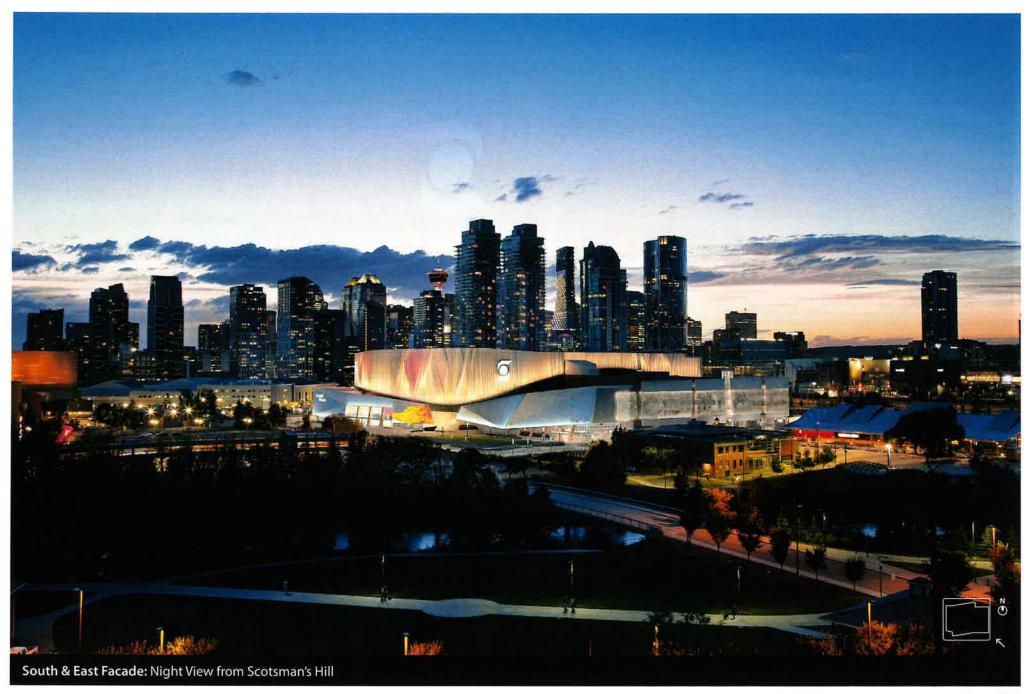
- Community Information Sessions: Beltline Neighbourhoods Association, Inglewood Community Association, Ramsay Community Association, Victoria Park Business Improvement Area, Inglewood Business Improvement Area, Arriva condo board members (August - September 2024)
- Calgary Event Centre: Public Engagement Results, with over 15,000 touch points and 5 roundtables with 22 community groups (July 2020)
- Beltline Area Redevelopment Plan (ARP): Part 2
 Updates Outreach (April 2019)
- A Bold New Vision for Calgary's Culture and Entertainment District: A Bold Engagement Program, with over 10,000 touch points (July 2018)



















Design Themes & Narrative



Catalyst for a New Urban Community



Public Realm Activation



Celebrating the Past, Present & Future



Public Art & Storytelling



Indigenous Knowledge



Sustainability & Resilience