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A Presentation by

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Executive Director, Decidedly Jazz Danceworks

About DJD

30th Anniversary Season

- Founded in 1984
- Enriching lives by engaging people in exploring, evolving and promoting the art of jazz dance
- From humble beginnings \$206,000 Canadian Job Strategies Grant
- Since then combined annual revenues are over \$46M with 40% having been paid to artists, employees or contractors
- Fiscally responsible, Artistically innovative
- Highly collaborative art form and company
- Encourage connections:
 between music +
 movement, audiences +
 performers, selfexpression + teamwork,
 creativity + community



25,000 audience members annually

More than 50 original creations

8-12 professional dancers, 4-8 musicians, 12-15 emerging artists

100+ dance instructors

10,000+ children

4,200 dance class participants

Other facility users 5 community groups

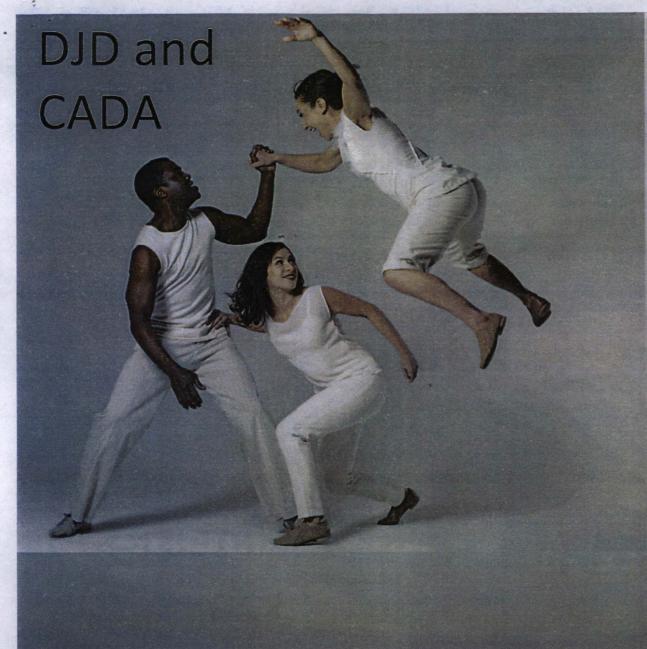
11 artist groups

43 independent artists

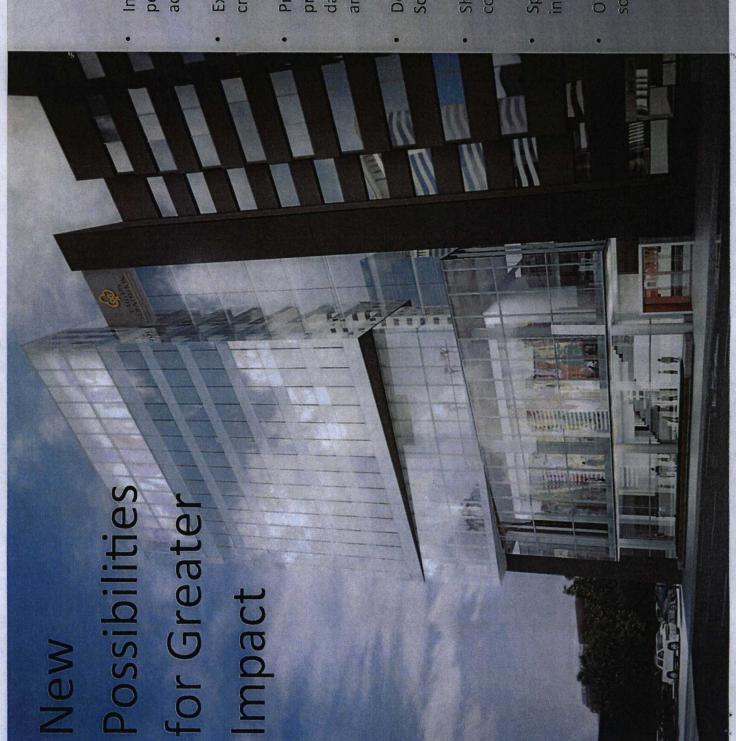
An arts-focused community engagement organization

- Creating interesting cultural experiences for people of all ages
- Getting people actively involved in healthy, creative activities
- Building confidence, tolerance and teamwork
- Pursuing positive social change





- DJD is well-known to CADA has been a client since 1988
- CADA was early to recognize the value of this project and recommend support of \$5.46M from the City through the Cultural Space Investment Process in 2008
- This vote of confidence helped leverage:
 - Two \$1M private gifts
 - \$1M from Suncor Energy Foundation
 - \$5M from the Province
 - \$1.9M from the Federal Government
 - \$800,000 from Individual Donations
- Bringing us to 85% of our \$25M campaign goal



- Increased opportunities for performance and public access
- Expanded space for new creation and rehearsal
- Professional Training program expansion more dancers, choreographers, and dance instructors
- Double the size of the School of Decidedly Jazz
- Shared space for additional community use
- Space for more independent artists
- Opportunities for greater social impact

This new Dance facility will ...

- Be an important cultural asset for Calgary
- Enliven the Beltline District with vibrant programming for all Calgarians
- Increase access to the arts
- Strengthen the cultural fabric of our city
- Help other non-profit organizations, dancers and dance companies
- Further develop our art form and talent
- Provide an accessible place where people can explore, experience and celebrate jazz

