

Calgary



Public Art Board

CITY OF CALGARY
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IN COUNCIL CHAMBER

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March 2019



1. Meetings

As mandated in the Terms of Reference the Public Art Board meets monthly; the Board does not meet in August.

- 2017 the third Monday of the month, 10 meetings
- 2018 the third Monday of the month, 11 meetings
- 2019 the third Wednesday of each month, 2 meetings



2. Subcommittees

The Public Art Board does not have established subcommittees.

When work to be undertaken warrants specific skill sets or time commitments outside the parameters of scheduled meetings, the Board establishes ad hoc committees to research and compile information with information, recommended action items provided to the Board.

3. Initiatives

In consideration of our mandate to advocate for public art and as public members representing Calgary citizens on matters related to the Public Art Program we undertook a myriad of activities in the previous two years;

2017

- Undertook annual retreat | workshop with administration
- Developed Board five year strategic plan
- Reviewed and advised on major capital public art projects
- Observed Public Art Program jury deliberations
- Attended public art installation community openings



2018

- Undertook strategic planning to support Program annual workplan
- Reviewed and advised on major capital public art projects
- Reviewed acquisitions + donations of public art
- Observed public art jury deliberations
- Attended public art installation community openings
- Engaged with media requests for information
- Supported the ongoing review of the Public Art Program

Attended Engage facilitated stakeholder conversations

Met with external consultant charged with overview of the Program


Facilitated meetings with artists, past Board members

- Met with the Indigenous Guiding Circle

4. Workplan

The Board will work with administration and the external consultant as the Public Art Program continues to develop and evolve in response to Notice of Motion 2017-32 and further direction from Council.

2019

- Participated in focus workshops with artists
 - Review Board mandate and terms of reference, working with external consultant to provide recommendations to Council
 - Undertake further conversations with the Indigenous Guiding Circle
 - Increase opportunities to increase connect to communities and artists
 - Provide advisory overview to administration as Program evolves
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5. Challenges

The work undertaken by the Board in response to of Motion 2017-32 has been fruitful and enriching, however the work continues.

The Board anticipates extra meetings will be required in 2019 to meet the extensive requirements of the Program review underway.

We remain committed to the Public Art Program and will participate as required to support the initiatives brought forward.