

CPS2020-0335
2020 Corporate Public Art Program Review Q1 Update
March 11, 2020



- 1. Current State
- 2. Summary: Elements to Build RFP
- 3. Elements: Considerations & Input
- 4. Timeline for RFP Development
- 5. Administration Recommendations



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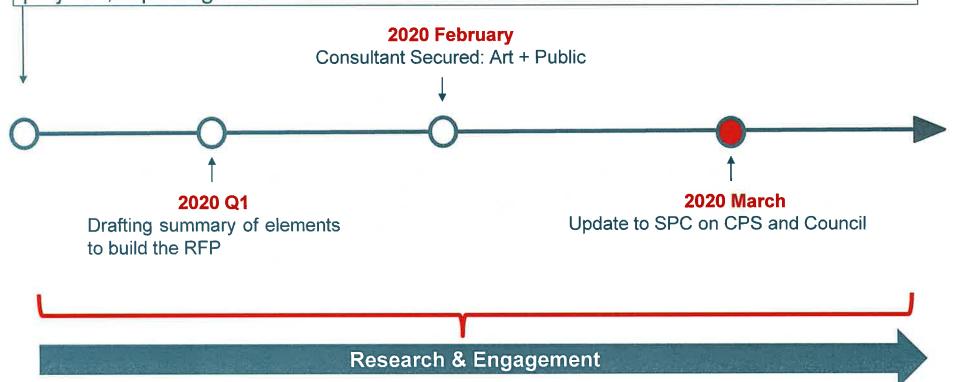


2019 November

CPS2019-1426 – Corporate Public Art Program Review Update

Council Direction:

Report back through SPC on CPS with an update on elements of the RFP and provide an update in Q2 2020 with the selected proponent and timeline for first projects, reporting methods and schedules.





Summary: Elements to Build the RFP

Goals:

- Find an external organization to operate the Public Art Program
- Create a fair and equitable selection process

Defining "Elements"

Included

- Broad, high level descriptions
- Themes
- Based on research and past engagements

As Part of Next Steps

- Details of criteria
- Evaluation, scoring or weighting
- Ongoing engagement with external organizations



Research and Data Included

Best practices & municipal comparators

Stakeholder engagements

Internal assessment & expectations

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March 2020 Council Direction:

That the SPC on CPS recommend that Council adopt the summary of elements that will be used to develop the RFP

2020 April

RFP Selection
Committee recruitment

2020 Q2

Report to Council:

- Successful Program Operator Identified
- Timeline for first projects, accountability funding model

2020 March/April

Engagement sessions end

2020 April/May

- RFP to Market
- RFP submissions received (minimum posting period of 25 days)
- RFP proponent identified, contract negotiations begin

RFP Finalization & Selection Process



That the SPC on Community and Protective Services recommend that Council adopt the summary of elements that will be used to develop the Request For Proposal as presented in Attachment 1

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